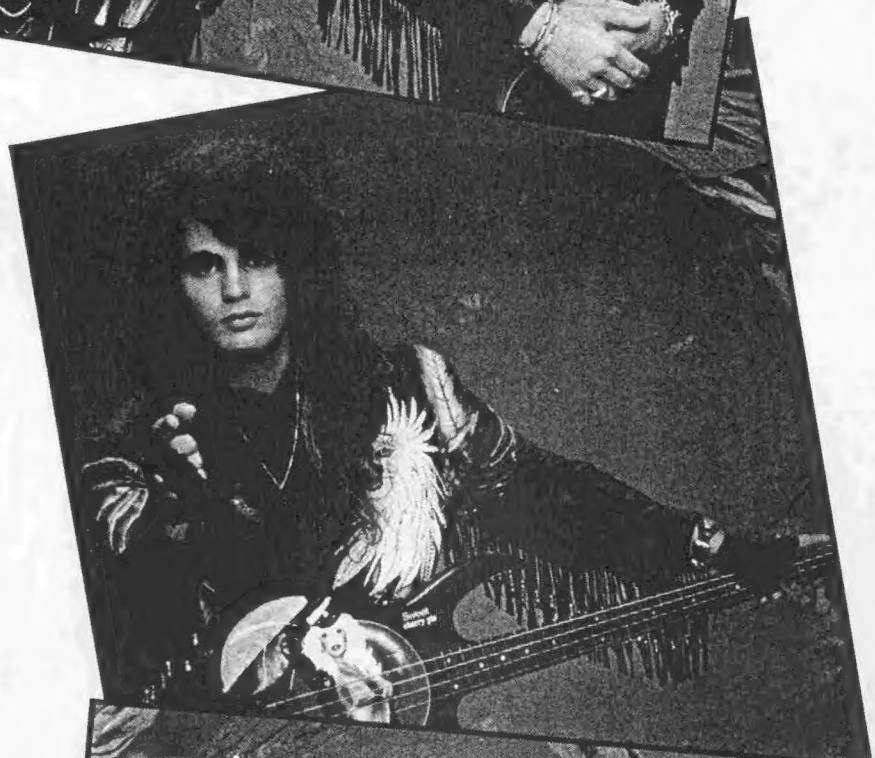
RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

WARRANT

Dirty Rotten Filthy Stinking Rich



WARRANT

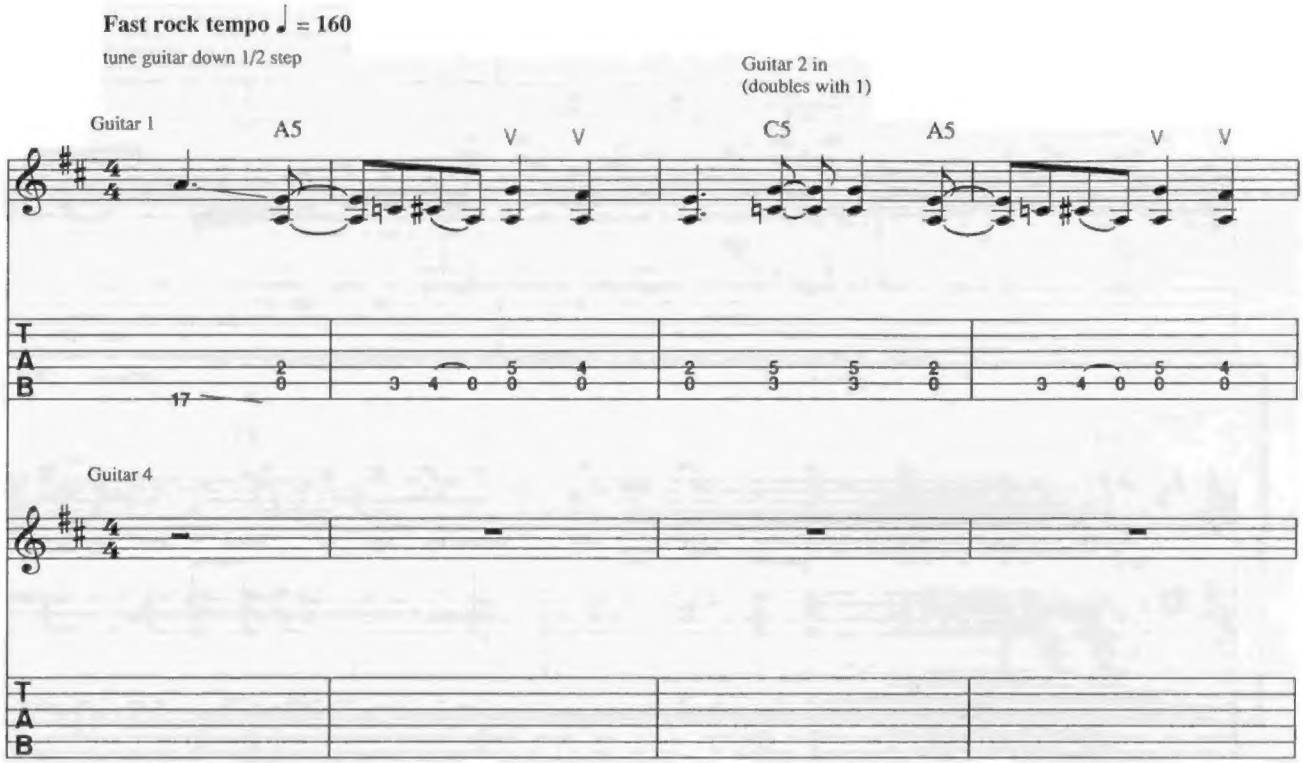
Dirty Rotten Filthy Stinking Rich

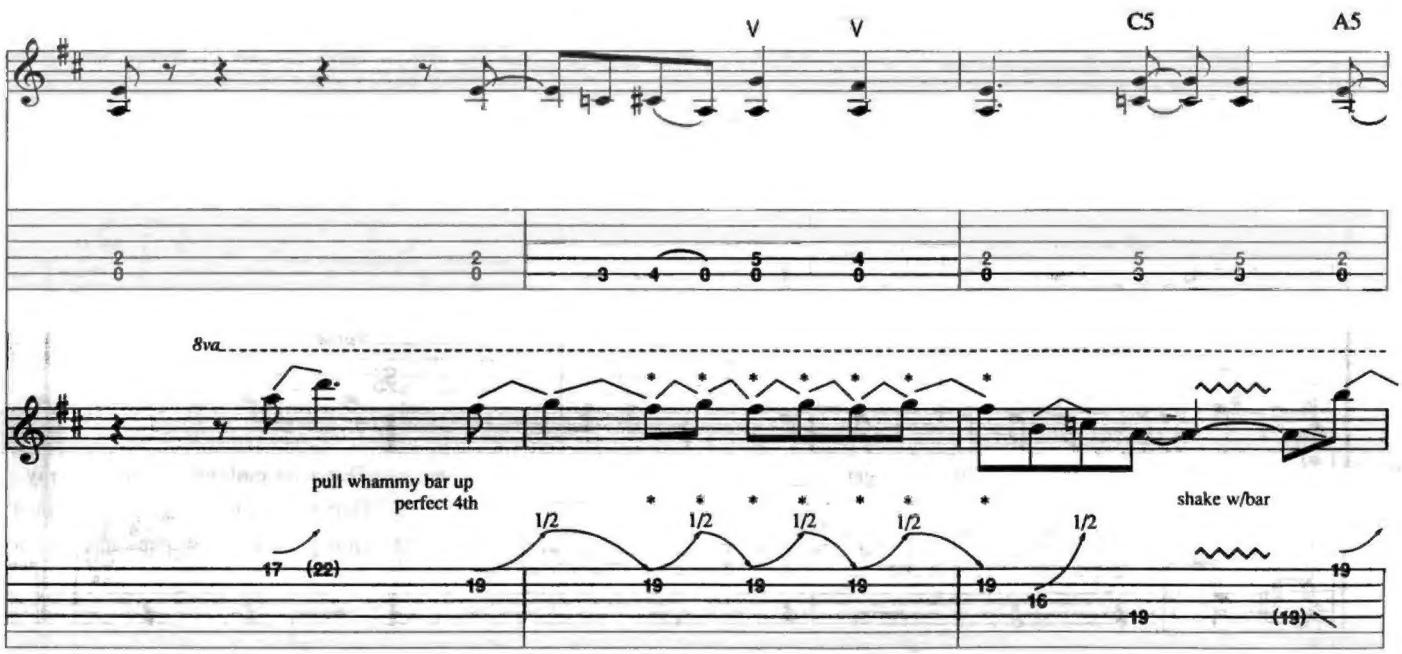
26 BIG TALK
100 COLD SWEAT
61 D.R.F.S.R.
18 DOWN BOYS
82 HEAVEN
72 IN THE STICKS
89 RIDIN' HIGH
48 SO DAMN PRETTY
(SHOULD BE AGAINST THE LAW)
39 SOMETIMES SHE CRIES
6 32 PENNIES

Hal Leonard Publishing Corporation

32 Pennies

Words and Music By Jani Lane, Joey Allen, Jerry Dixon, Steven Sweet and Erik Turner





* Pick each note.

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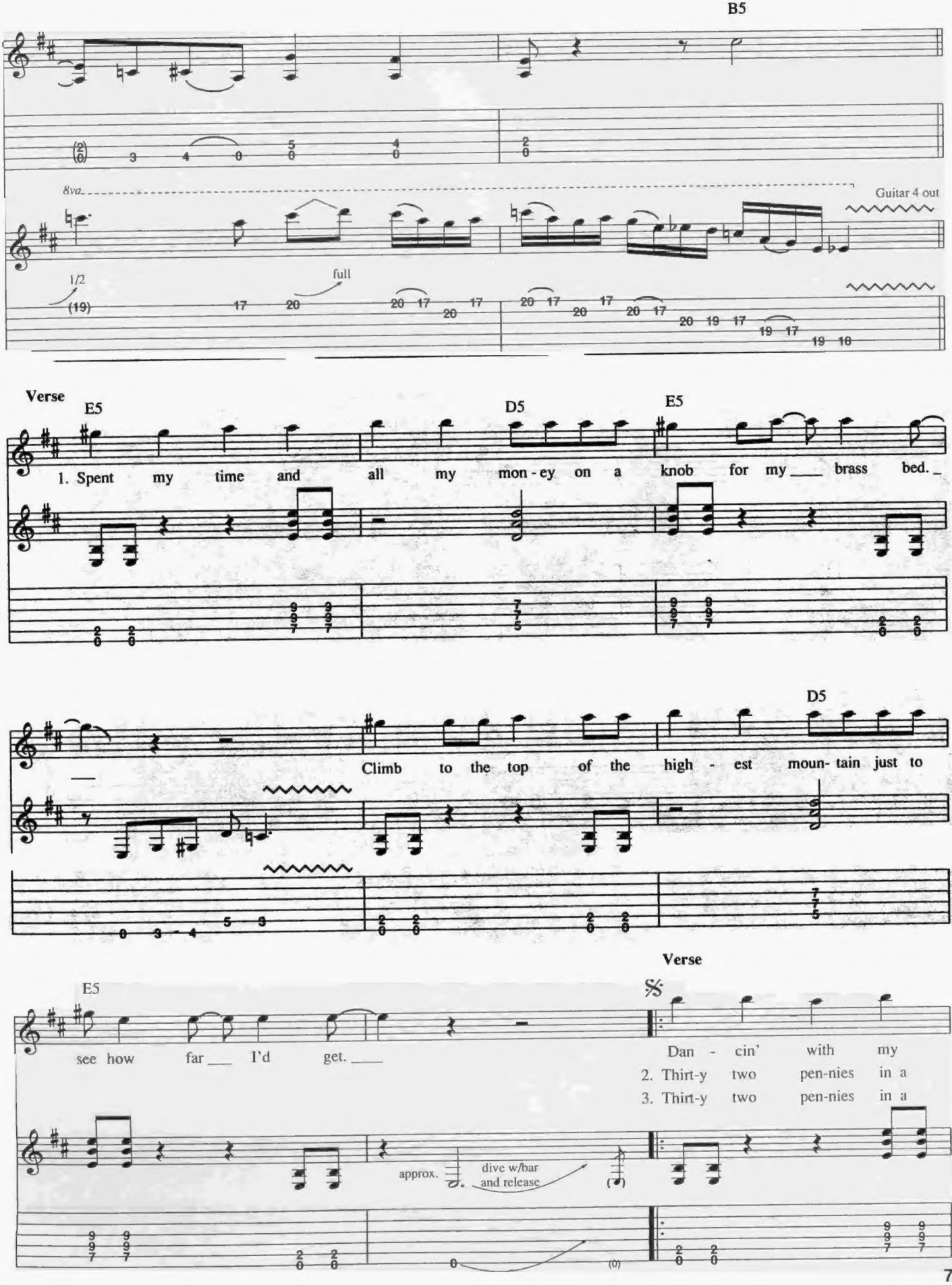
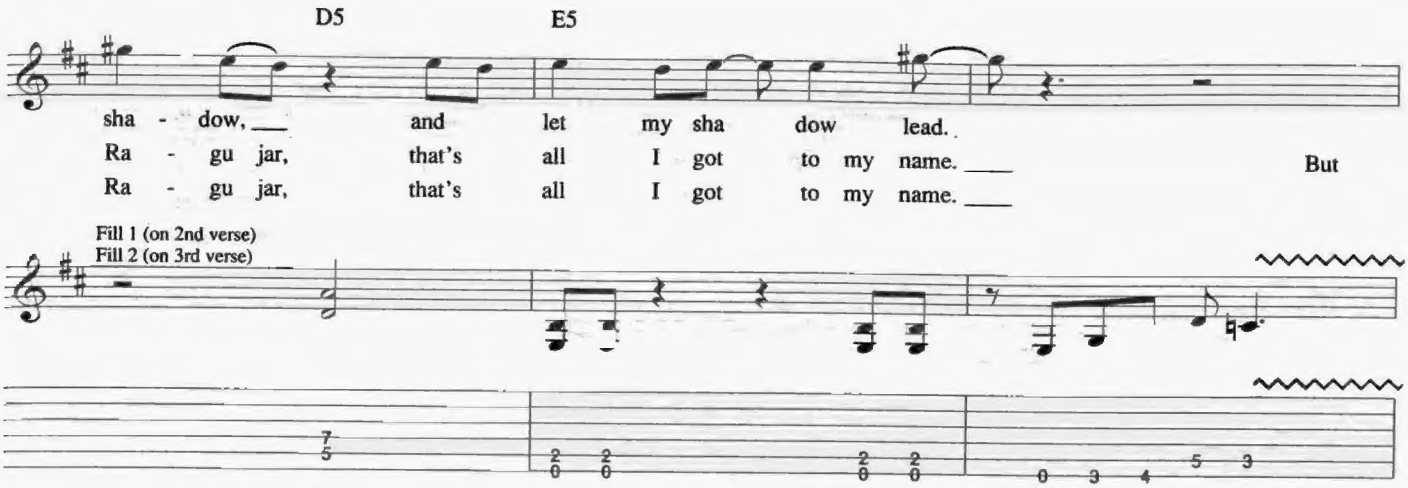
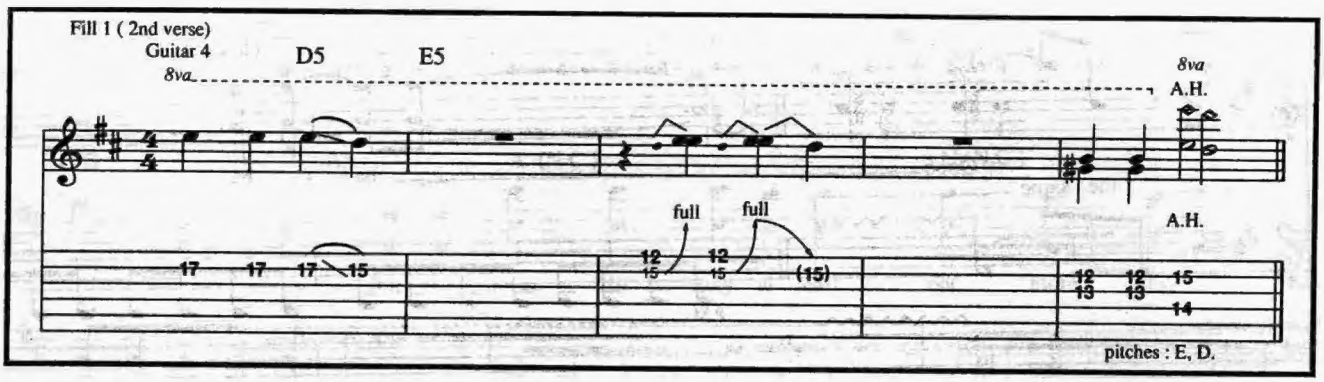
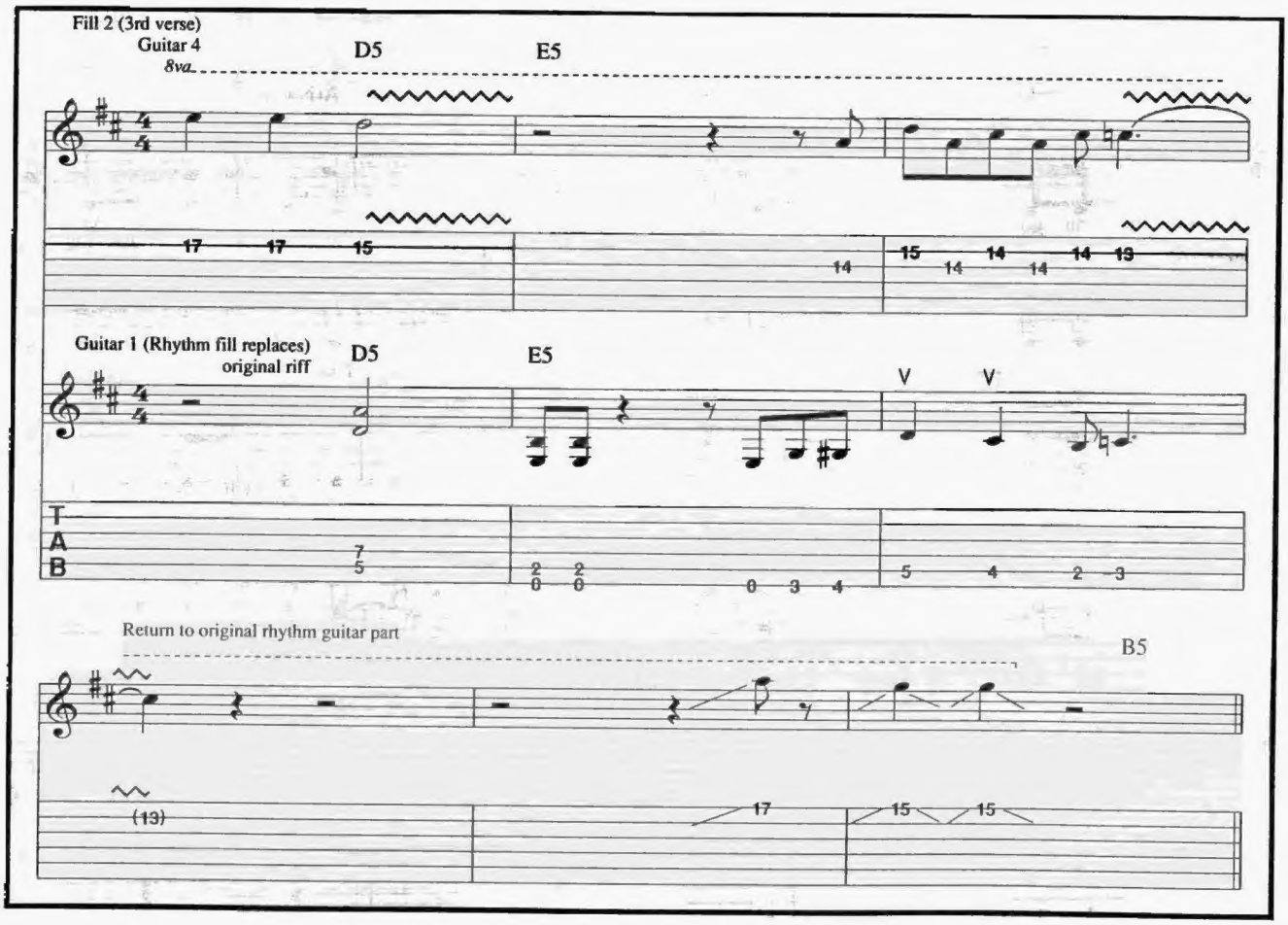
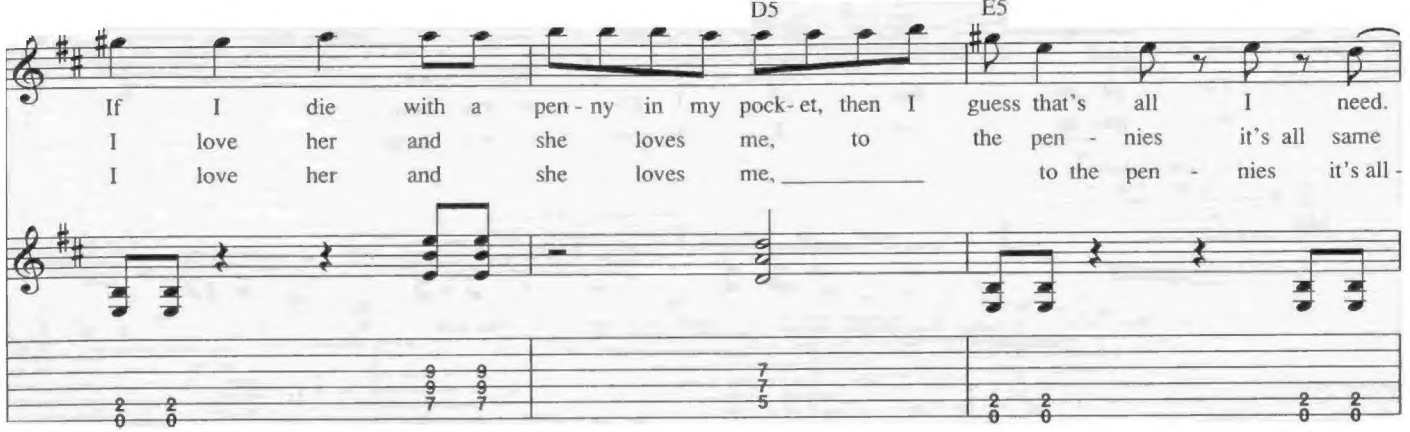
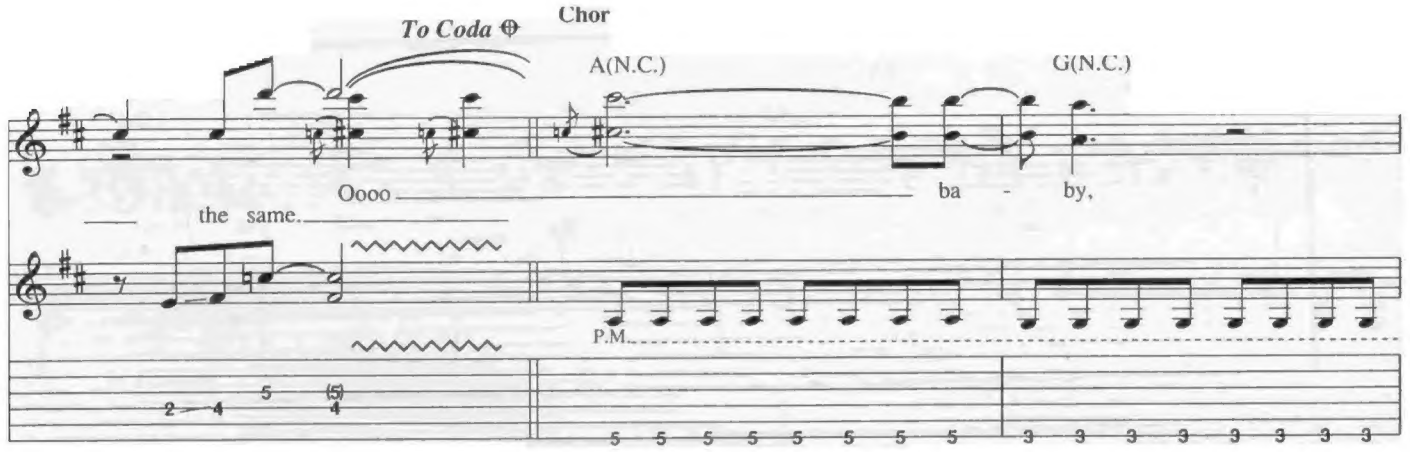

B5
8va
Guitar 4 out
1/2
full
Verse
E5
D5
E5
1. Spent my time and all my mon - ey on a knob for my ___ brass bed. _
D5
Climb to the top of the high - est moun- tain just to
Verse
E5
see how far ___ I'd get. ___
Dan - cin' with my
2. Thirt-y two pen-nies in a
3. Thirt-y two pen-nies in a
approx.
dive w/bar
and release

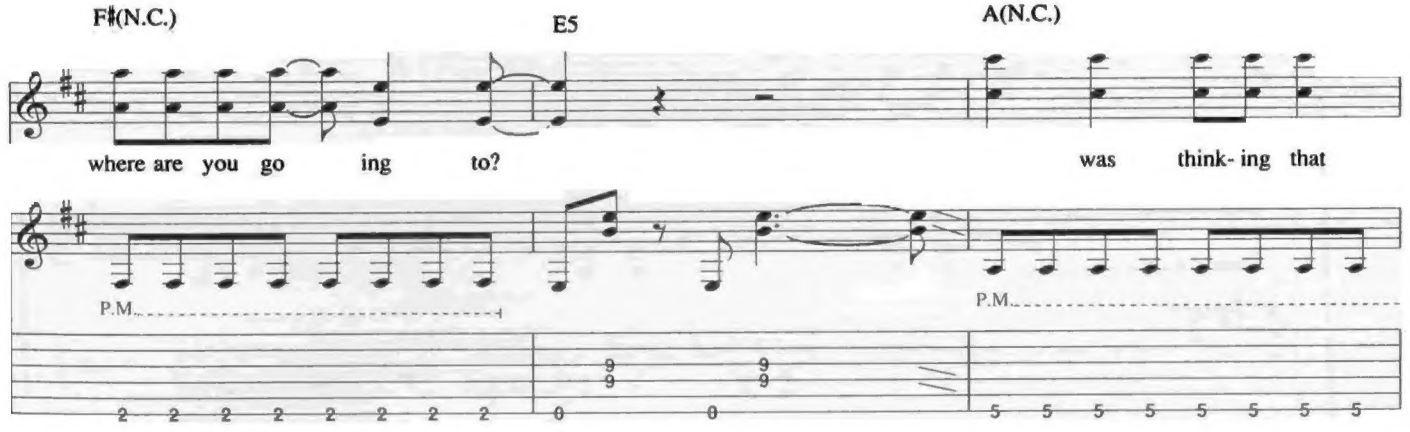

D5
E5
sha - dow, ___ and let my sha dow lead.
Ra - gu jar, that's all I got to my name. ___
Ra - gu jar, that's all I got to my name. ___
But
Fill 1 (on 2nd verse)
Fill 2 (on 3rd verse)

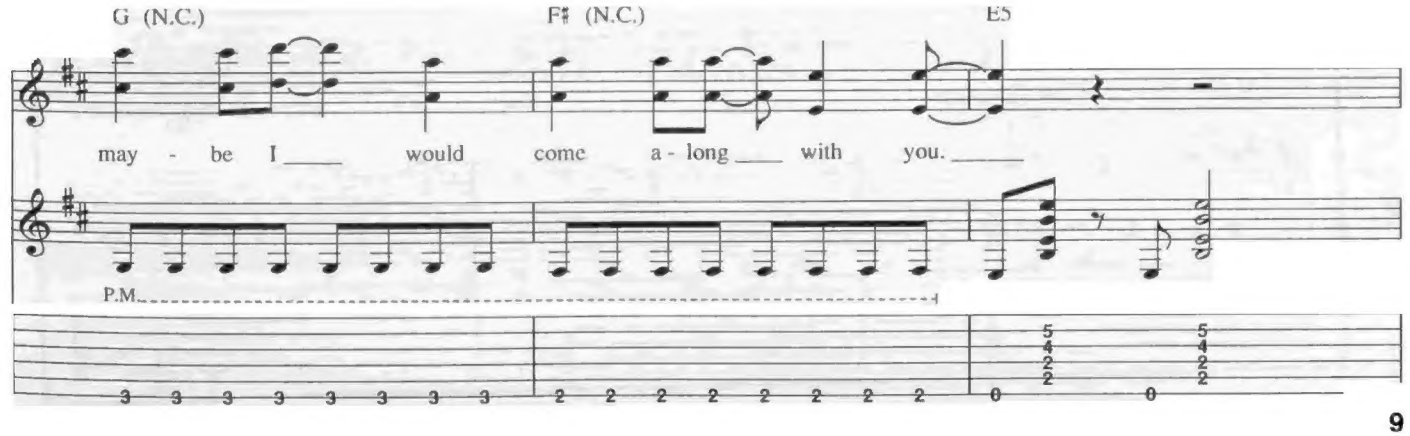

Fill 1 (2nd verse)
Guitar 4
8va
D5
E5
8va
A.H.
A.H.
full
full
pitches : E, D.

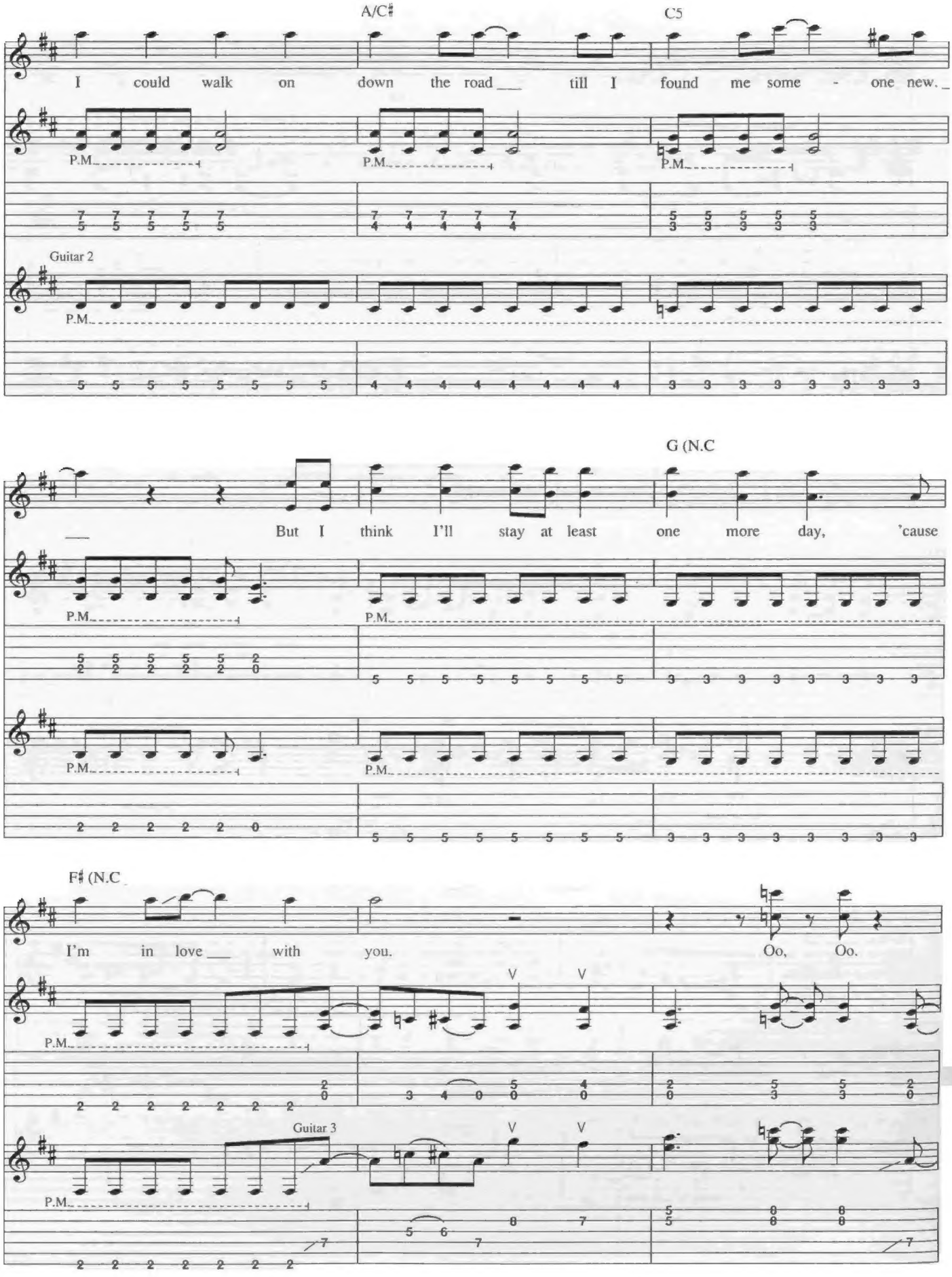

Fill 2 (3rd verse)
Guitar 4
8va
D5
E5
Guitar 1 (Rhythm fill replaces)
original riff
D5
E5
Return to original rhythm guitar part
B5

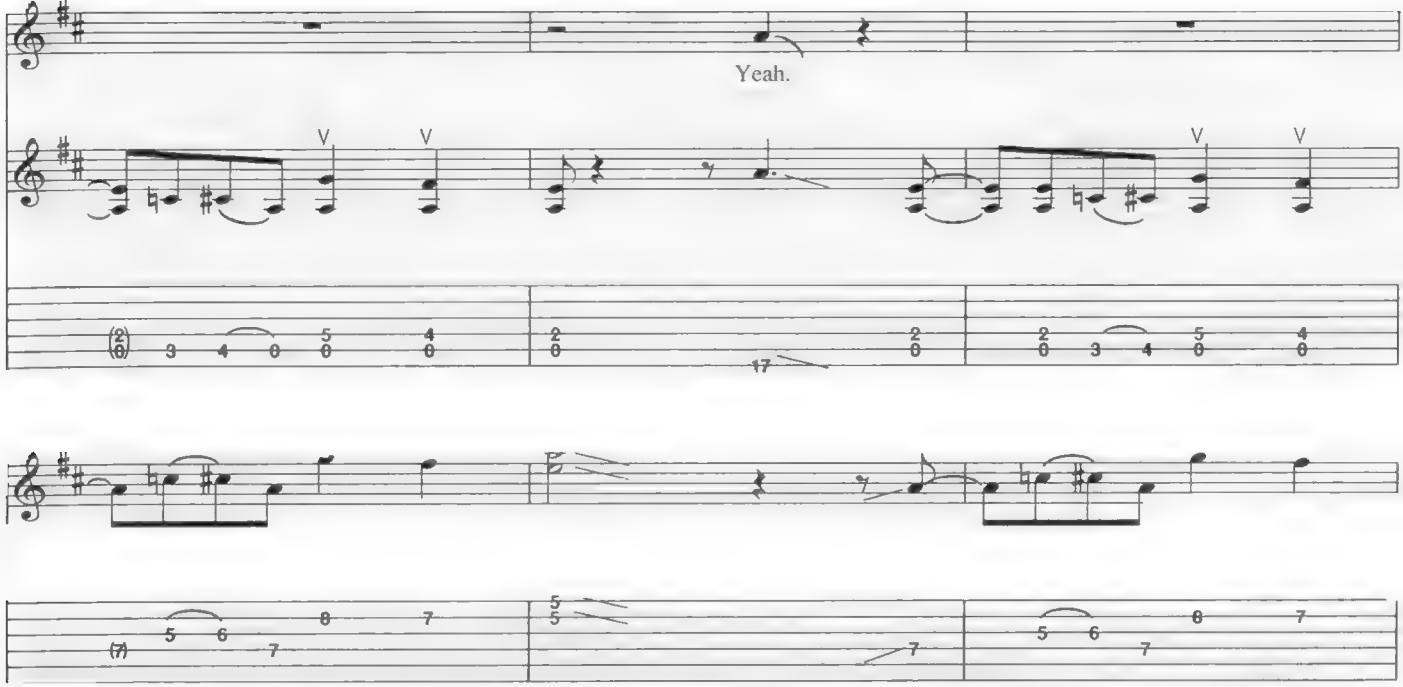

D5
E5
If I die with a pen - ny in my pock - et, then I guess that's all I need.
I love her and she loves me, to the pen - nies it's all same
I love her and she loves me, to the pen - nies it's all -

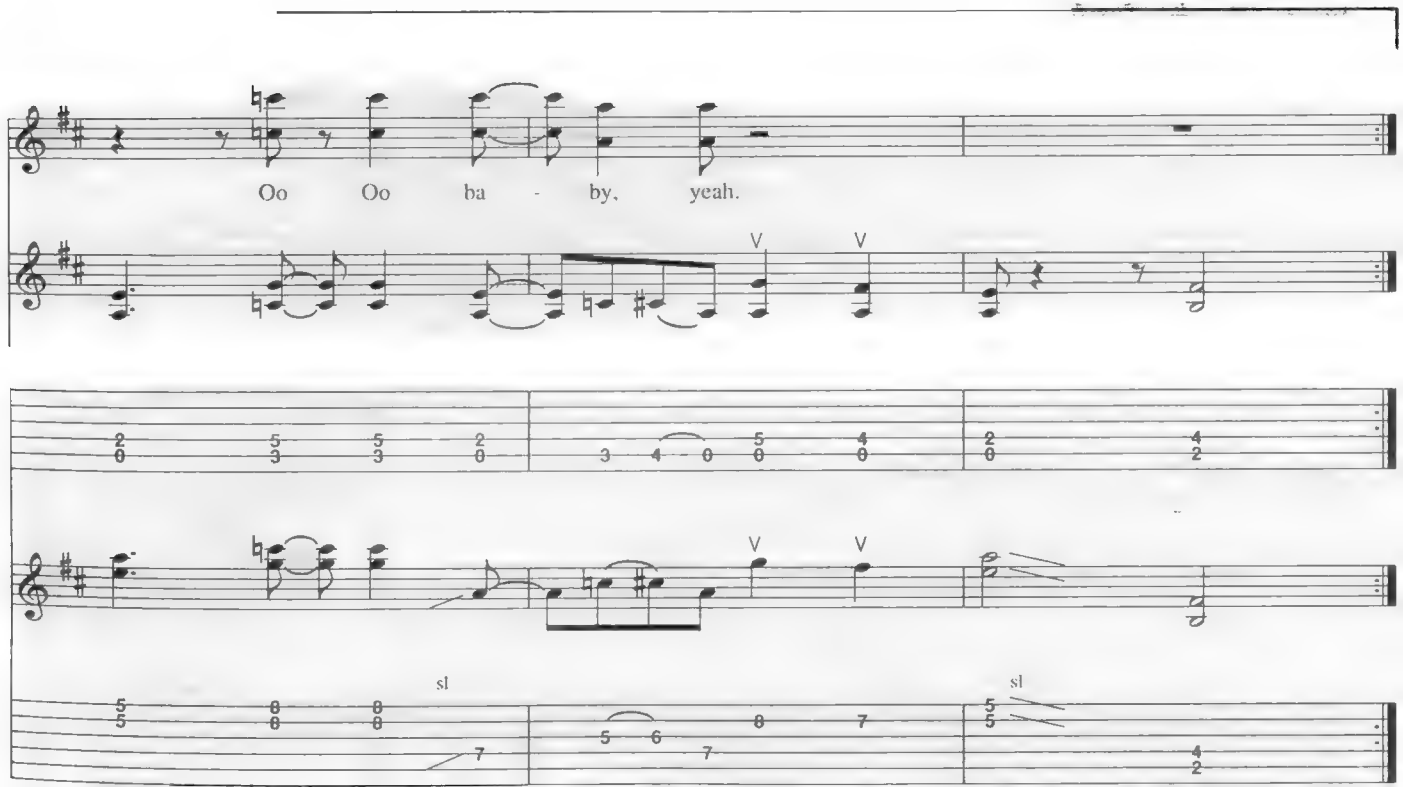

To Coda
Chor
A(N.C.)
G(N.C.)
Oooo ba - by,
the same.
P.M.

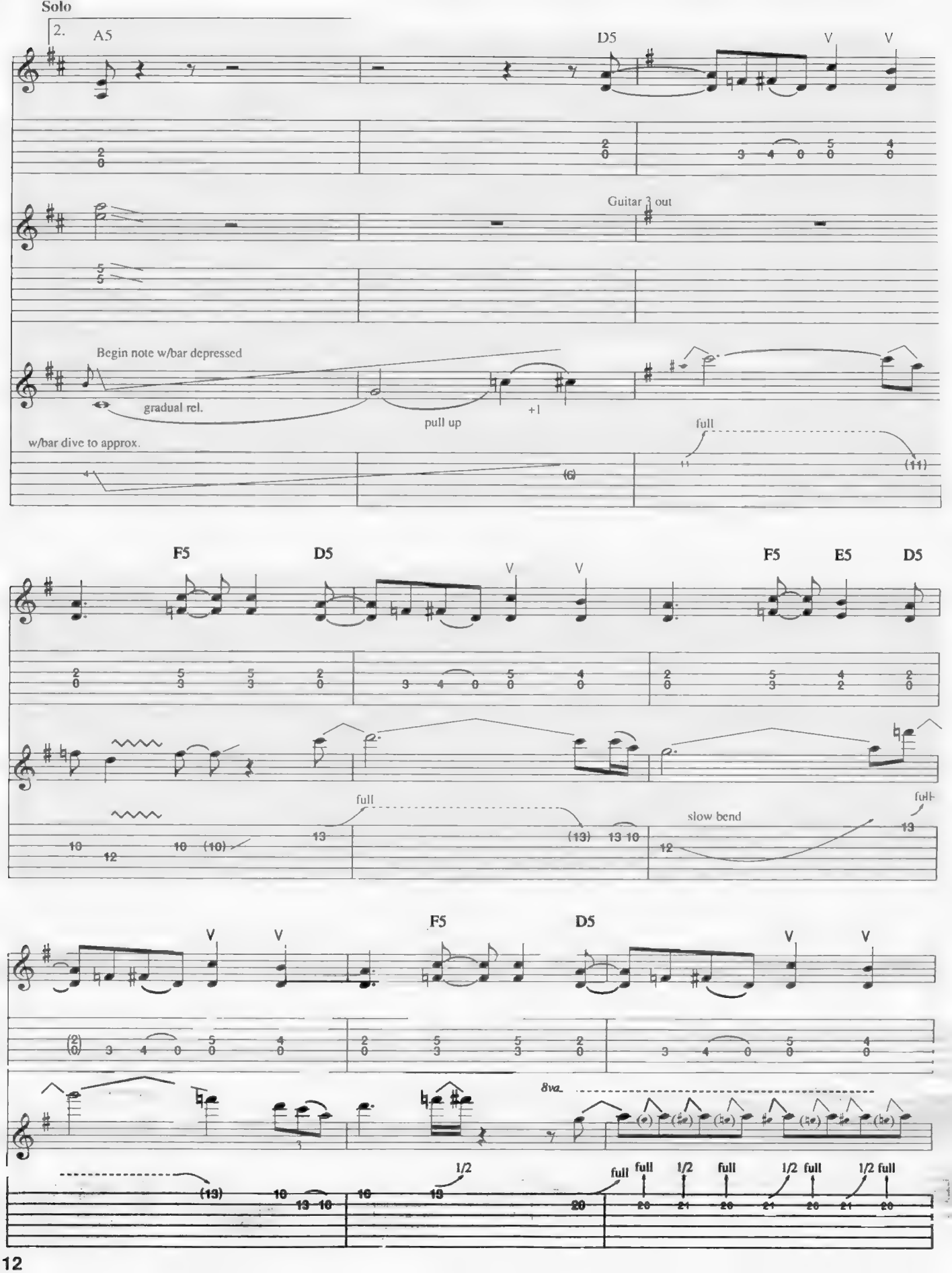

F♯(N.C.)
E5
A(N.C.)
where are you go ing to?
was think- ing that
P.M.
P.M.

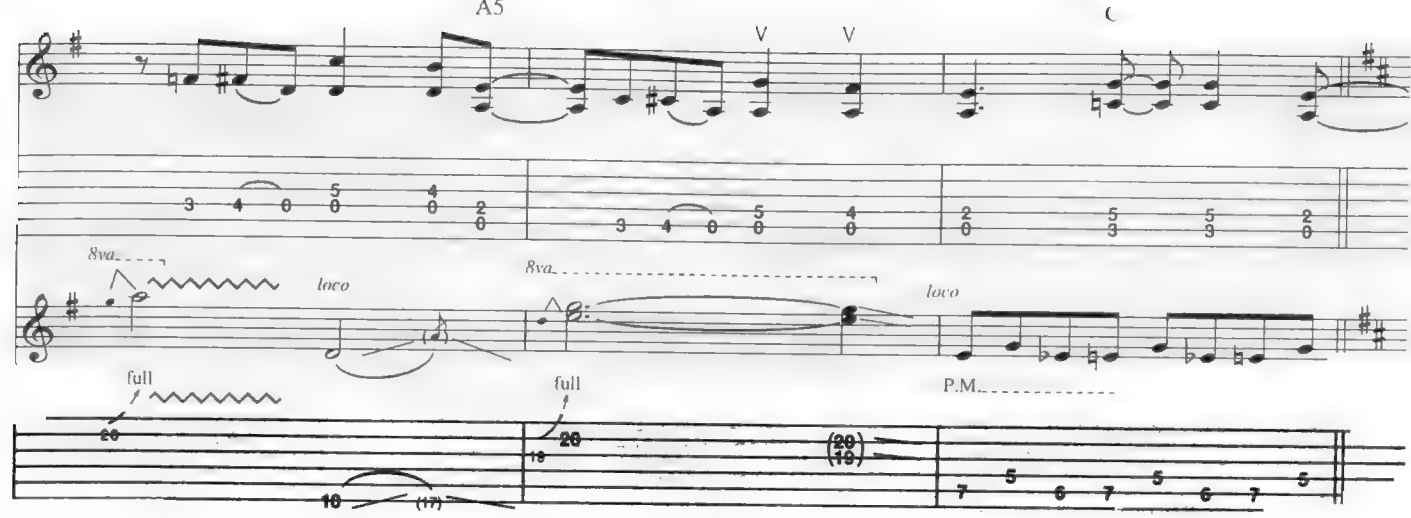

G (N.C.)
F♯ (N.C.)
E5
may - be I would come a - long with you.
P.M.

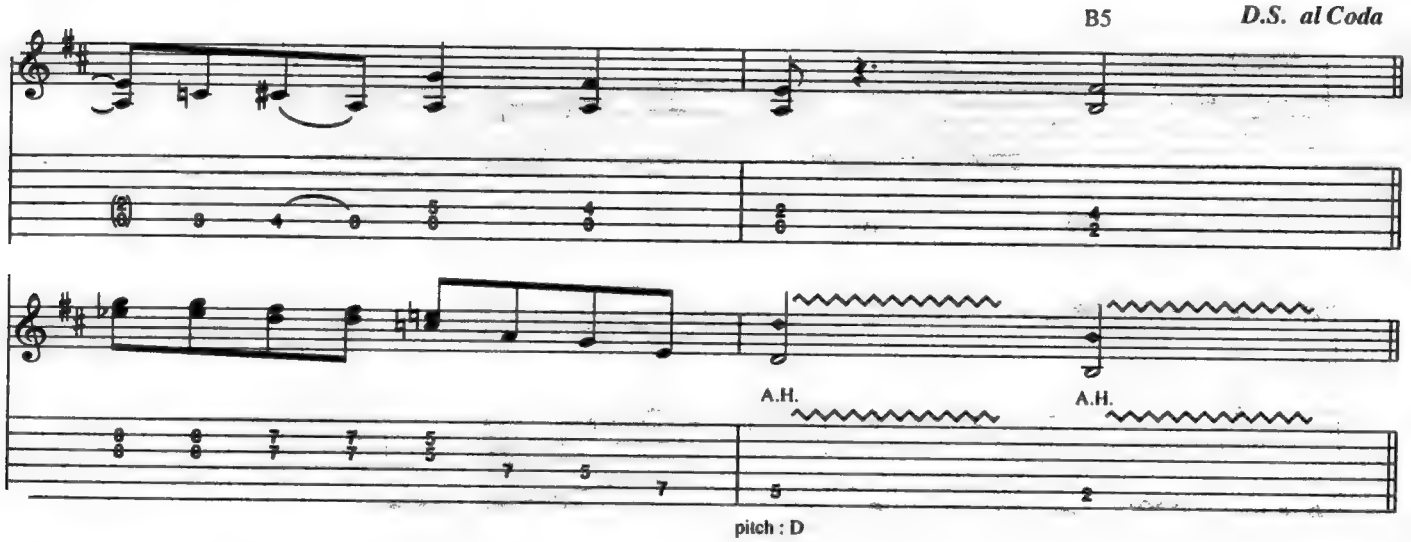

A/C♯
C5
I could walk on down the road till I found me some - one new.
P.M
Guitar 2
G (N.C
But I think I'll stay at least one more day, 'cause
F♯ (N.C
I'm in love with you.
Oo, Oo.
Guitar 3

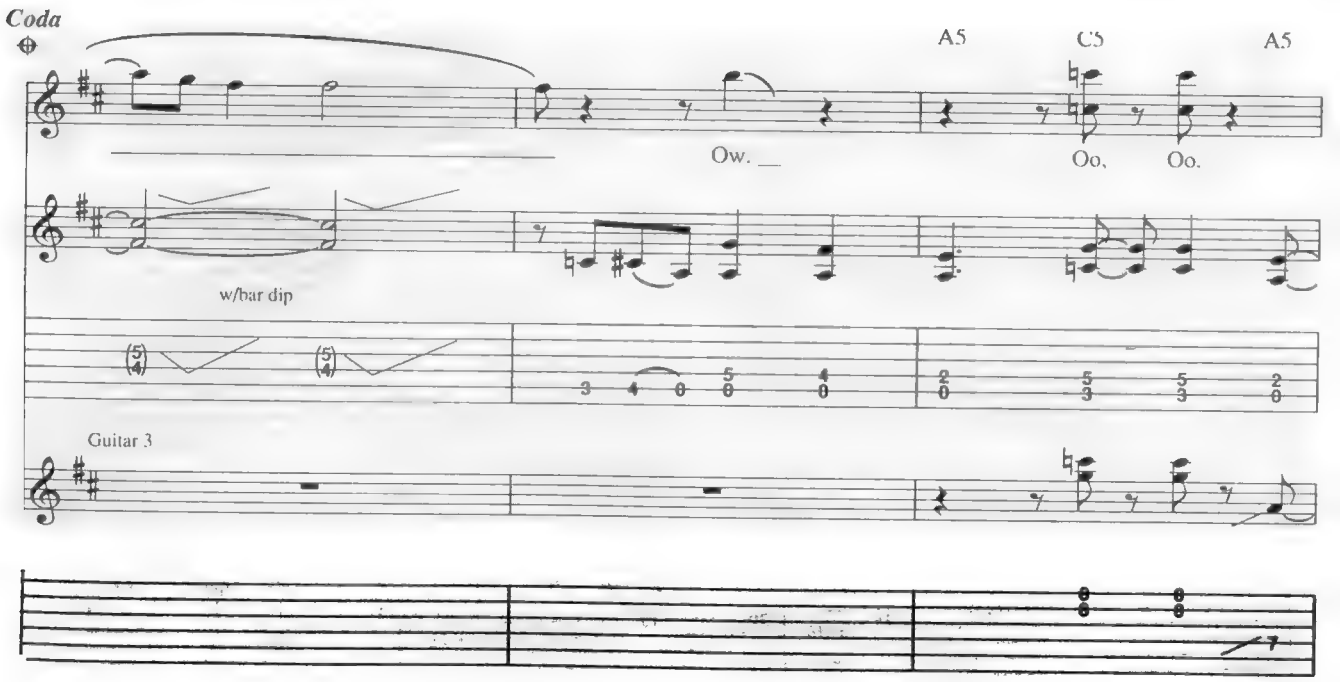

Yeah.

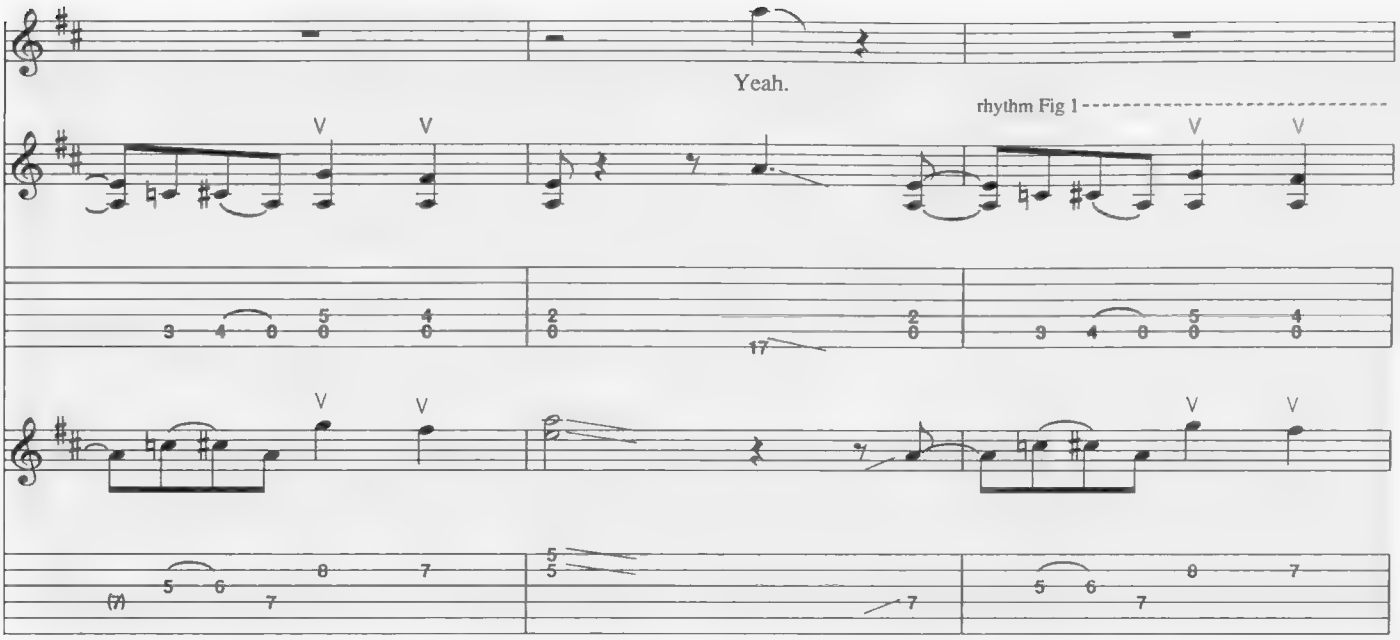

Oo Oo ba - by, yeah.
sl
sl

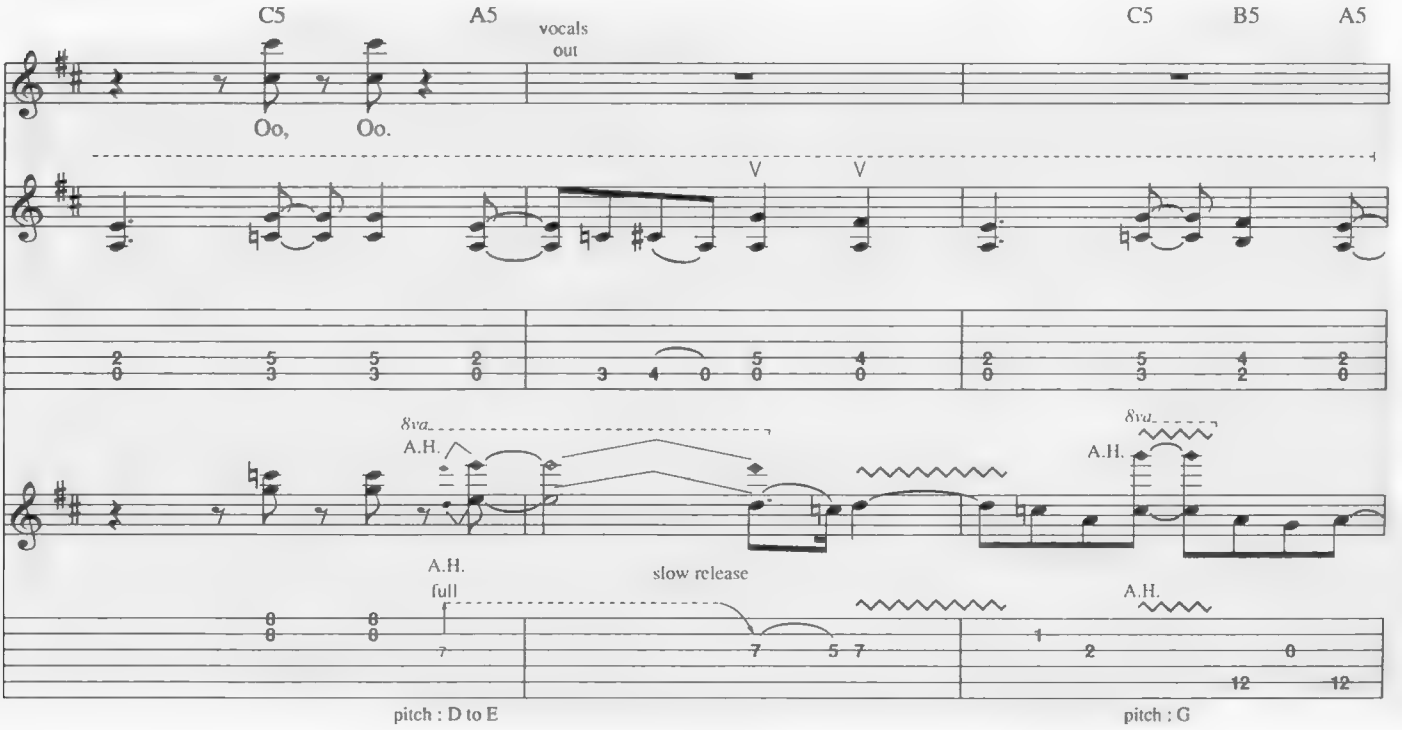

Solo
2.
A5
D5
V
V
Guitar 3 out
Begin note w/bar depressed
gradual rel.
pull up
+1
w/bar dive to approx.
full
F5
D5
F5
E5
D5
full
slow bend
full
F5
D5
8va
(13)
1/2
full
full
1/2
full
1/2
full
1/2
full


A5
C
8va
loco
full
8va
loco
P.M.

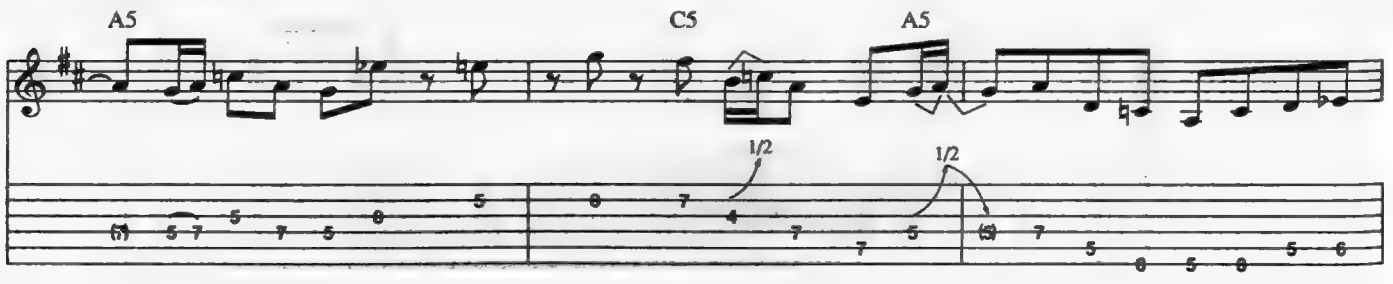

B5
D.S. al Coda
A.H.
A.H.
pitch : D

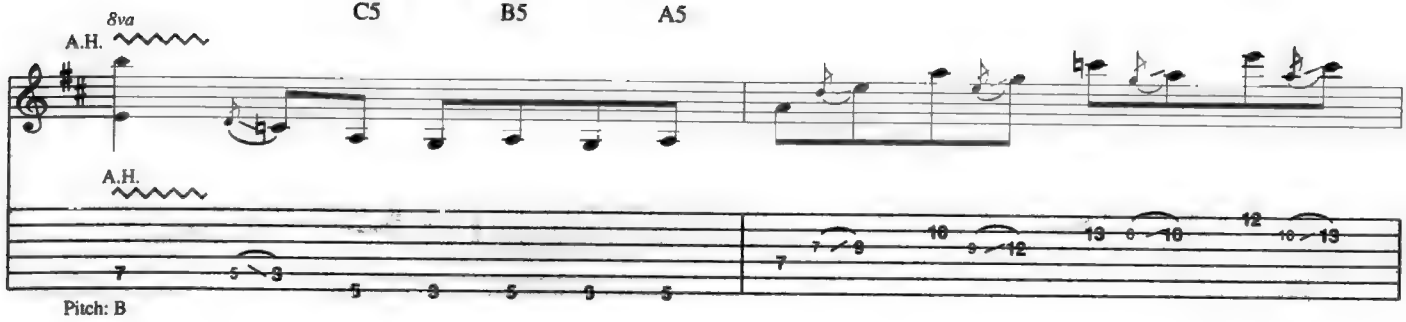

Coda
A5
C5
A5
Ow.
Oo.
Oo.
w/bar dip
Guitar 3

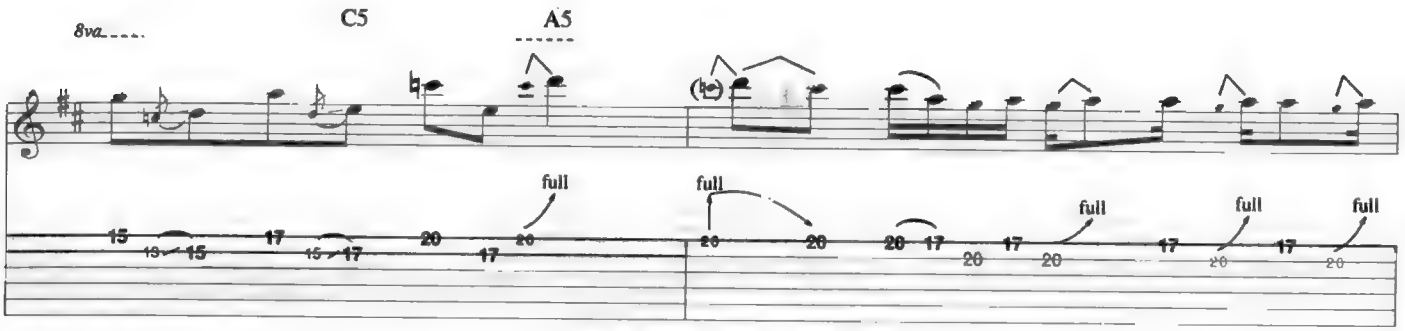


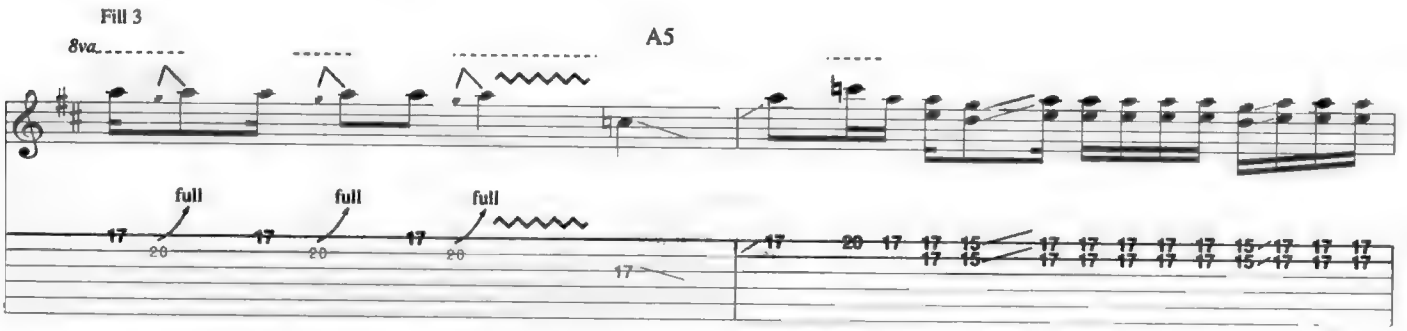


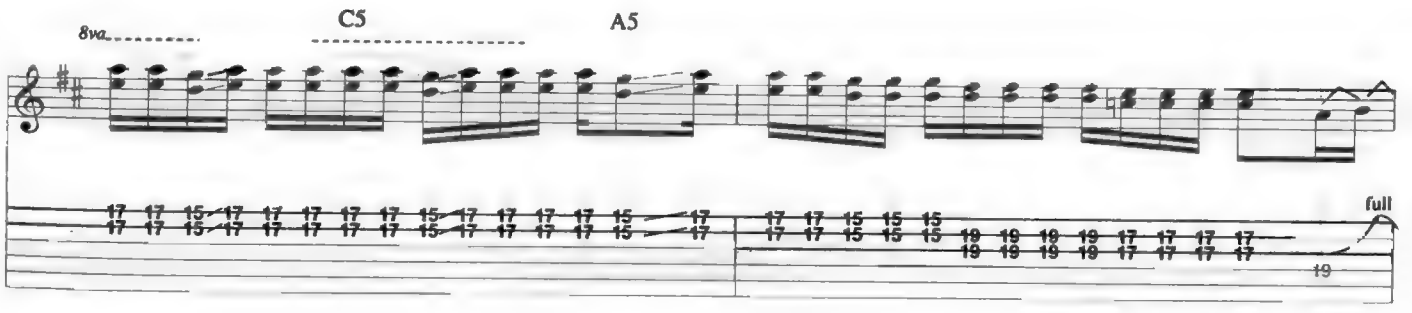
Rhythm guitar repeats rhythm figure 1 4 more times

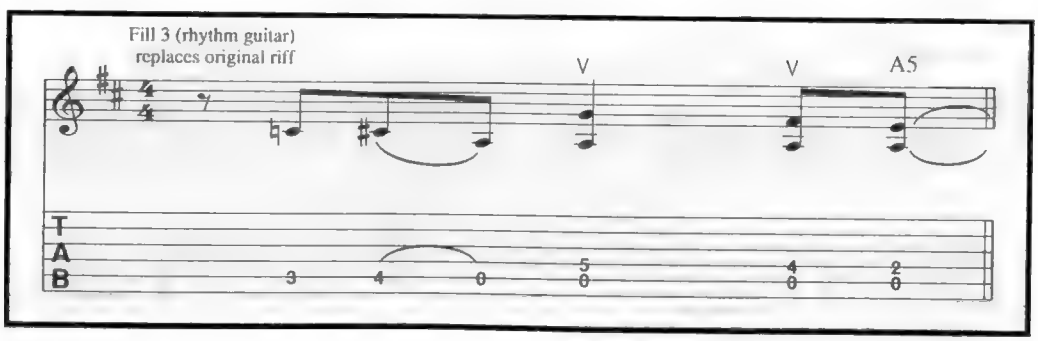


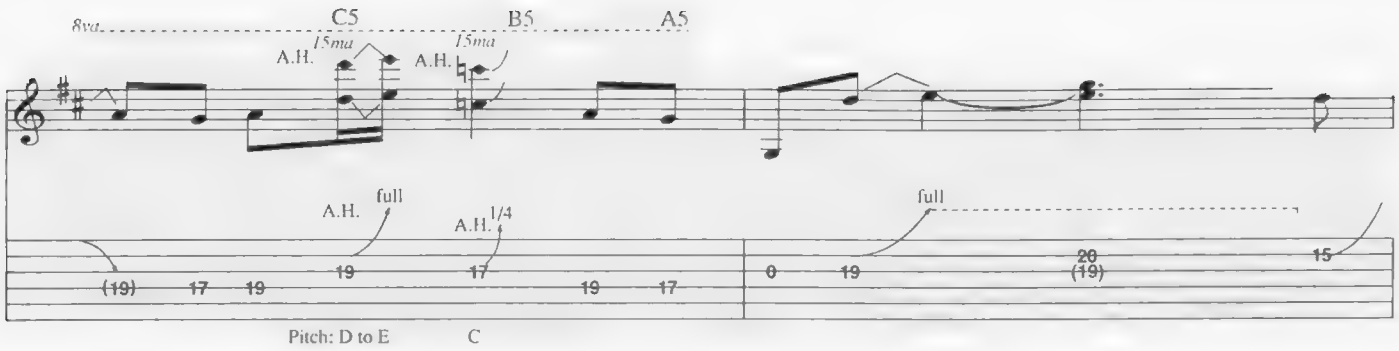

8va
A.H.
C5
B5
A5
A.H.
Pitch: B

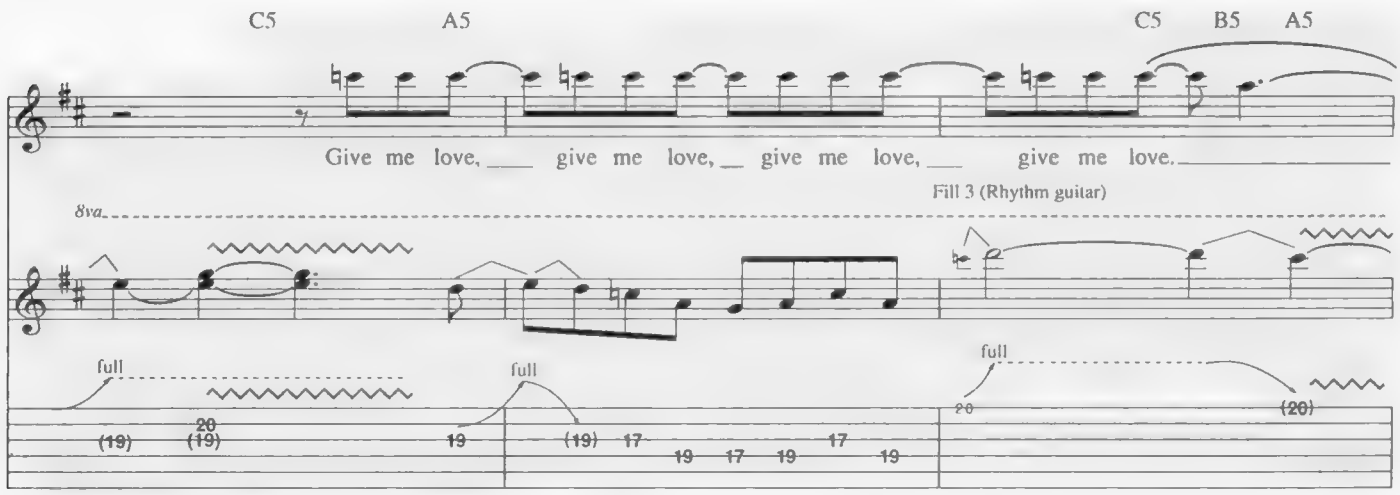

8va
C5
A5
full
full
full
full
full

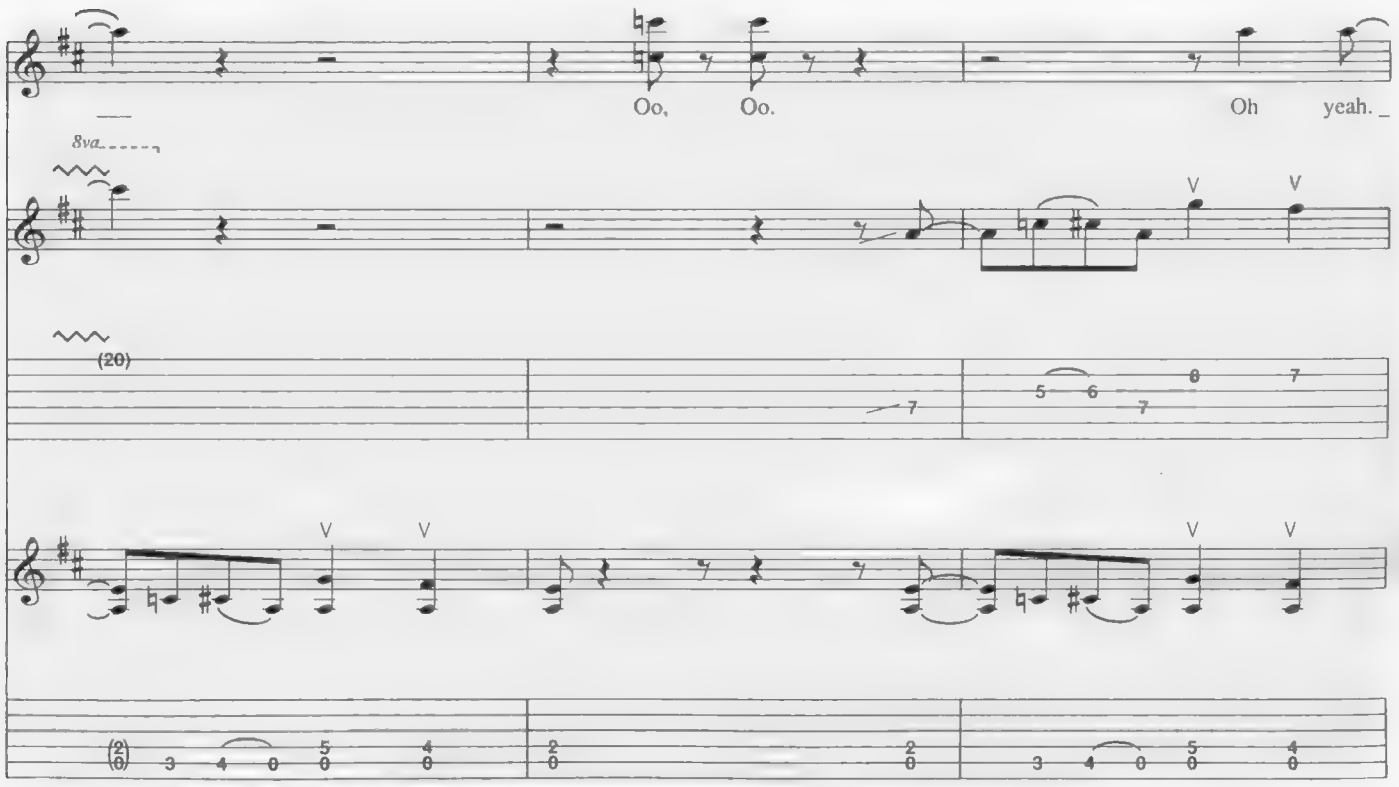

Fill 3
8va
A5
full
full
full


8va
C5
A5
full


Fill 3 (rhythm guitar)
replaces original riff
A5
T
A
B


8va
C5
B5
A5
15ma
15ma
A.H.
A.H.
A.H.
A.H.
full
1/4
full
Pitch: D to E
C


C5
A5
C5
B5
A5
Give me love, give me love, give me love, give me love.
Fill 3 (Rhythm guitar)
8va
full
full
full


Oo, Oo.
Oh yeah.
8va
V
V
V
V
V
V

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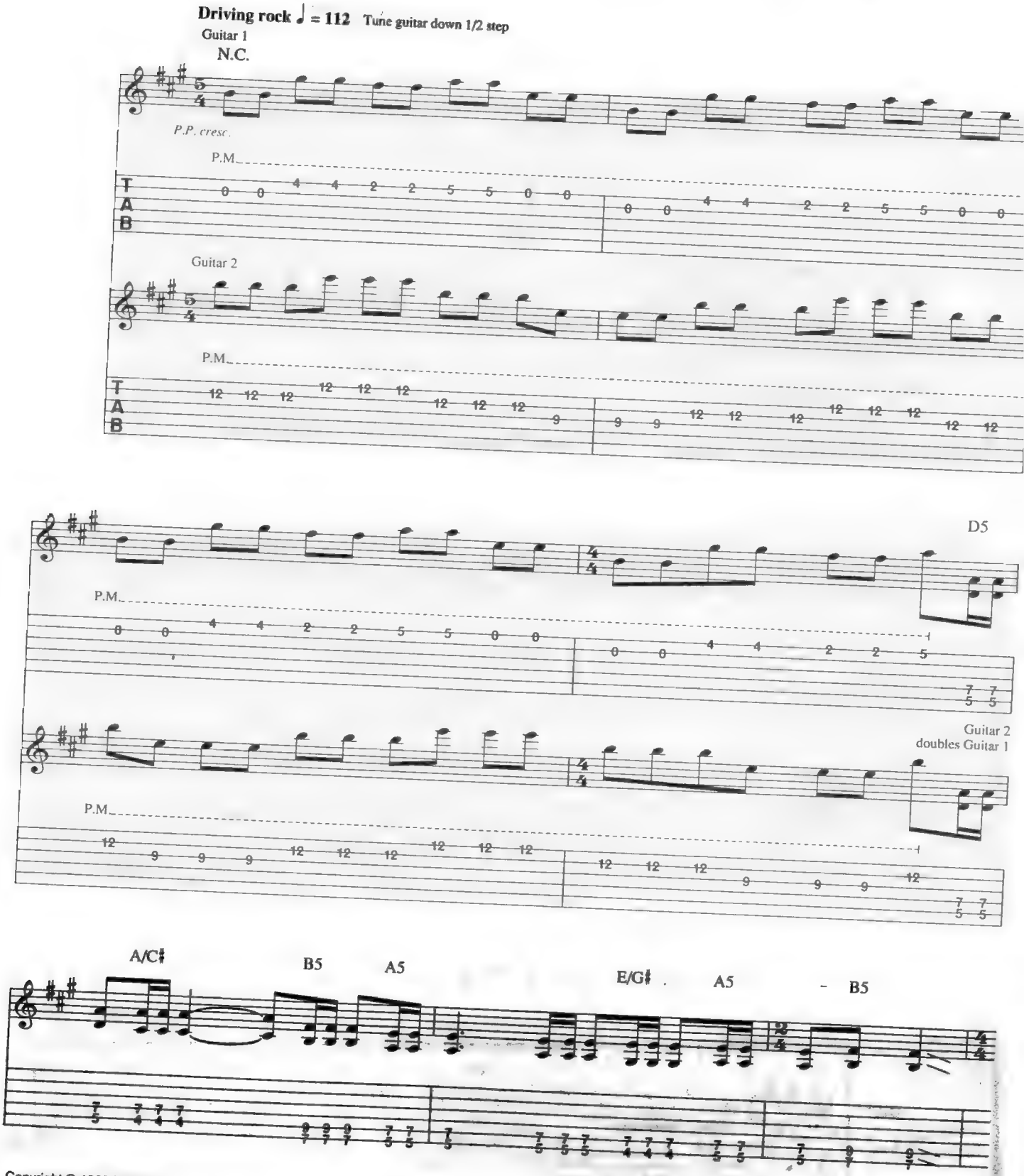
Down Boys

Words and Music by Jani Lane, Joey Allen, Jerry Dixon, Steven Sweet and Erik Turner



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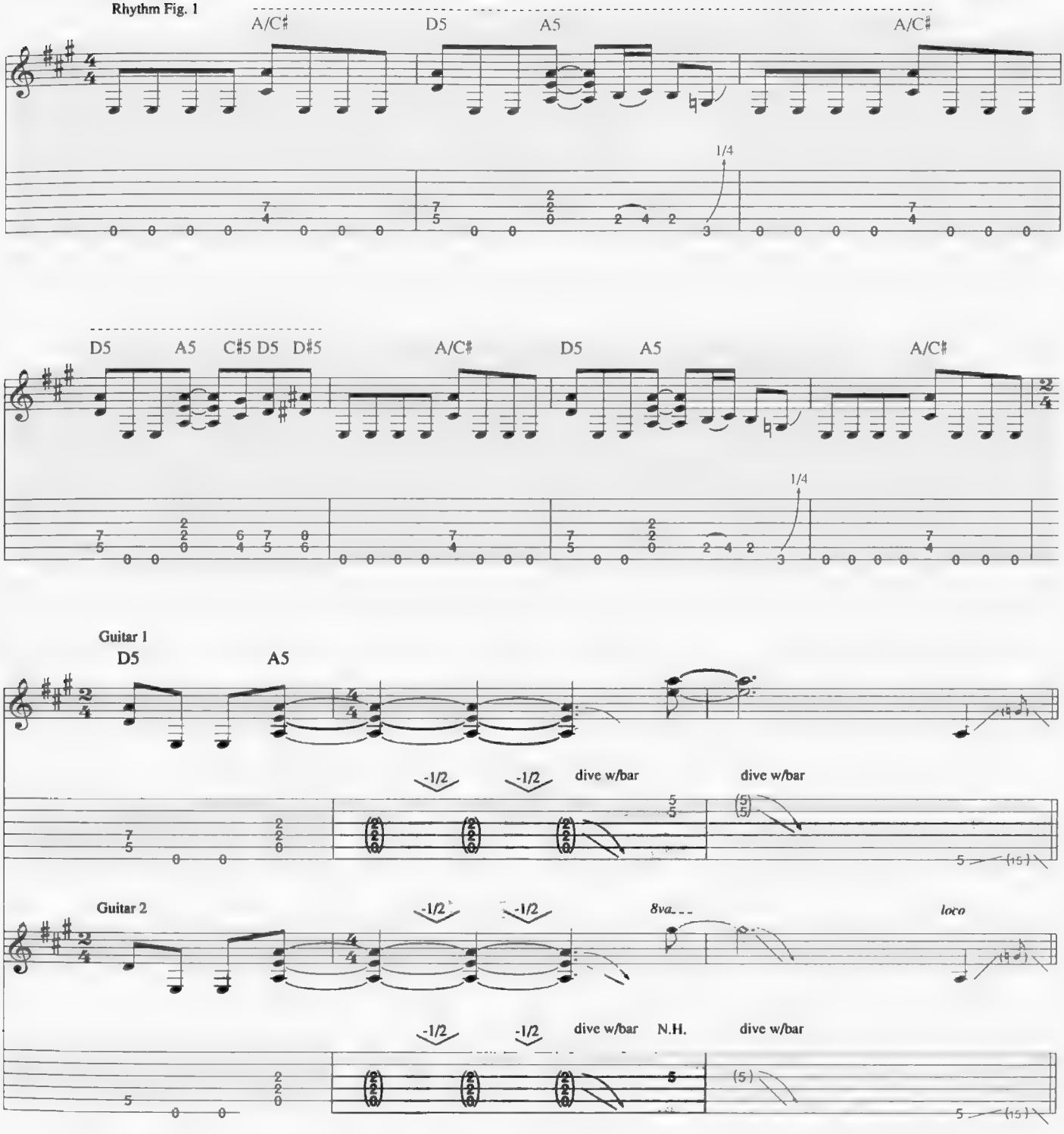
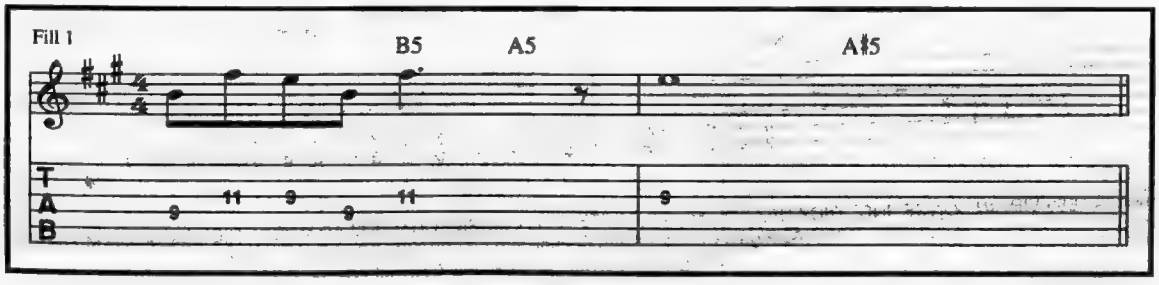
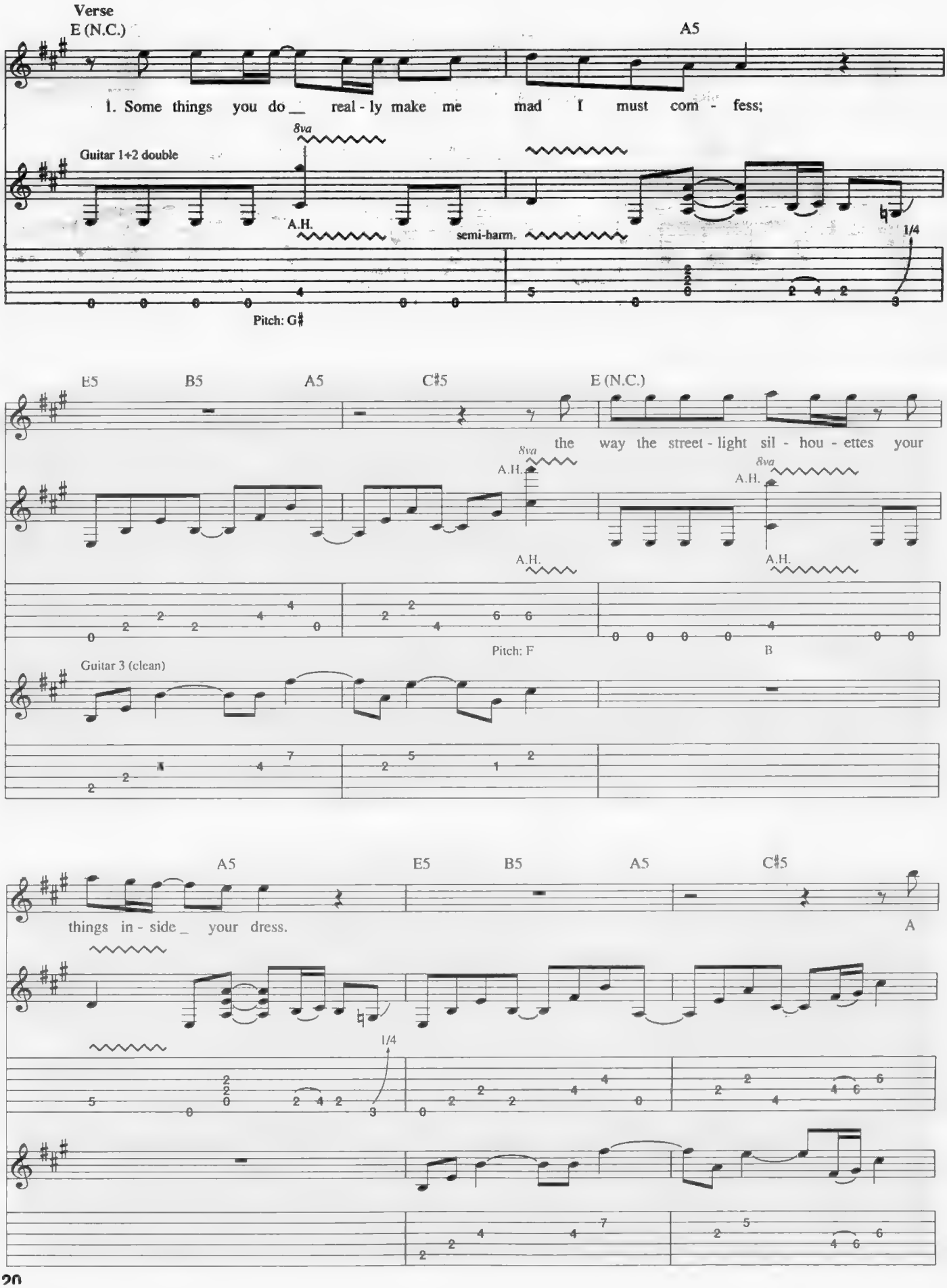
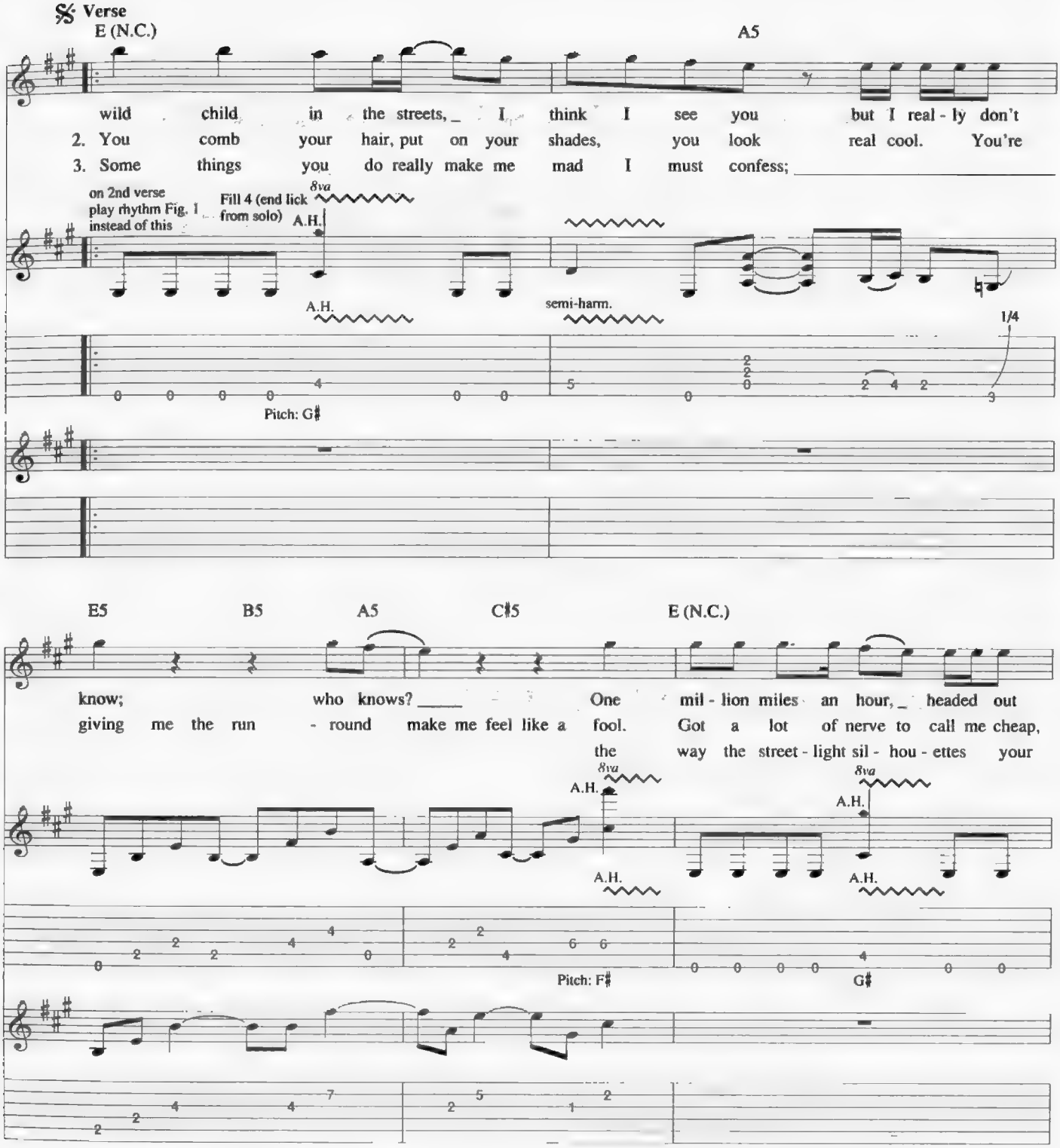
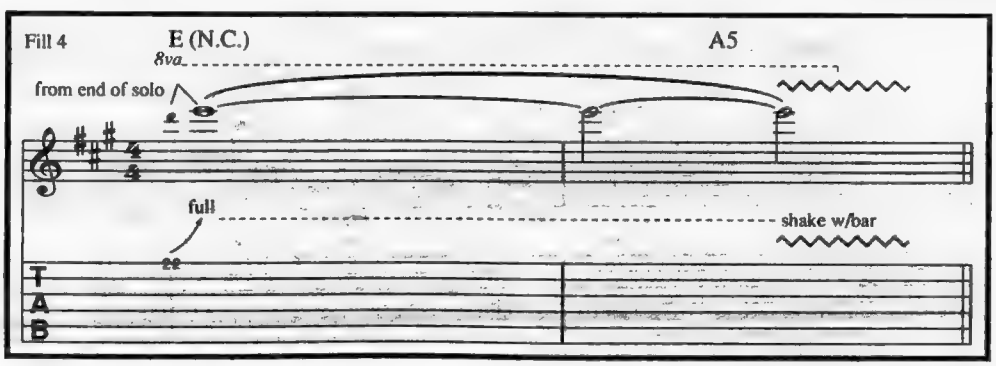
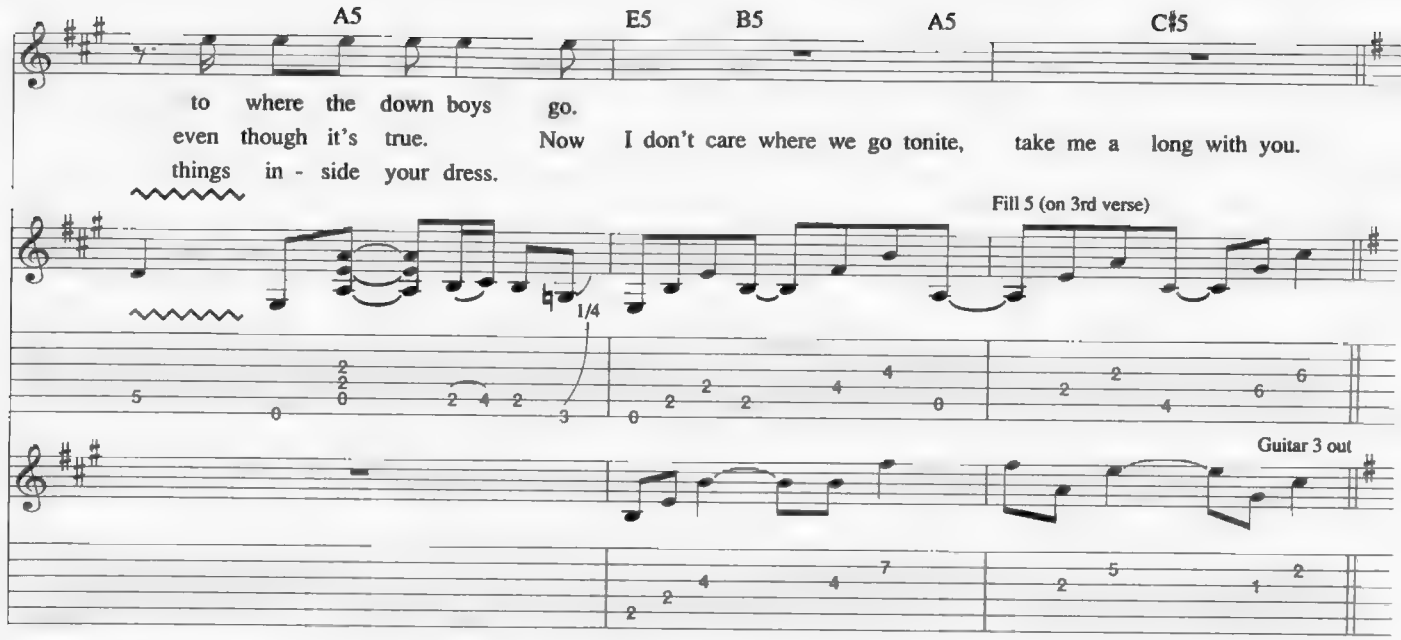

Rhythm Fig. 1
A/C♯
D5
A5
A/C♯
1/4
D5
A5
C♯5 D5
D♯5
A/C♯
D5
A5
A/C♯
1/4
Guitar 1
D5
A5
-1/2
-1/2
dive w/bar
dive w/bar
Guitar 2
-1/2
-1/2
8va
loco
-1/2
-1/2
dive w/bar
N.H.
dive w/bar

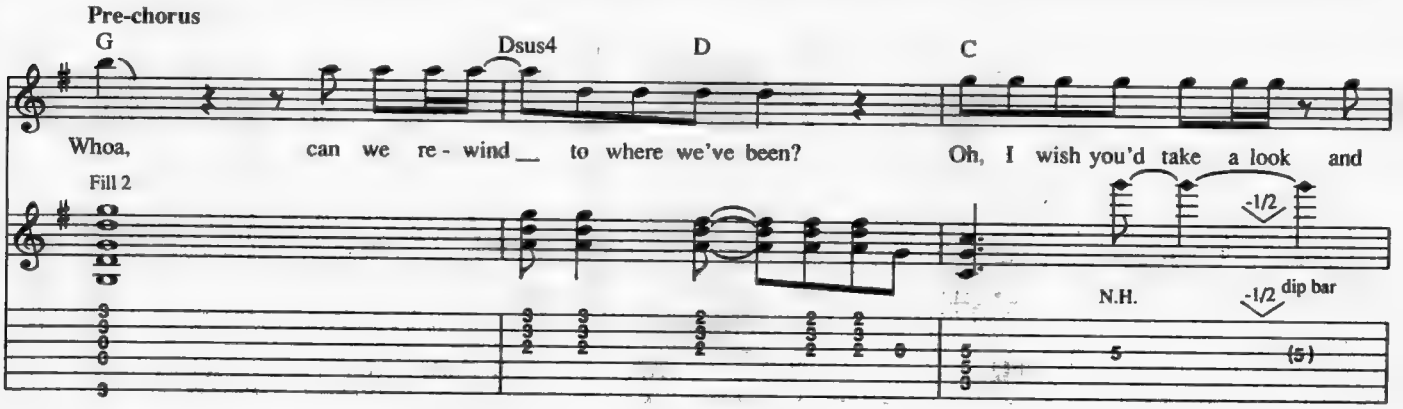

Fill 1
B5
A5
A♯5
T
A
B

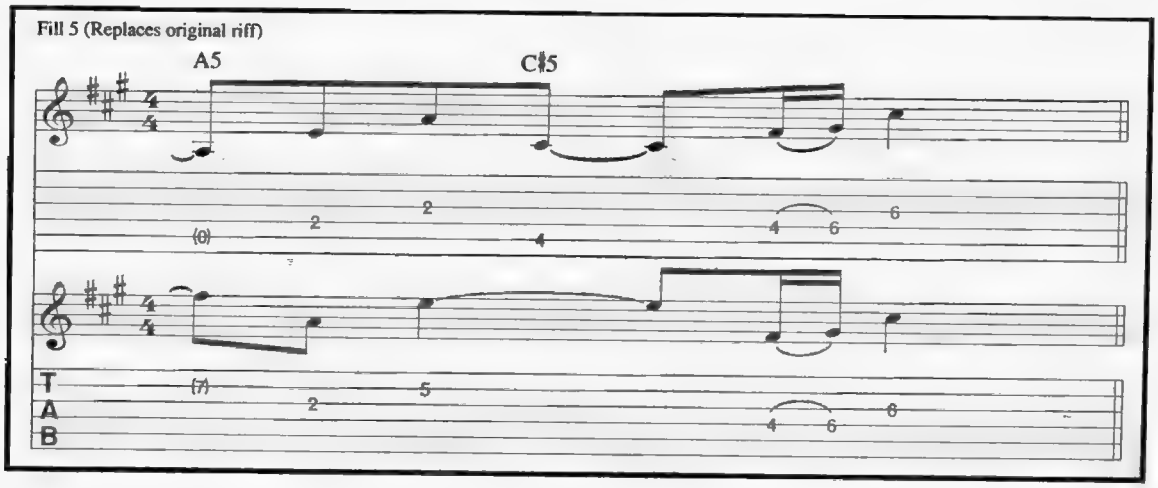

Verse
E (N.C.)
A5
1. Some things you do_ real - ly make me mad I must com - fess;
8va
Guitar 1+2 double
A.H.
semi-harm.
1/4
Pitch: G♯
E5
B5
A5
C♯5
E (N.C.)
the way the street - light sil - hou - ettes your
8va
A.H.
Pitch: F
B
Guitar 3 (clean)
A5
E5
B5
A5
C♯5
things in - side_ your dress.
A
1/4

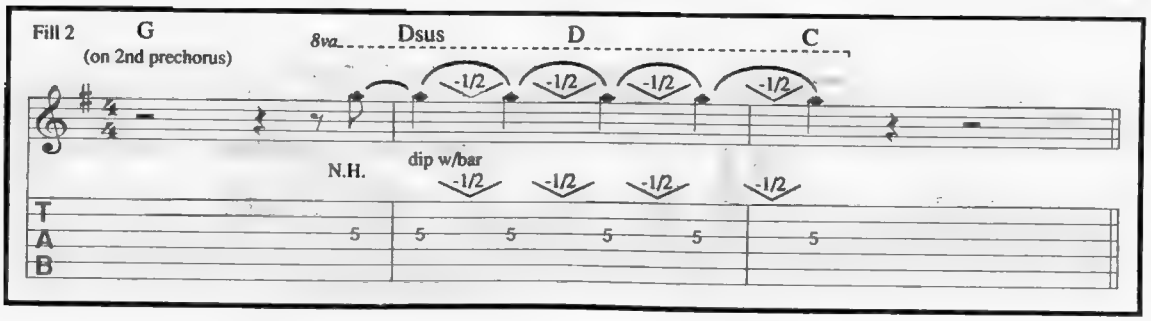

Verse
E (N.C.)
A5
wild child in the streets, I think I see you but I real - ly don't
2. You comb your hair, put on your shades, you look real cool. You're
3. Some things you do really make me mad I must confess;
on 2nd verse play rhythm Fig. 1 instead of this
Fill 4 (end lick from solo)
8va
A.H.
semi-harm.
1/4
Pitch: G♯
E5
B5
A5
C♯5
E (N.C.)
know; who knows? One mil - lion miles an hour, headed out
giving me the run - round make me feel like a fool. Got a lot of nerve to call me cheap,
the way the street - light sil - hou - ettes your
Pitch: F♯
G♯


Fill 4
E (N.C.)
A5
8va
from end of solo
full
shake w/bar
T
A
B


A5
E5
B5
A5
C♯5
to where the down boys go.
even though it's true. Now I don't care where we go tonite, take me a long with you.
things in - side your dress.
Fill 5 (on 3rd verse)
1/4
Guitar 3 out


Pre-chorus
G
Dsus4
D
C
Whoa, can we re - wind__ to where we've been?
Oh, I wish you'd take a look and
Fill 2
-1/2
N.H.
-1/2 dip bar


Fill 5 (Replaces original riff)
A5
C♯5
T
A
B


Fill 2
(on 2nd prechorus)
G
8va
Dsus
D
C
-1/2
N.H.
dip w/bar
T
A
B

Chorus

D5 E5 B5 A5

see the shape_ I'm in;__ where the down boys go, go! Where the

Fill 3 on 2nd prechorus
Fill 6 on 3rd prechorus

E5 B5 A5 C♯5 D5 D♯5 E5 B5 A5 C♯5

down boys go, go!_____ Where the down boys go,__ yeah!

Fill 1

F♯5 1, 3. B5 A5 *To Coda* 2. B5 A5 vocals ou D5

I wan - na go where the down boys go,__ ba - by! down boys_ go, ba - by!

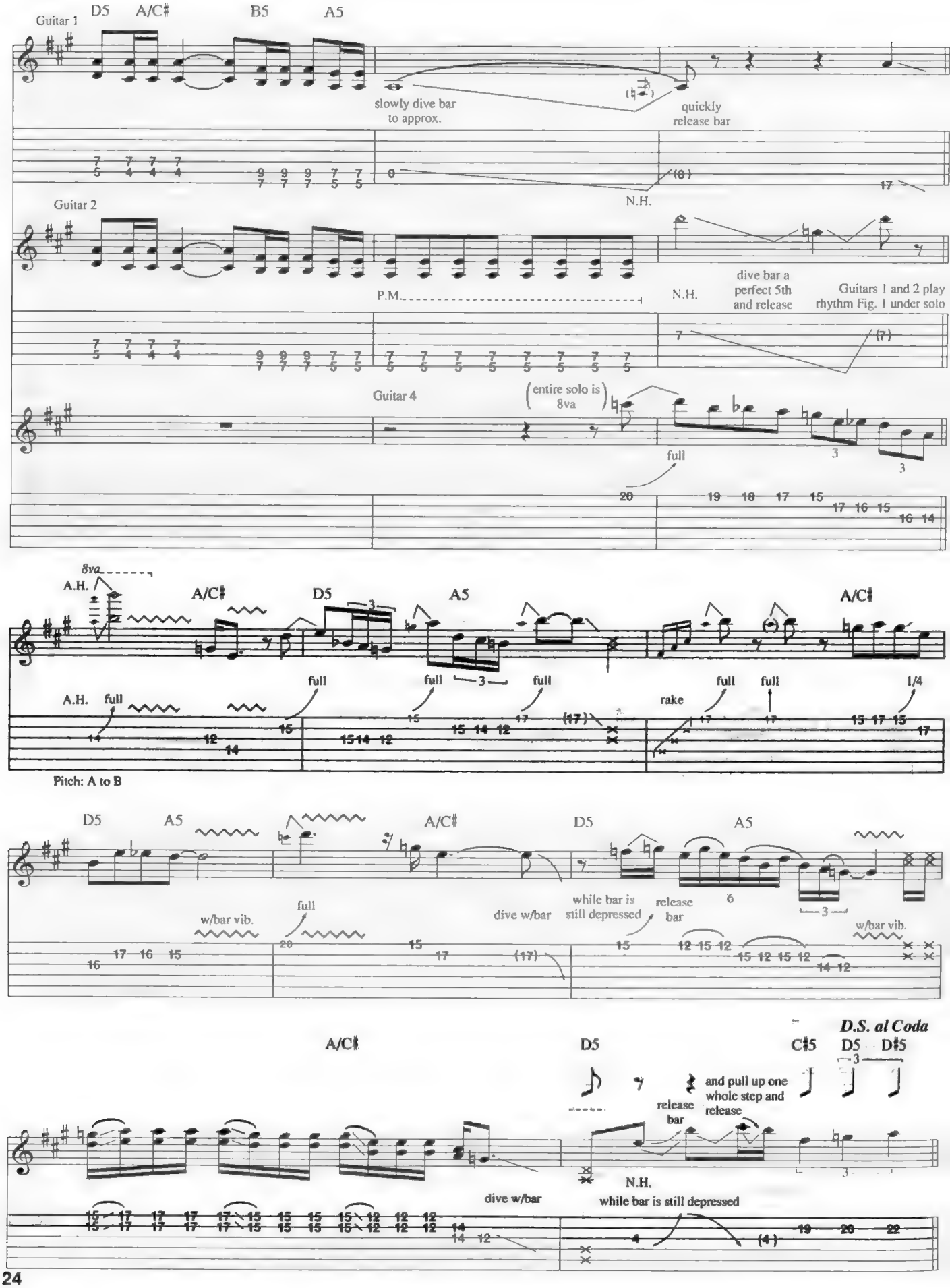
(Where the)

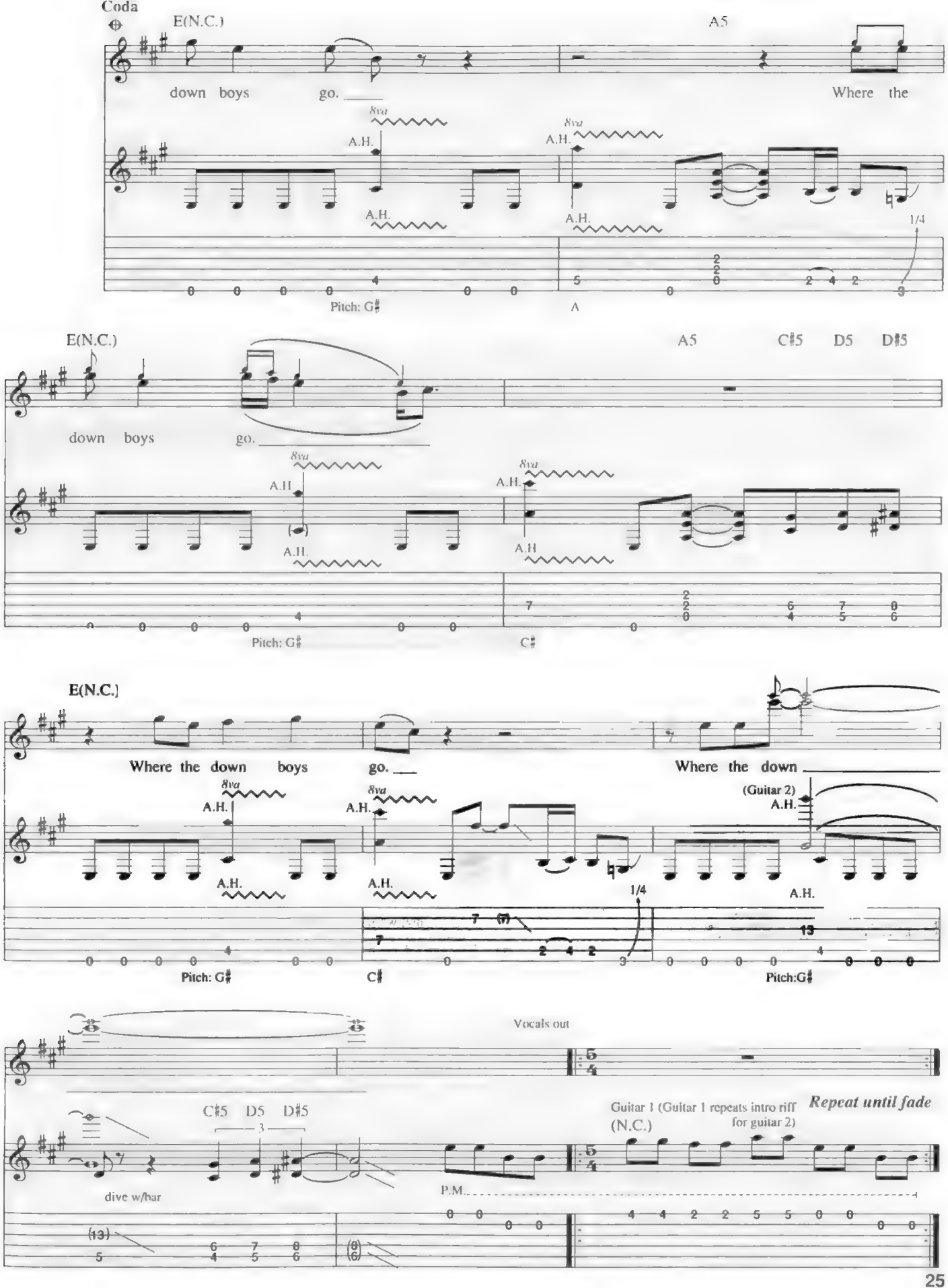
Fill 3 (on 2nd prechorus)
replaces original riff

D5 E5 D5

Fill 6 (replaces original riff) Note: Fill 6 is a 2 bar riff, the original riff is only 1 bar.

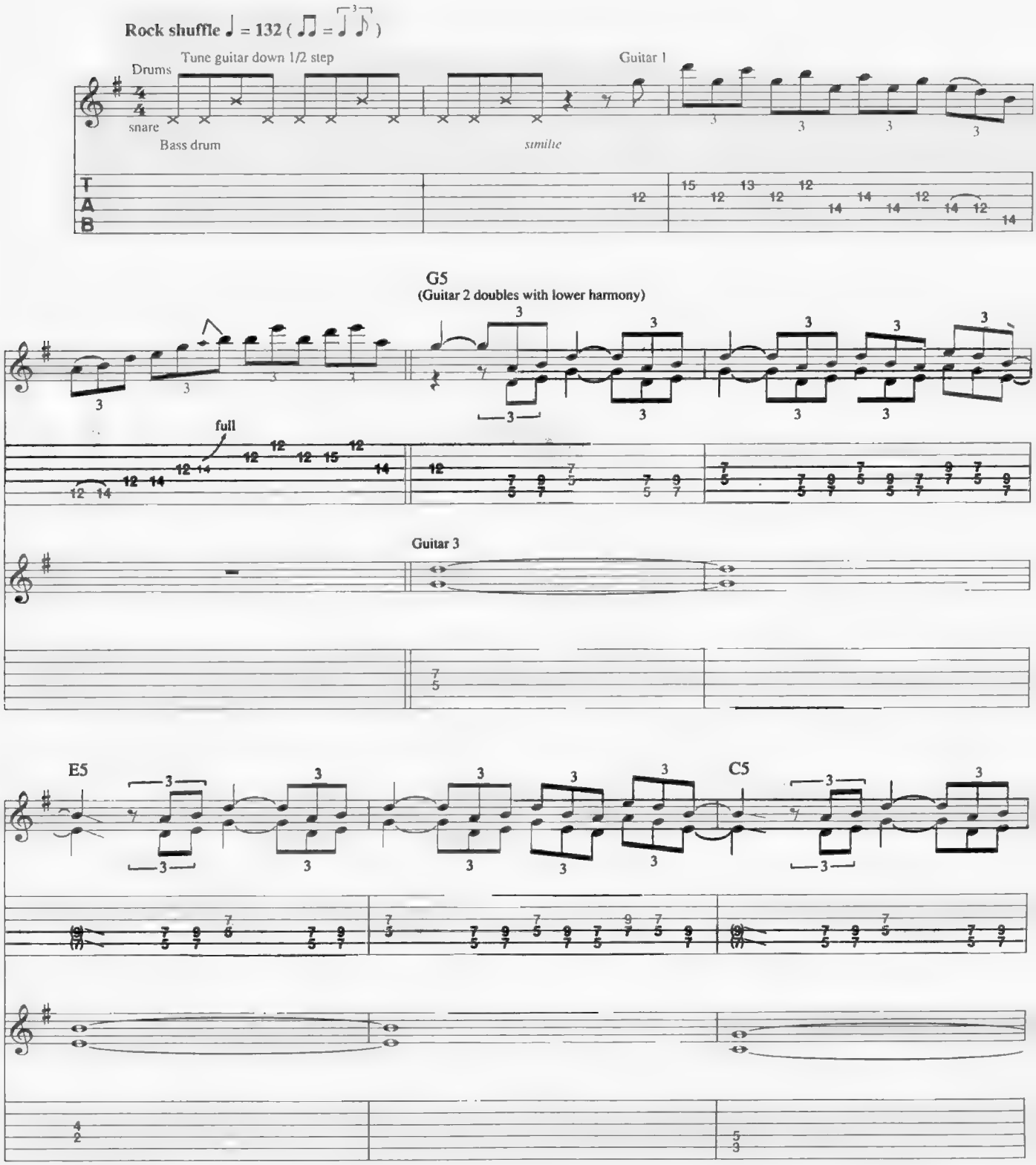
D5


Guitar 1
D5
A/C♯
B5
A5
slowly dive bar to approx.
quickly release bar
N.H.
Guitar 2
P.M.
N.H.
dive bar a perfect 5th and release
Guitars 1 and 2 play rhythm Fig. 1 under solo
Guitar 4
(entire solo is 8va)
full
8va
A.H.
A/C♯
D5
A5
A/C♯
full
rake
1/4
Pitch: A to B
D5
A5
A/C♯
D5
A5
w/bar vib.
full
dive w/bar
while bar is still depressed
release bar
w/bar vib.
A/C♯
D5
C♯5
D5
D♯5
D.S. al Coda
release bar
and pull up one whole step and release
N.H.
dive w/bar
while bar is still depressed


Coda
E(N.C.)
A5
down boys go.
Where the
8va
A.H.
1/4
Pitch: G♯
A
E(N.C.)
A5
C♯5
D5
D♯5
down boys go.
Pitch: G♯
C♯
E(N.C.)
Where the down boys go.
Where the down
(Guitar 2)
Pitch: G♯
C♯
Pitch:G♯
Vocals out
C♯5 D5 D♯5
dive w/bar
P.M.
Guitar 1 (Guitar 1 repeats intro riff for guitar 2)
(N.C.)
Repeat until fade

Big Talk

Words and Music by Jani Lane, Joey Allen, Jerry Dixon, Steven Sweet and Erik Turner



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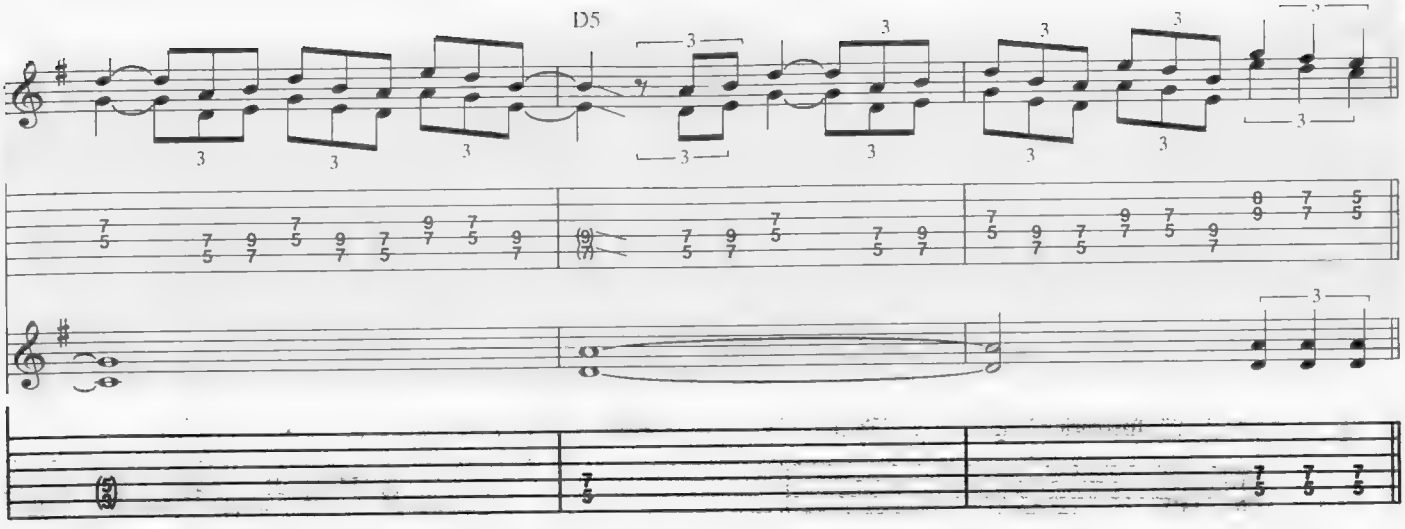
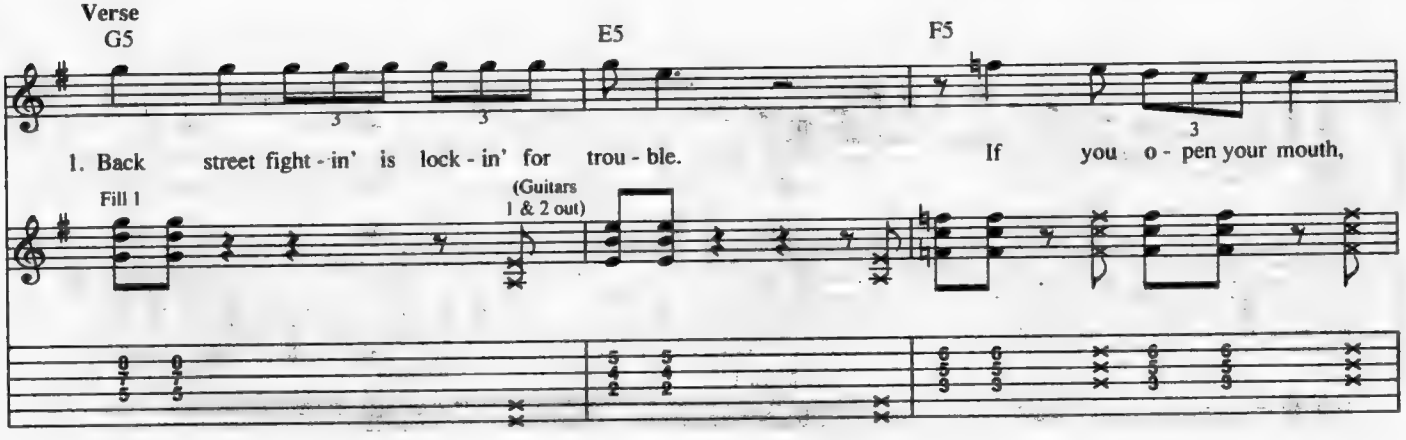
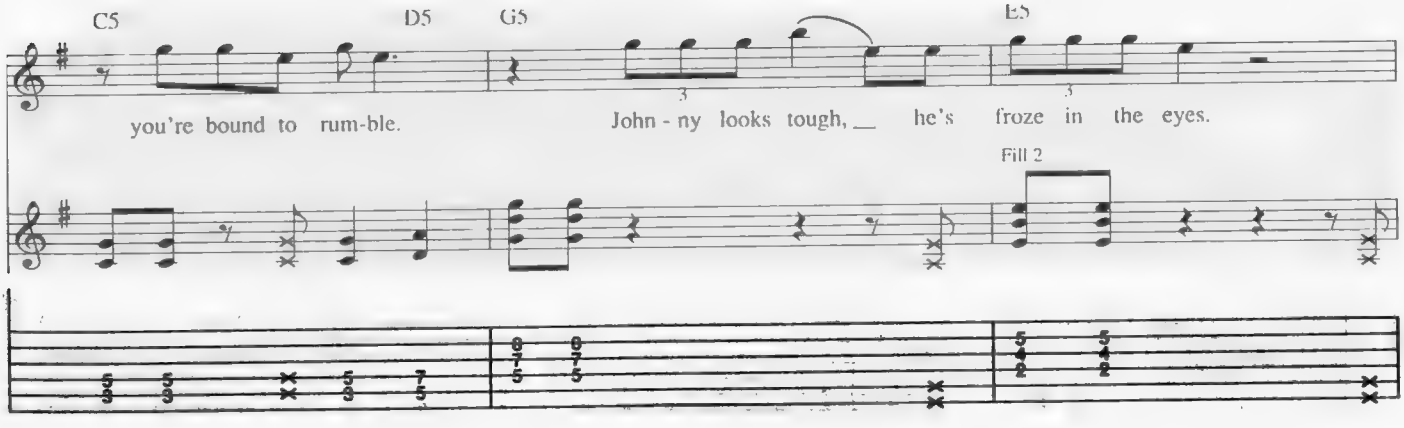
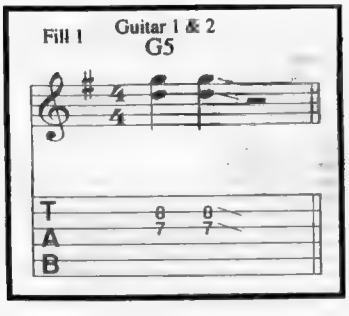
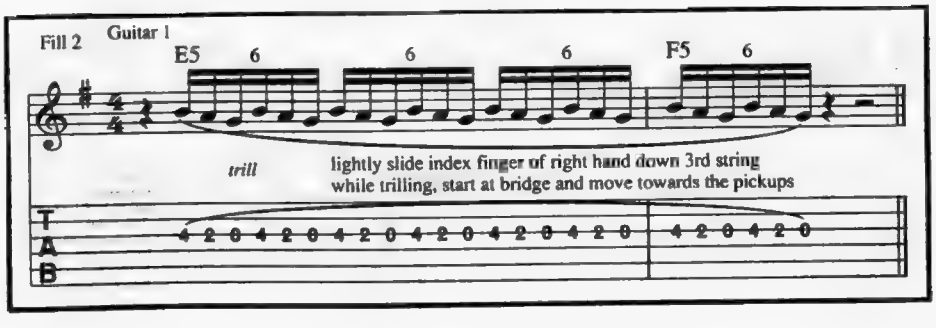

D5


Verse
G5
E5
F5
1. Back street fight - in' is lock - in' for trou - ble.
If you o - pen your mouth,
Fill 1
(Guitars 1 & 2 out)


C5
D5
G5
E5
you're bound to rum-ble.
John - ny looks tough, he's froze in the eyes.
Fill 2


Fill 1
Guitar 1 & 2
G5
T
A
B


Fill 2
Guitar 1
E5
F5
trill
lightly slide index finger of right hand down 3rd string
while trilling, start at bridge and move towards the pickups
T
A
B

F5 C5 D5 G5

He keeps his mouth shut, he don't tell no lies.

Guitar 1 & 2

Verse

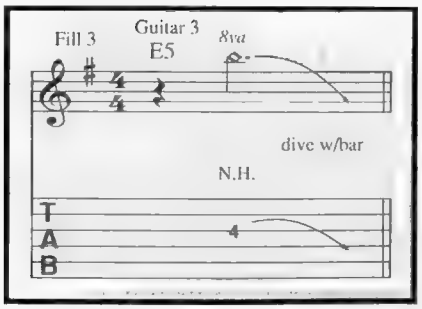
C5 G5 E5

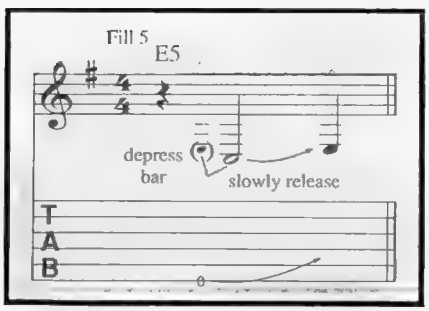
John-ny went out last night, got in a bar room fight,

2. I don't know why some men lay down and die,

Fill 3 (1st Verse)
Fill 5 (2nd Verse)

Guitars
1 & 2 out





F5 C5 D5 Verse G5

embar - rassed a jeal-ous man in front of his cheat-in' wife. The man said, "To- night you won,
don't they be - lieve in what they're say - ing? You should get on your feet,
3. Big talk is look - ing for

Fill 6 (after solo)

E5 F5 C5 D5

but I'll tell you son, this one's far from o - ver." John - ny said:
be-lieve you can't be beat, remember talk is on - ly playing.
trouble, if you open your mouth you better be ready to rumble.

Fill 4

Chorus

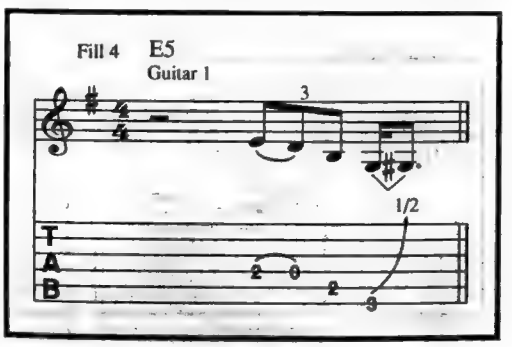
C5 D5 E5 C5

"Big talk is just talk un less, un-less you're back-in' it up. Big talk is

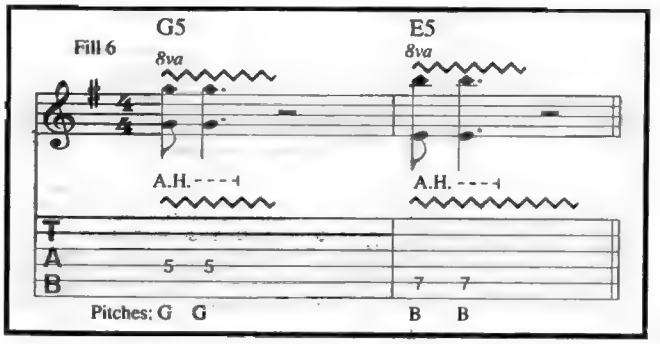
Guitar 1

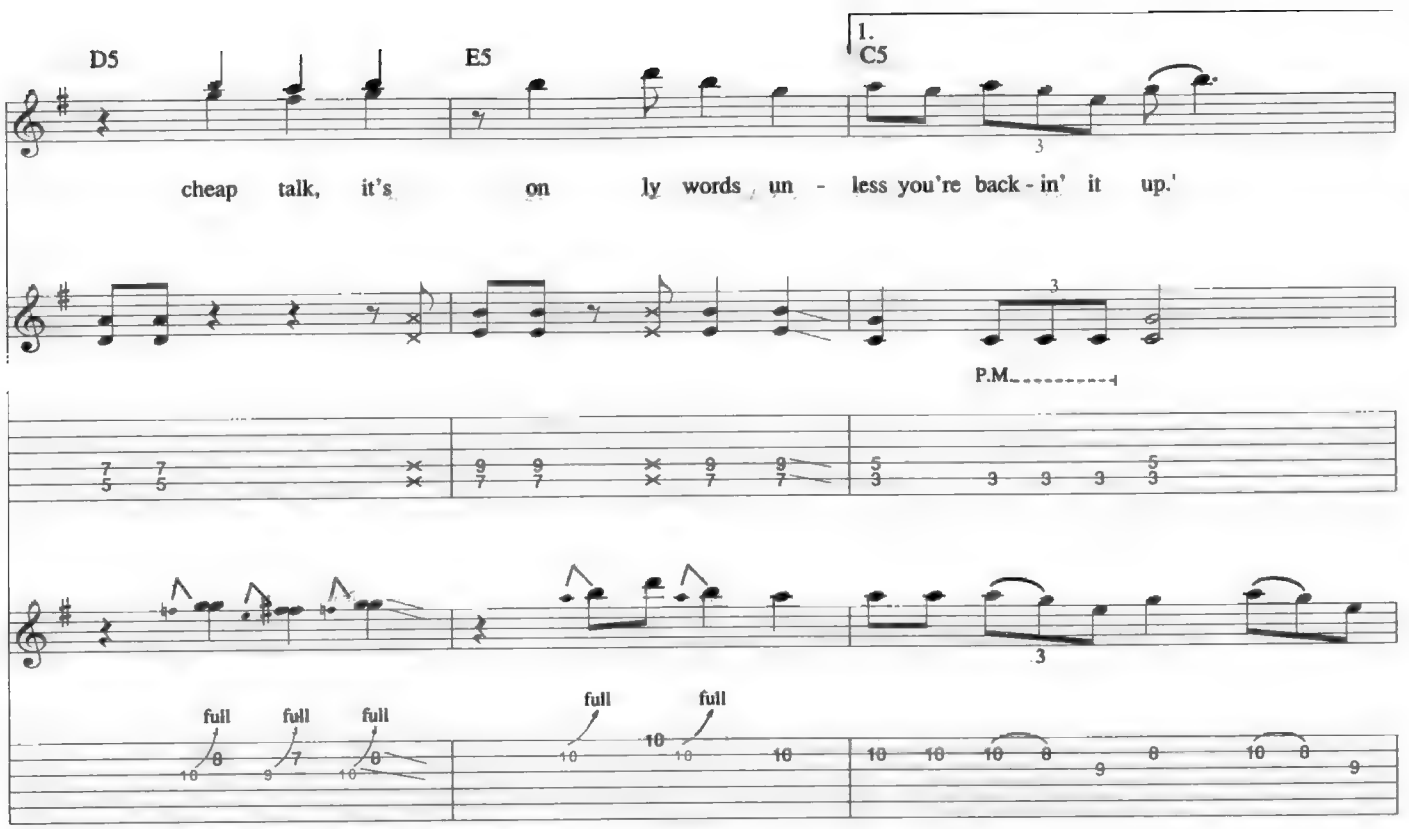
full full full/sl. full full full/sl. full full full

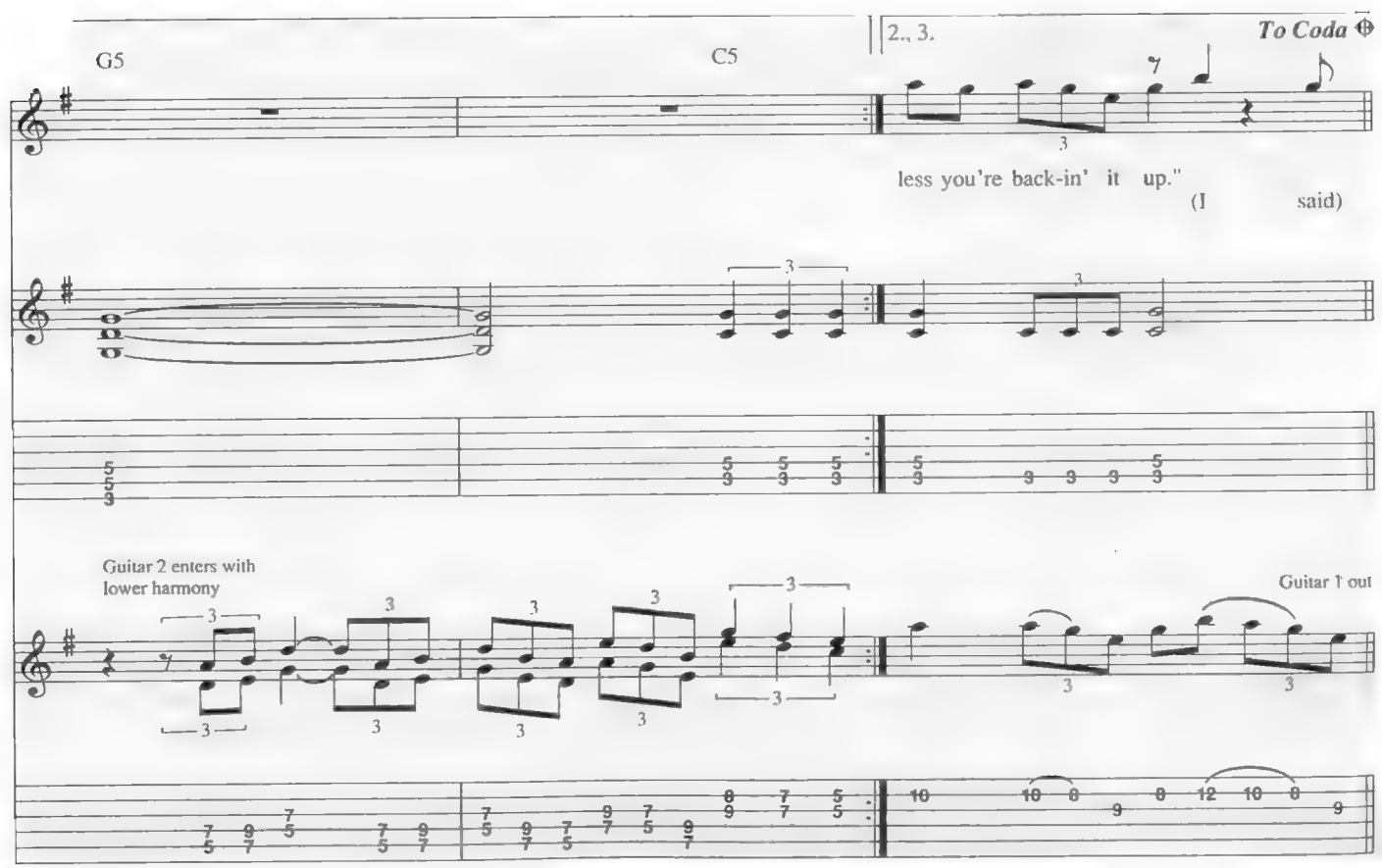
Fill 4 E5
Guitar 1



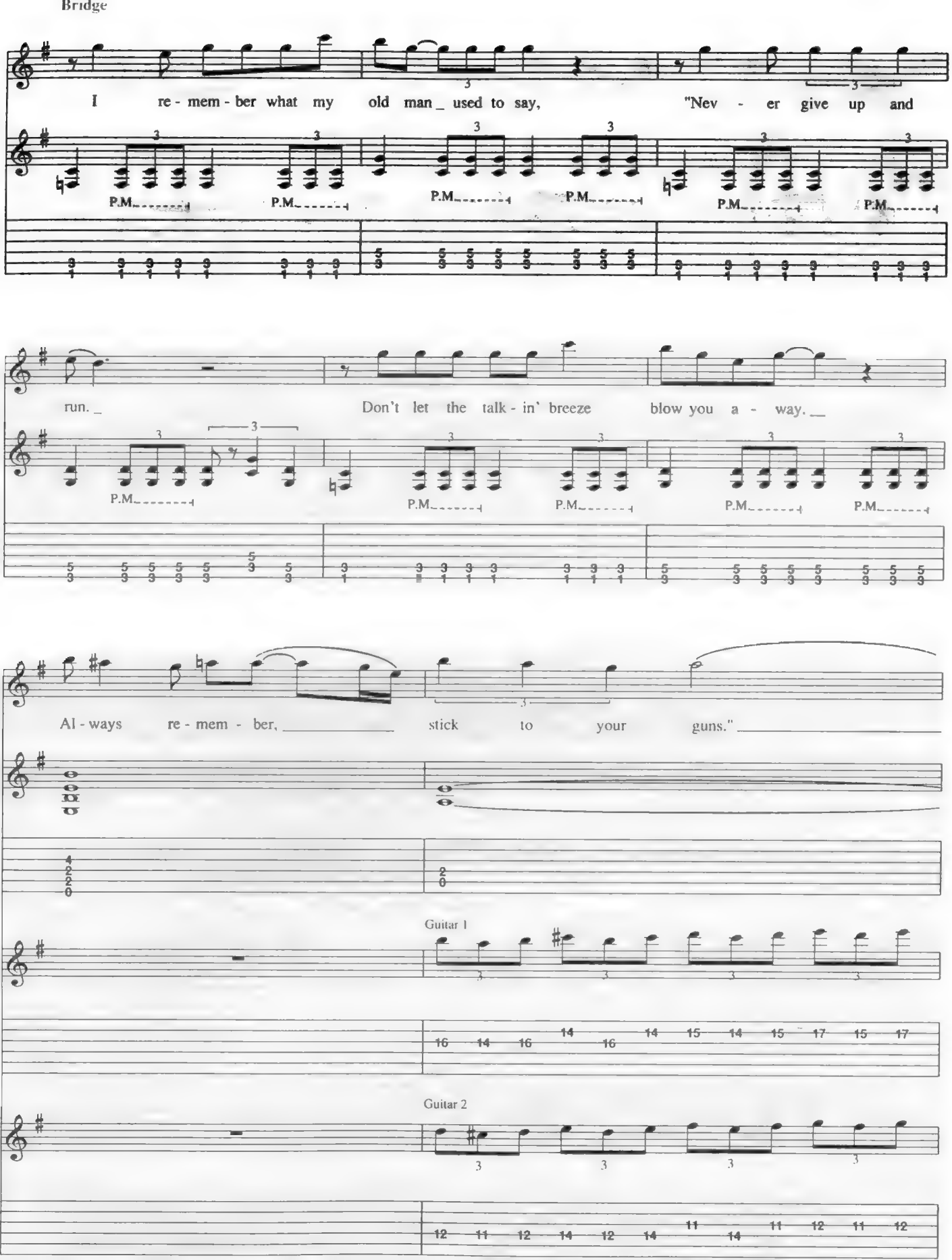
Fill 6 G5 E5
8va 8va
A.H. A.H.
Pitches: G G B B

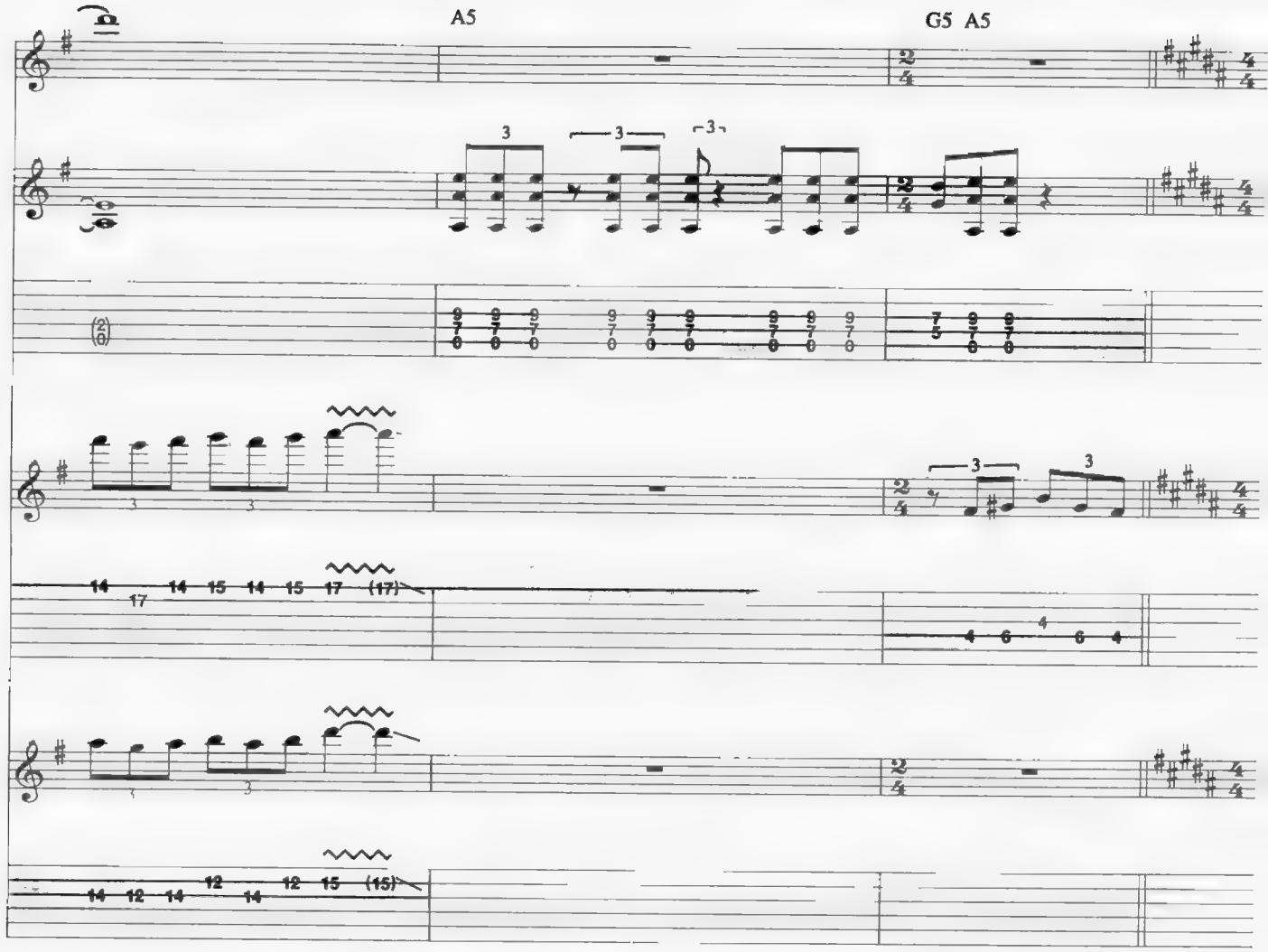


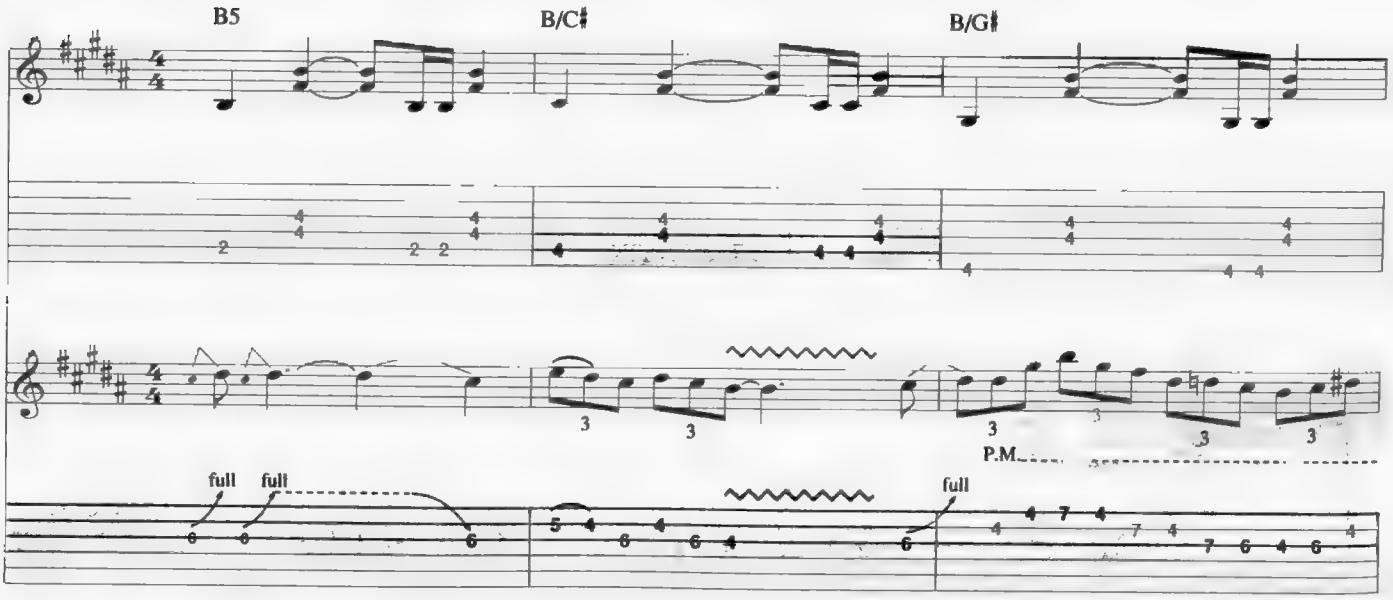

D5
E5
1.
C5
cheap talk, it's on ly words un - less you're back - in' it up.'
P.M.
full
full
full
full
full

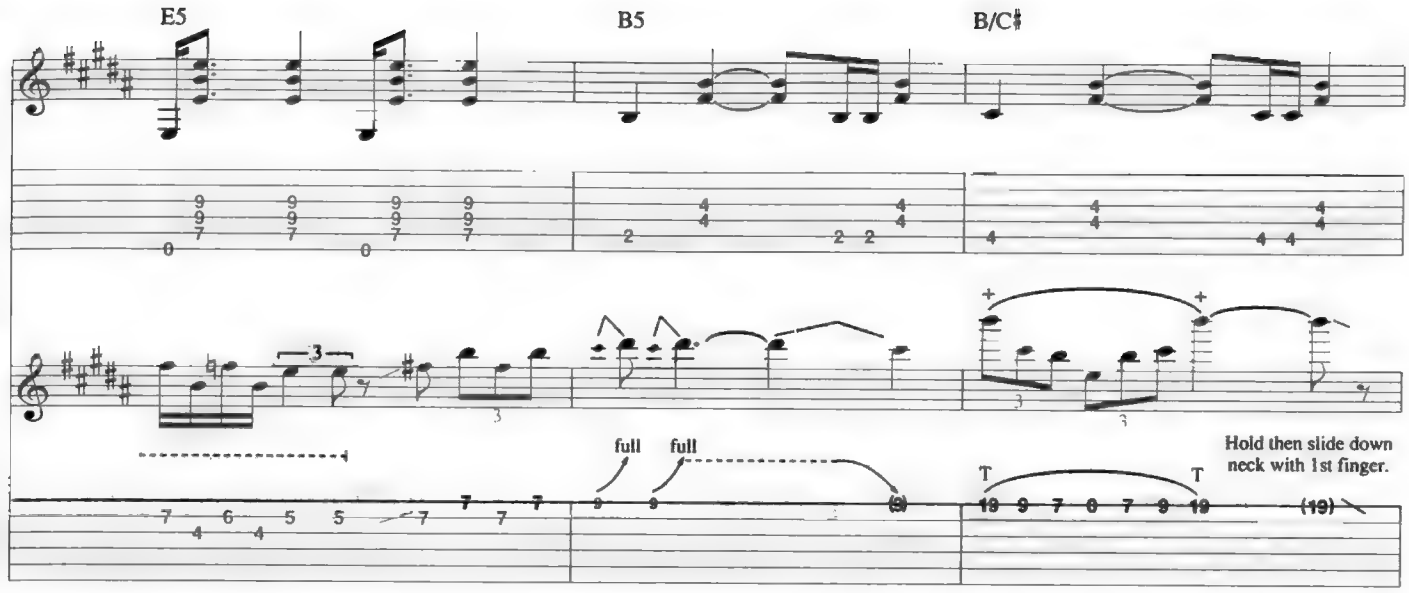

G5
C5
2., 3.
To Coda
less you're back-in' it up."
(I said)
Guitar 2 enters with lower harmony
Guitar 1 out

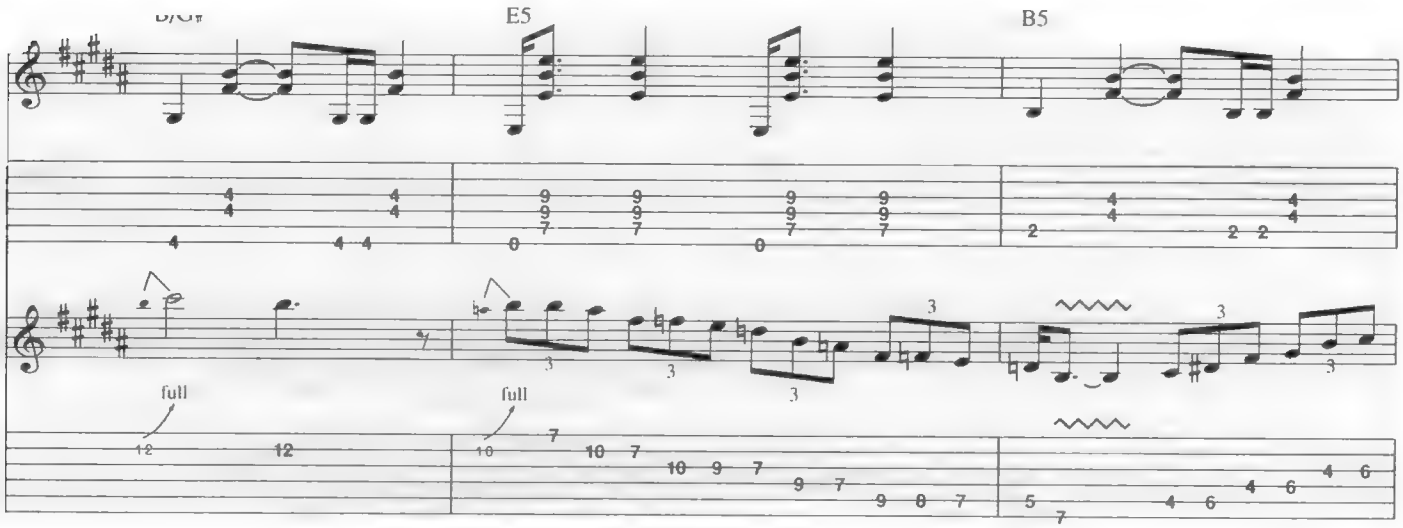
Bridge

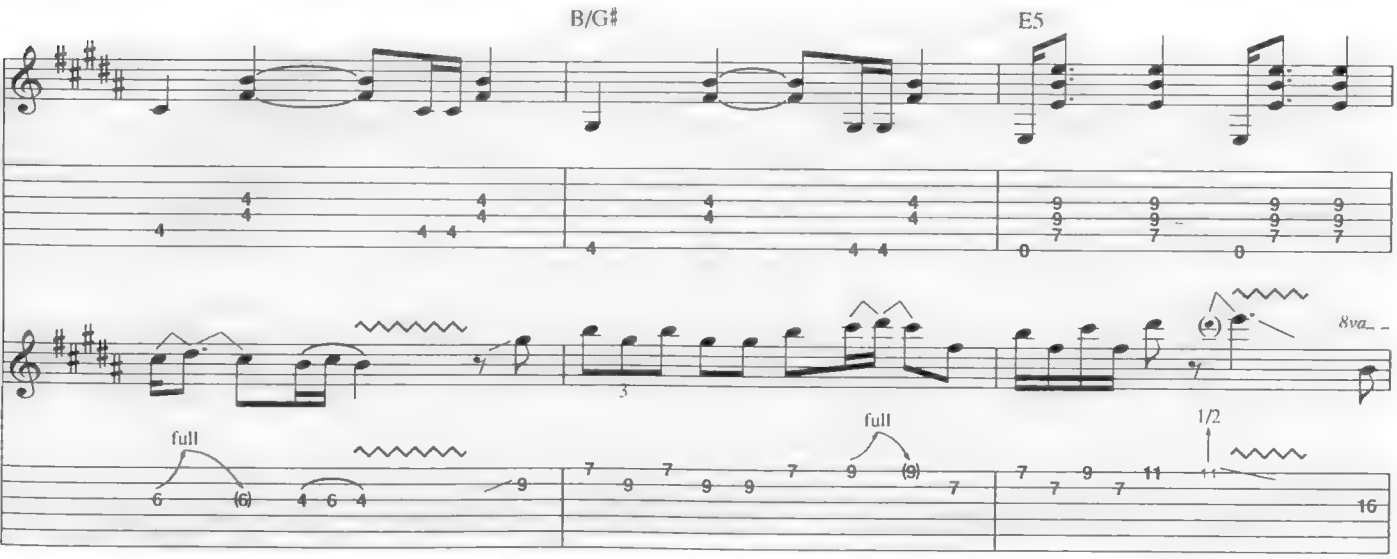

I re - mem - ber what my old man _ used to say, "Nev - er give up and
P.M
run. _ Don't let the talk - in' breeze blow you a - way. __
Al - ways re - mem - ber, _____ stick to your guns." _____
Guitar 1
Guitar 2

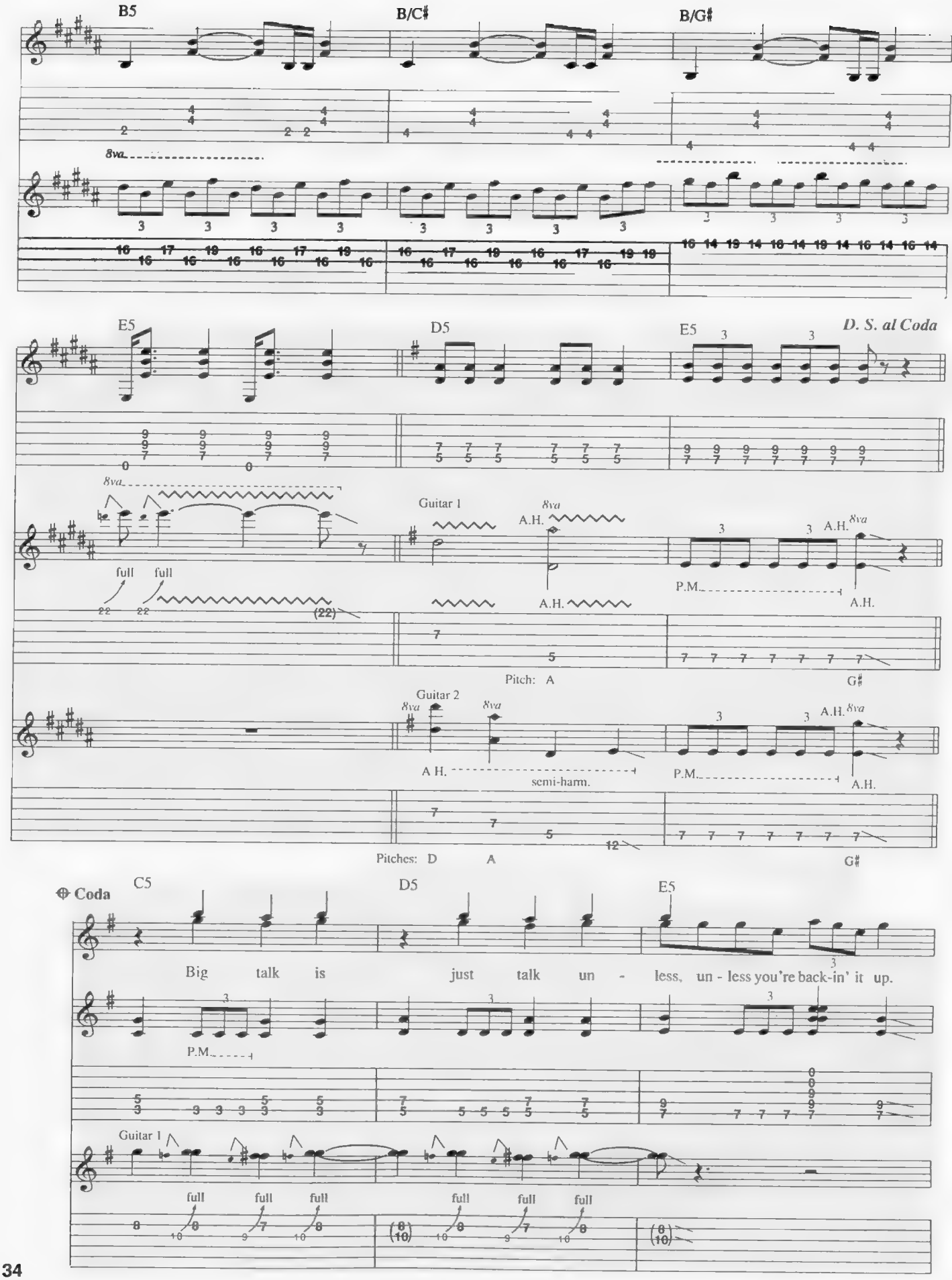

A5
G5 A5

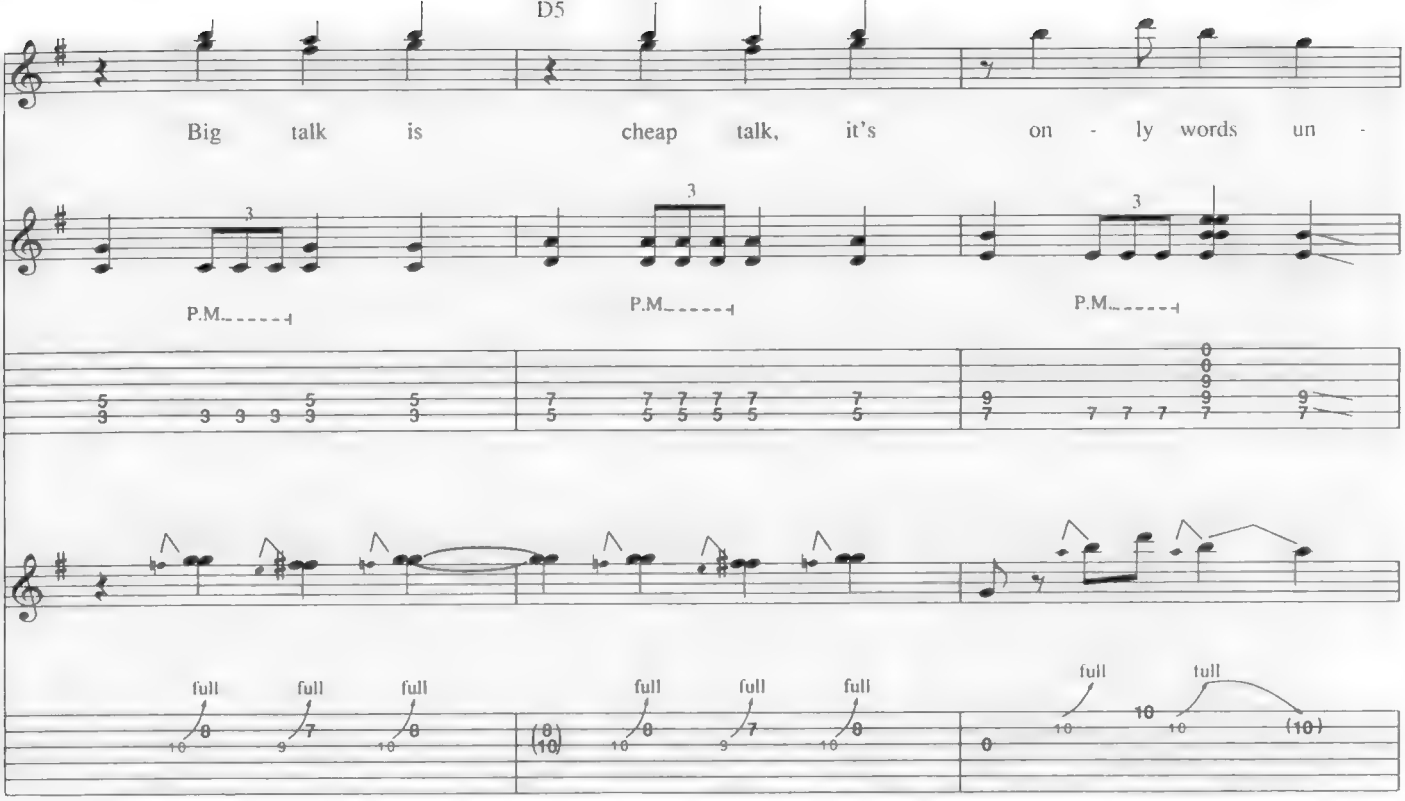

B5
B/C♯
B/G♯
P.M.
full
full
full

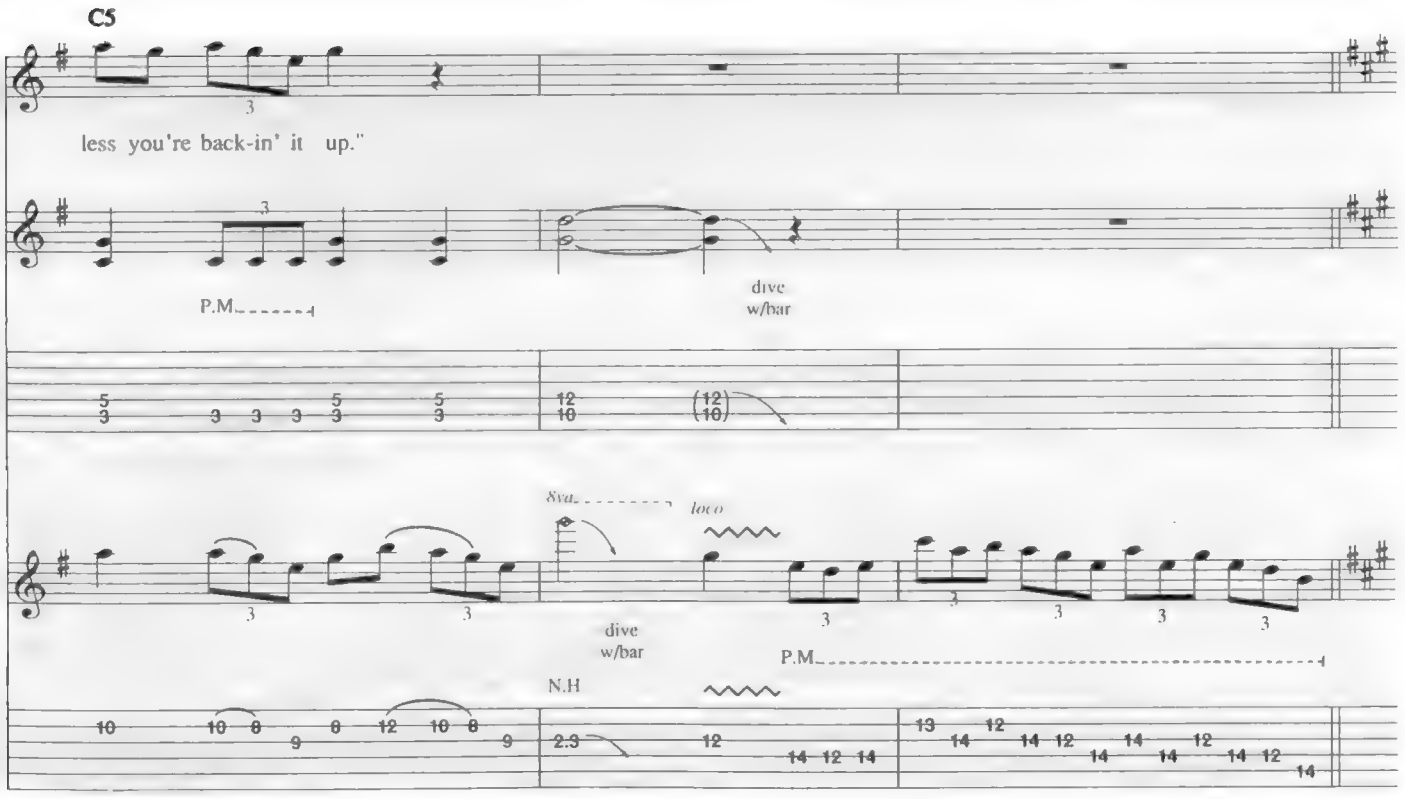

E5
B5
B/C♯
full
full
Hold then slide down neck with 1st finger.
T
T

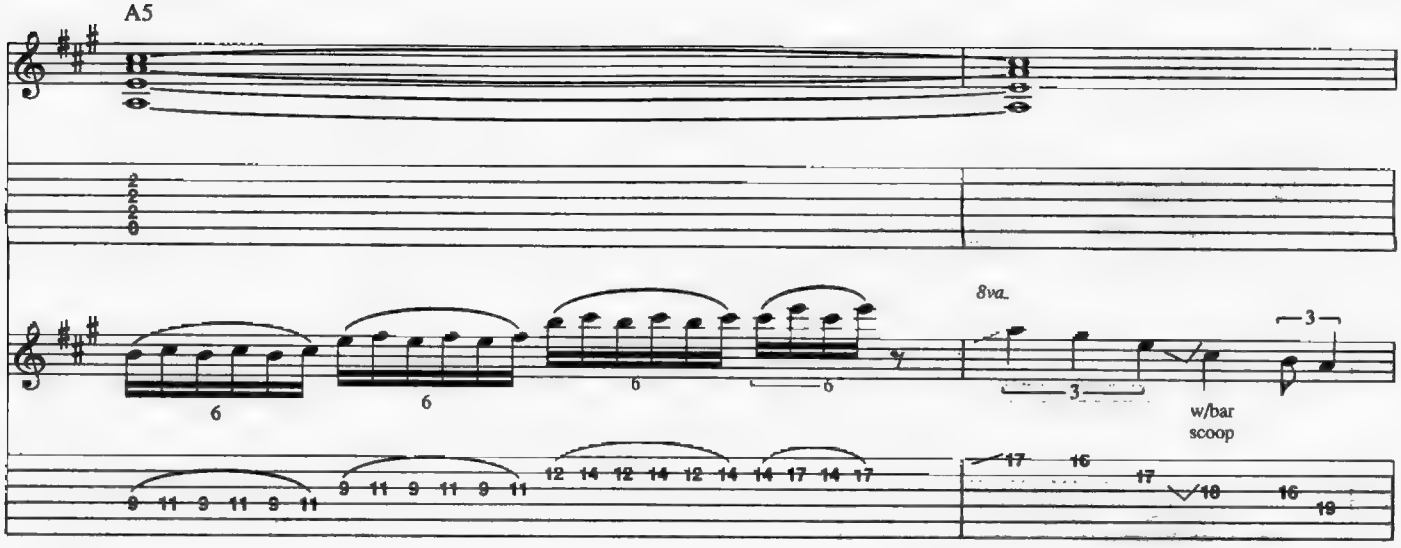

E5
B5
full
full

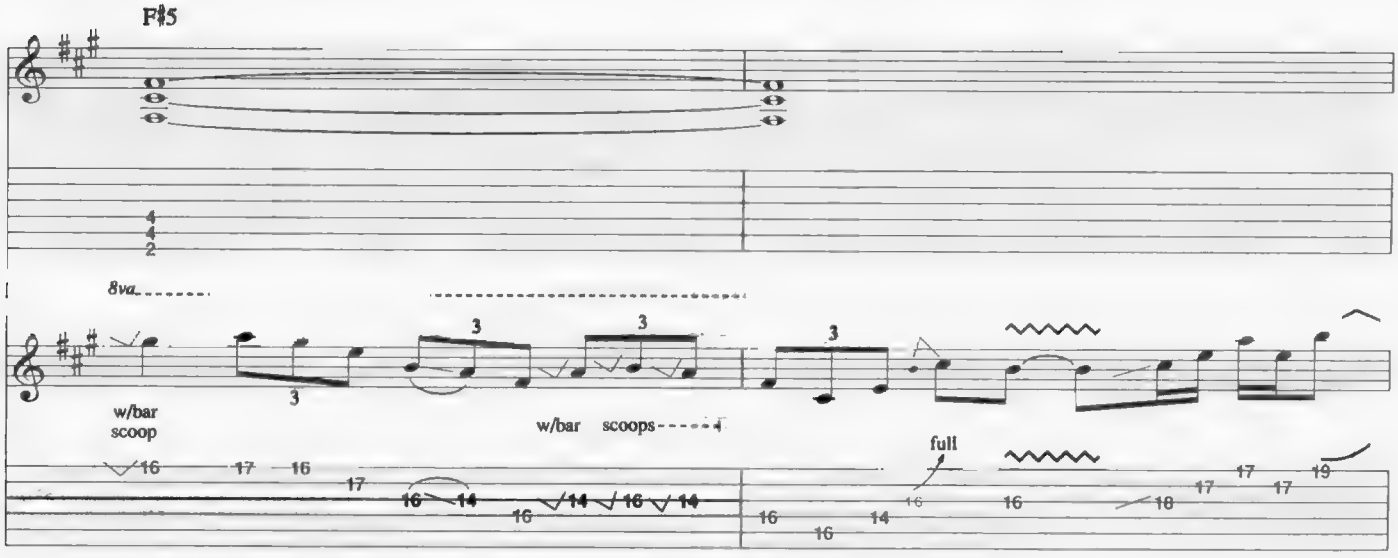

B/G♯
E5
full
full
8va

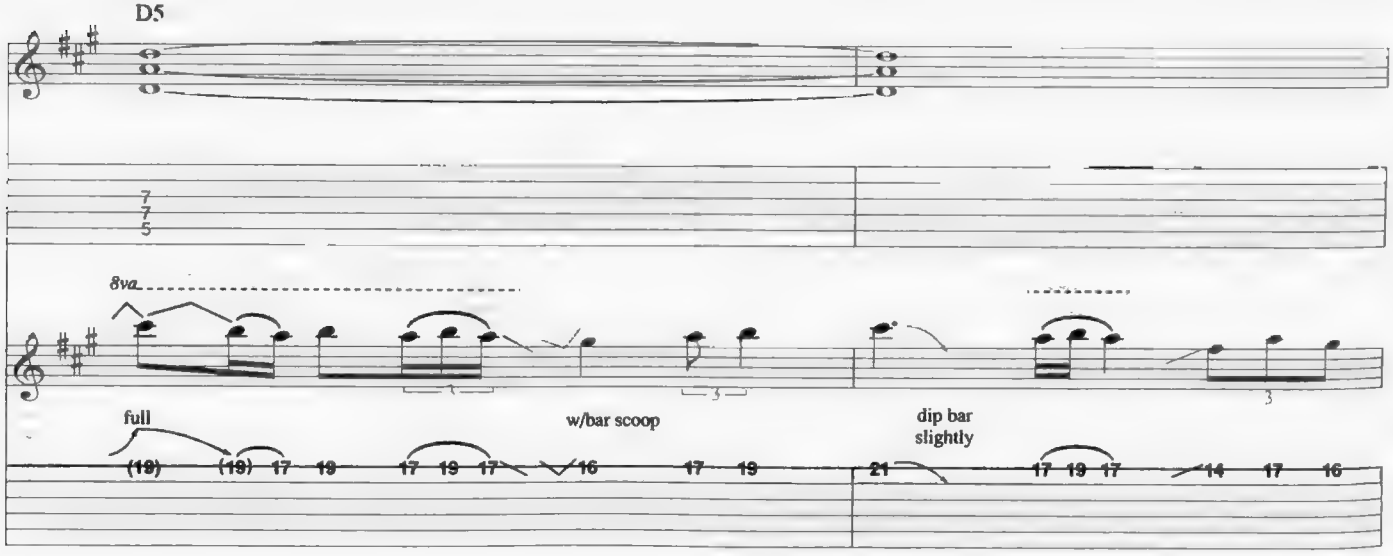

B5
B/C♯
B/G♯
8va
E5
D5
E5
D. S. al Coda
full full
Guitar 1
A.H.
P.M.
Pitch: A
G♯
Guitar 2
semi-harm.
Pitches: D A
G♯
⊕ Coda
C5
D5
E5
Big talk is just talk un - less, un - less you're back-in' it up.
Guitar 1
full

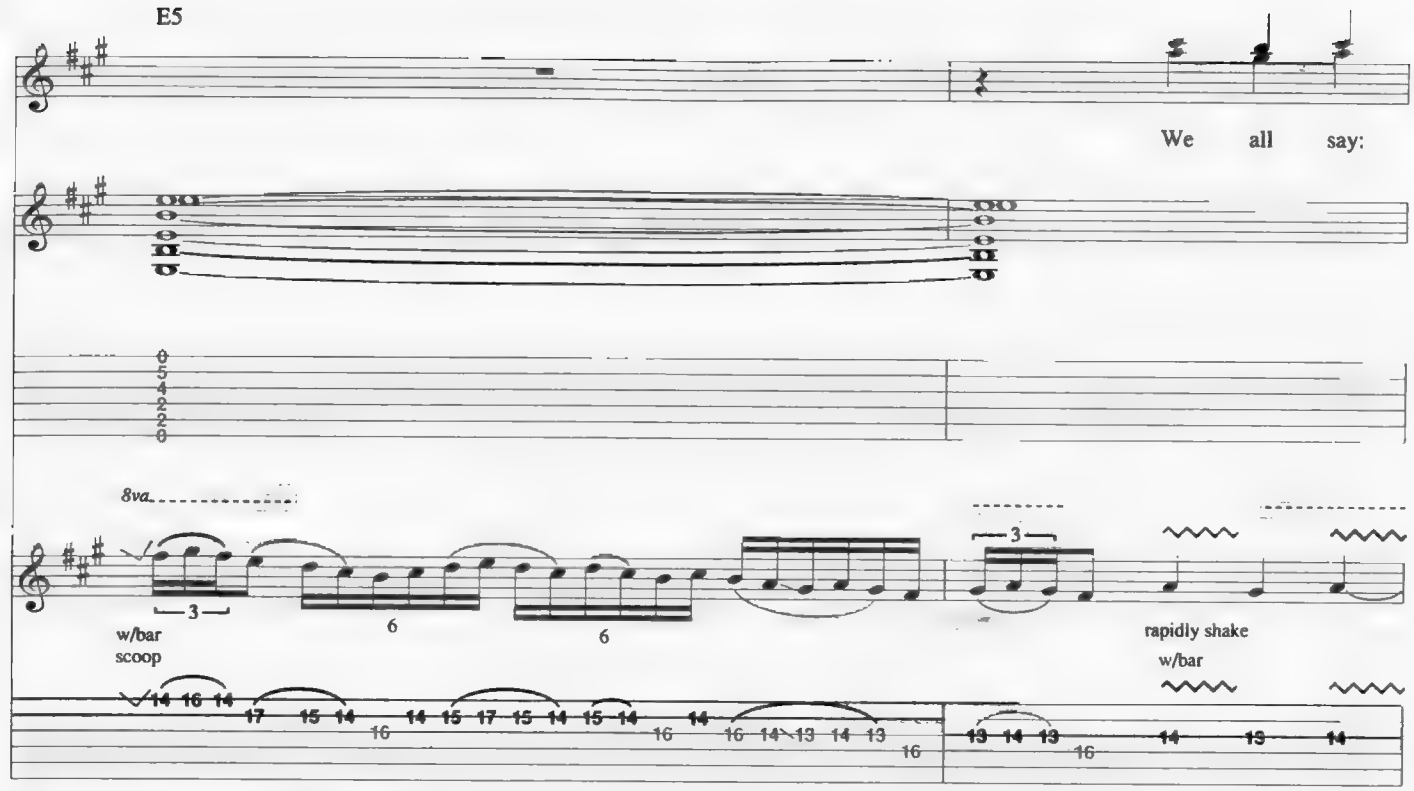

D5
Big talk is cheap talk, it's on - ly words un -
P.M.
P.M.
P.M.
full full full full full full full full

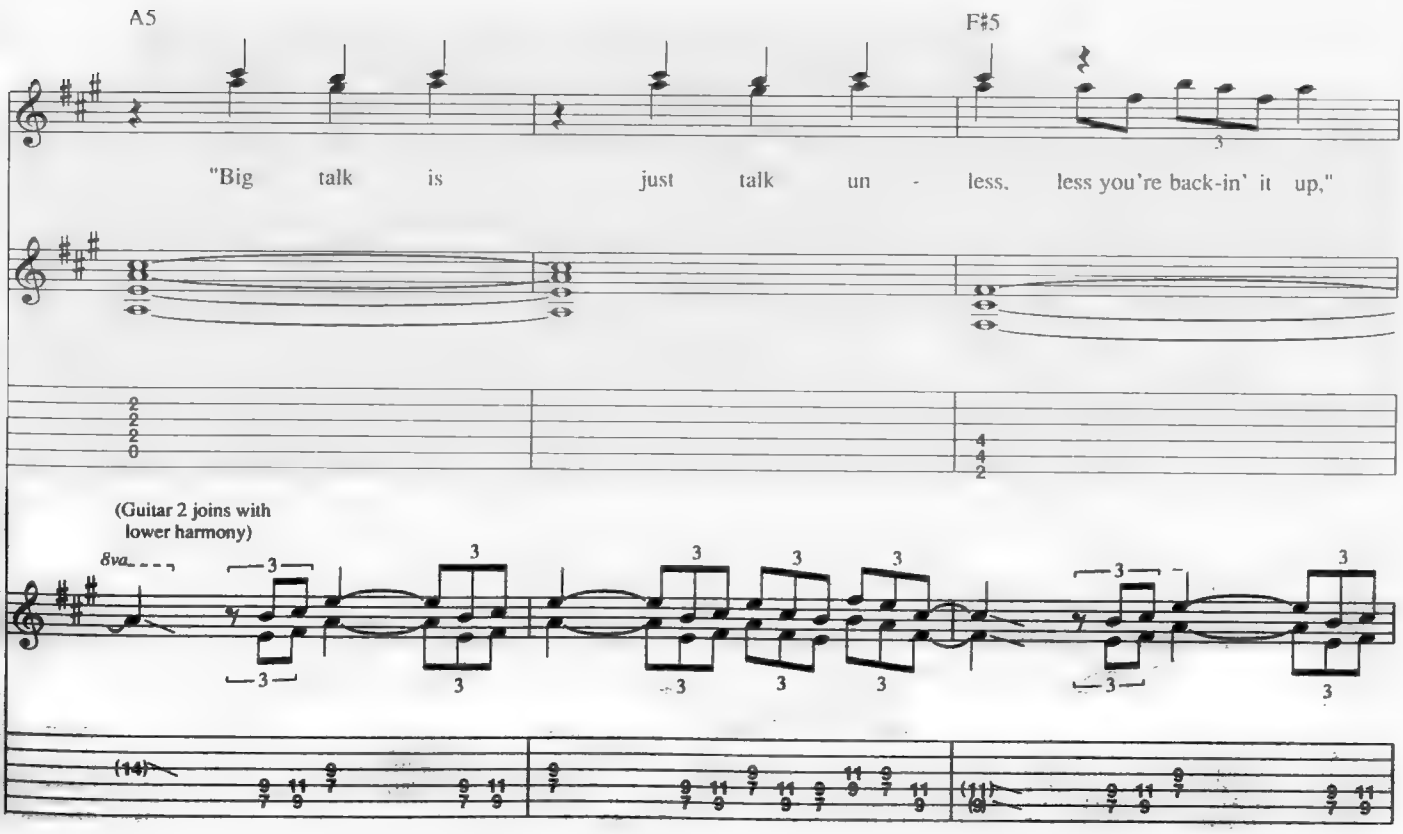

C5
less you're back-in' it up."
P.M.
dive w/bar
8va
loco
dive w/bar
P.M.
N.H

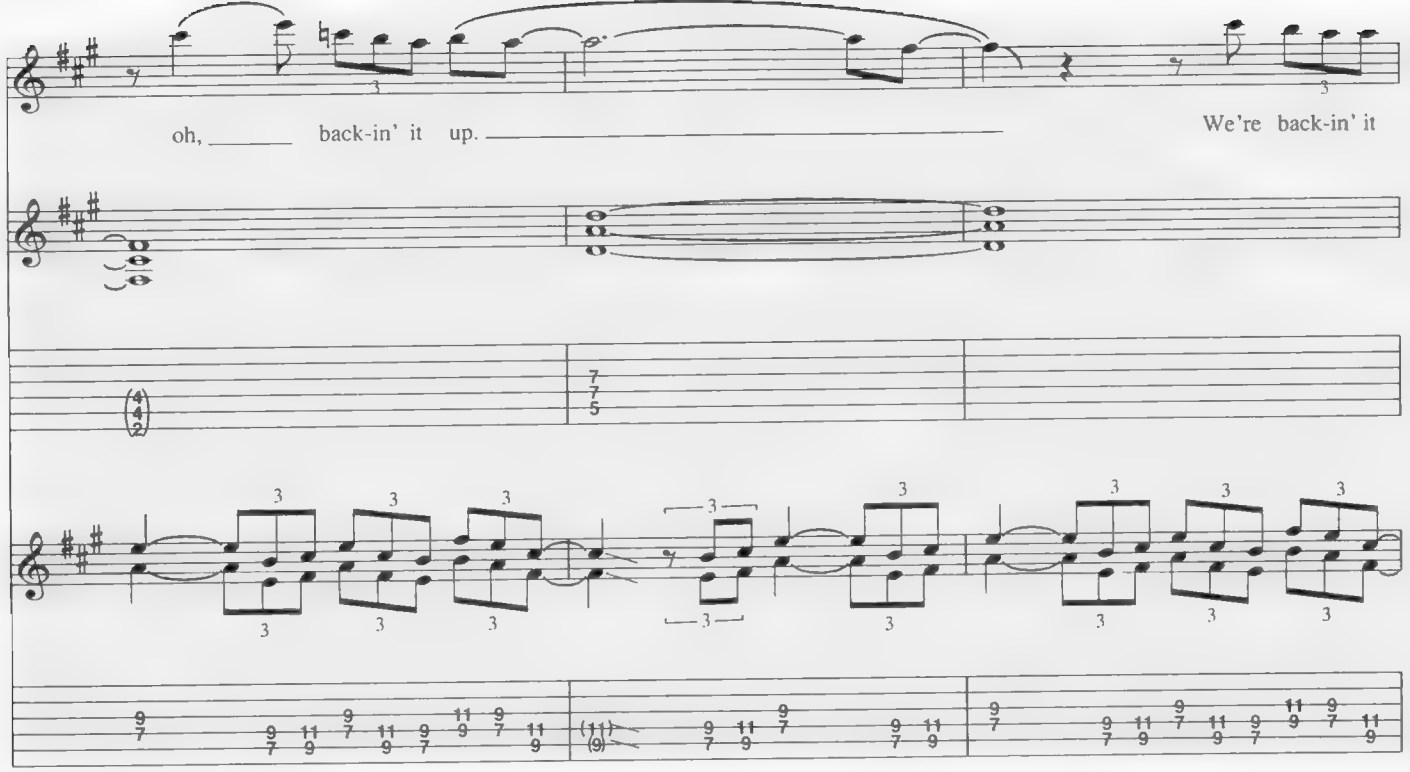

A5
8va
w/bar
scoop

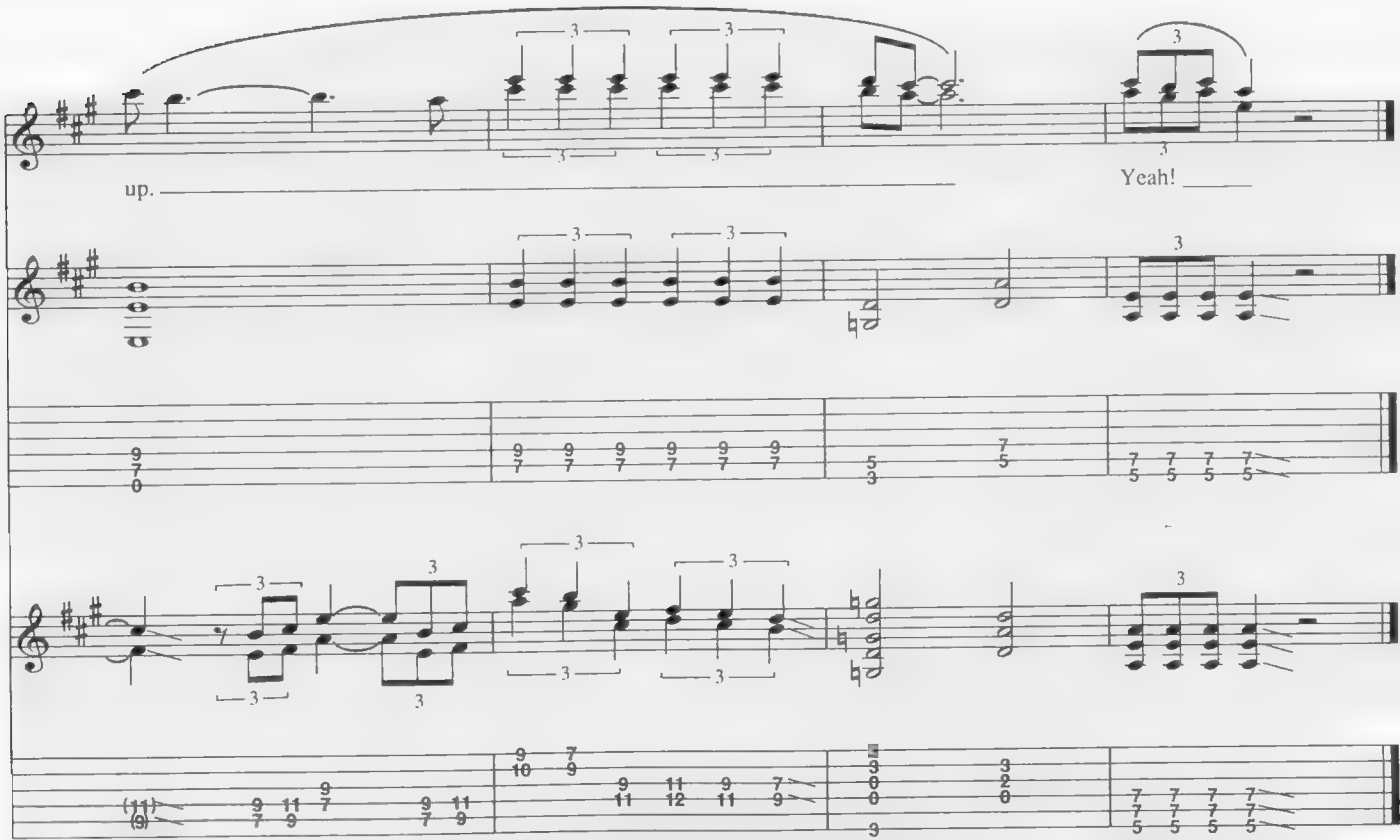

F♯5
8va
w/bar
scoop
w/bar scoops
full


D5
8va
full
w/bar scoop
dip bar
slightly


E5
We all say:
8va
w/bar
scoop
rapidly shake
w/bar

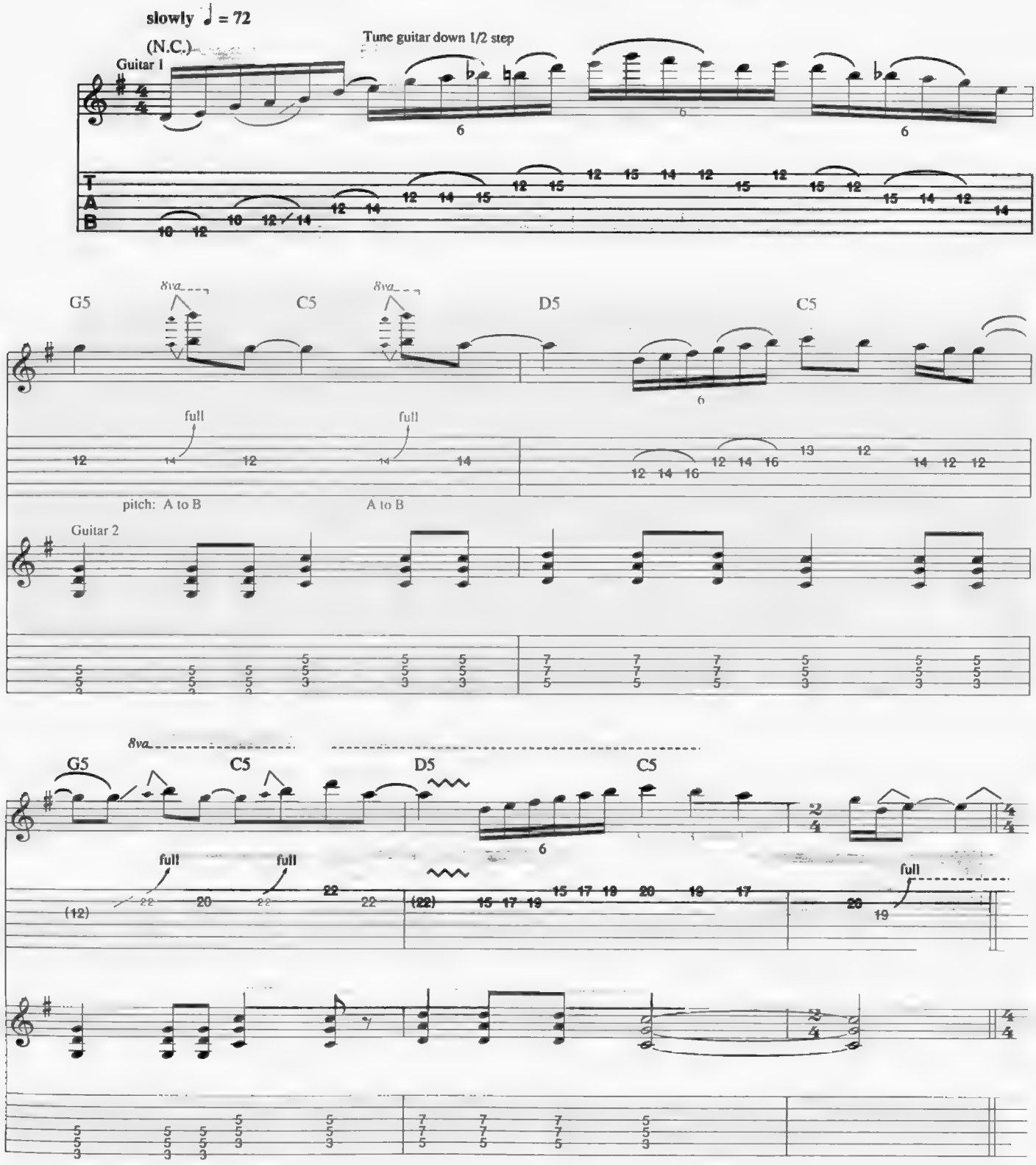

A5
F♯5
"Big talk is just talk un - less, less you're back-in' it up,"
(Guitar 2 joins with lower harmony)
8va


oh, back-in' it up.
We're back-in' it


up.
Yeah!

Sometimes She Cries

Words and Music by Jani Lane, Joey Allen, Jerry Dixon, Steven Sweet and Erik Turner



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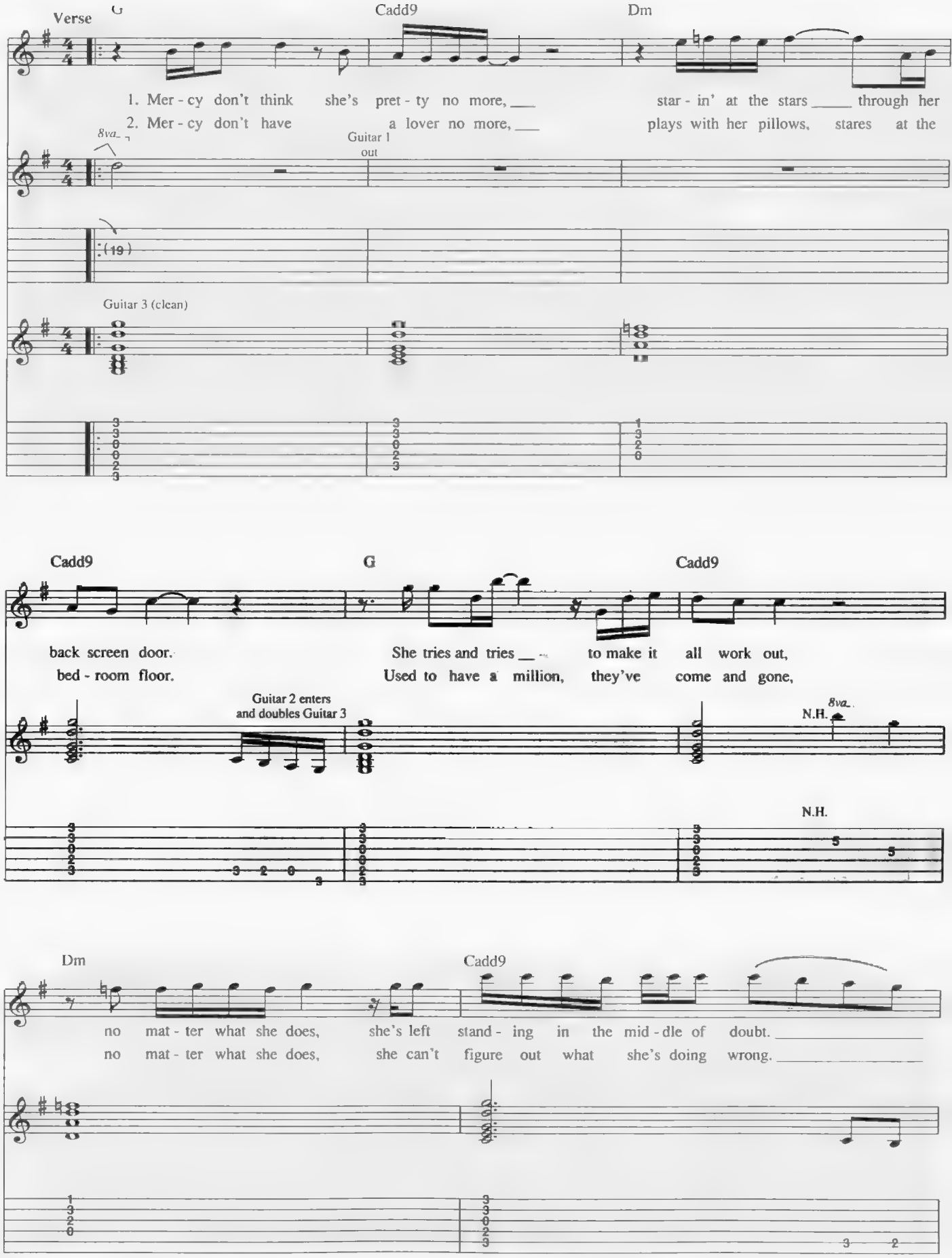
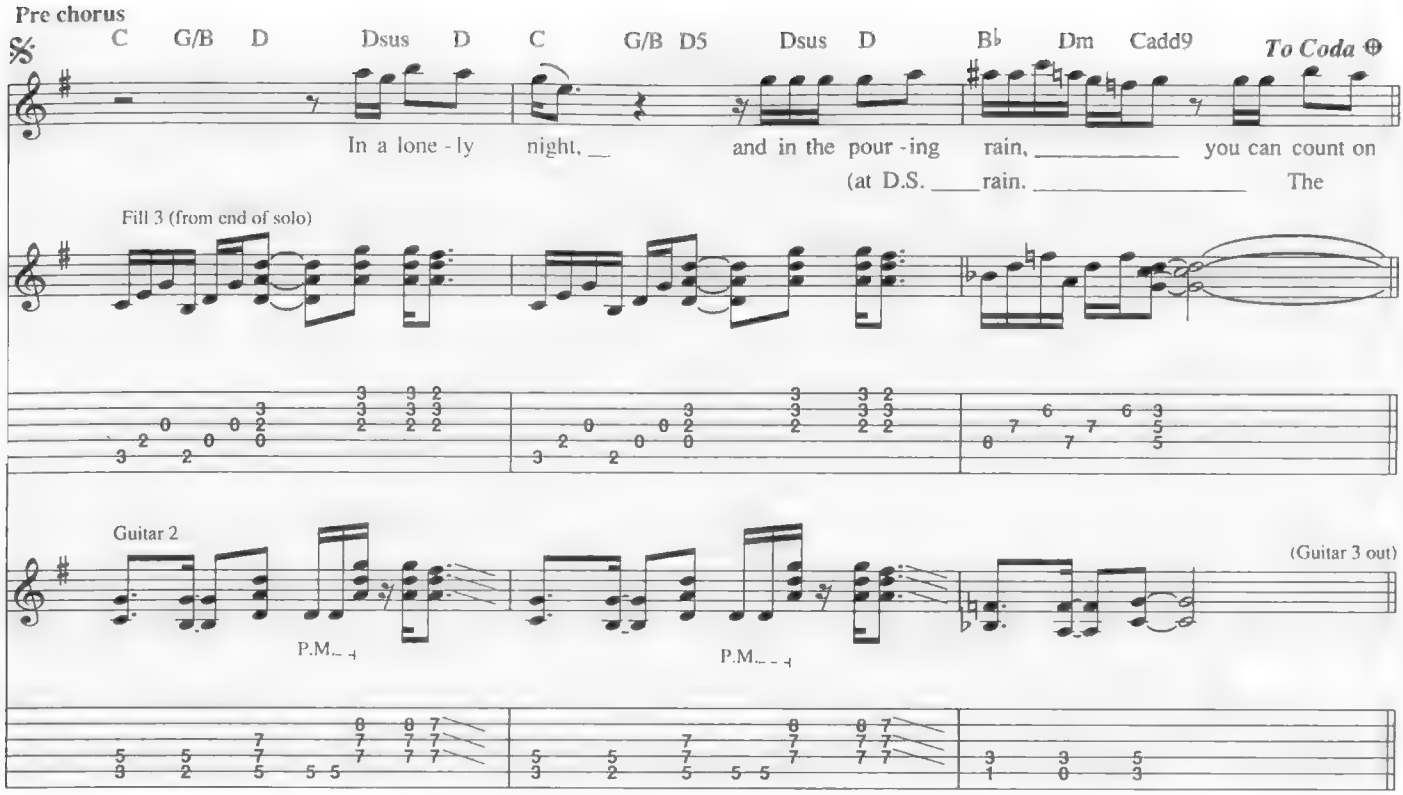
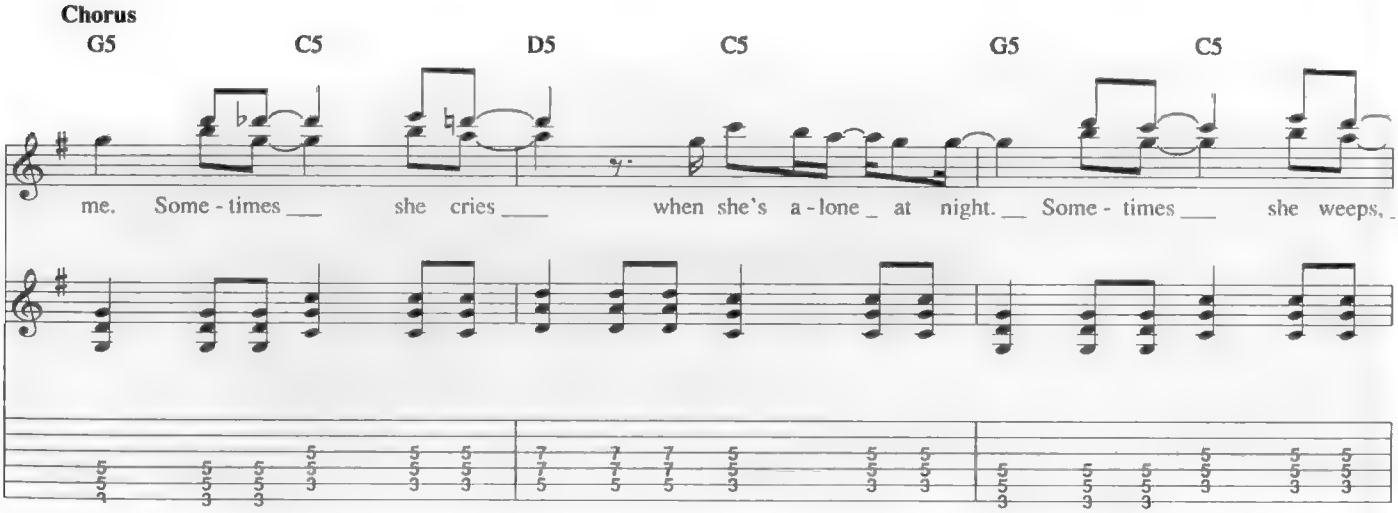
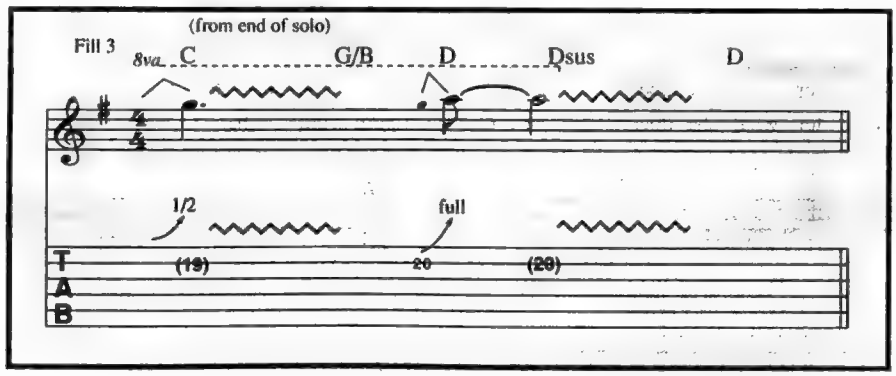
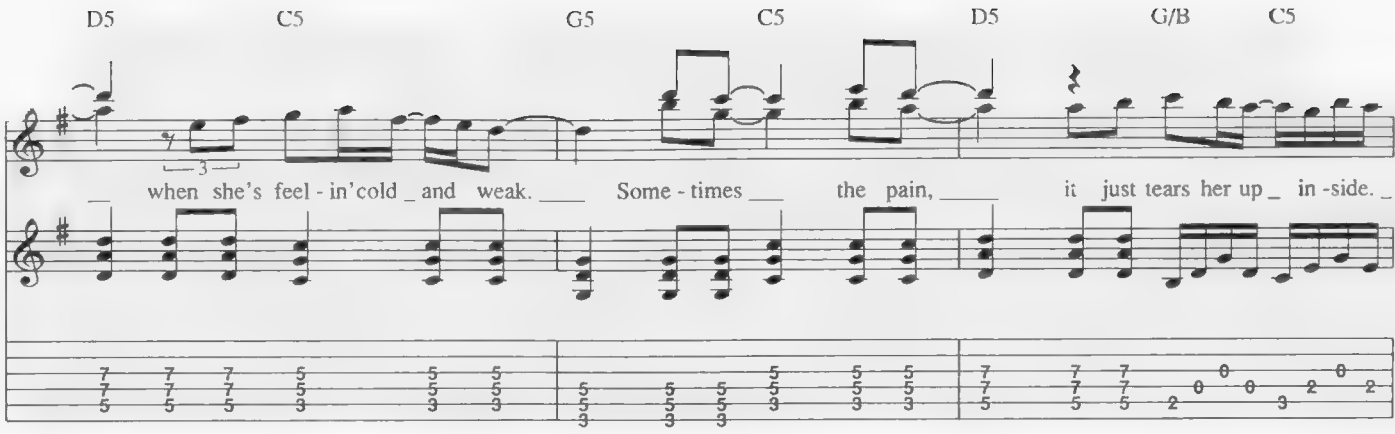
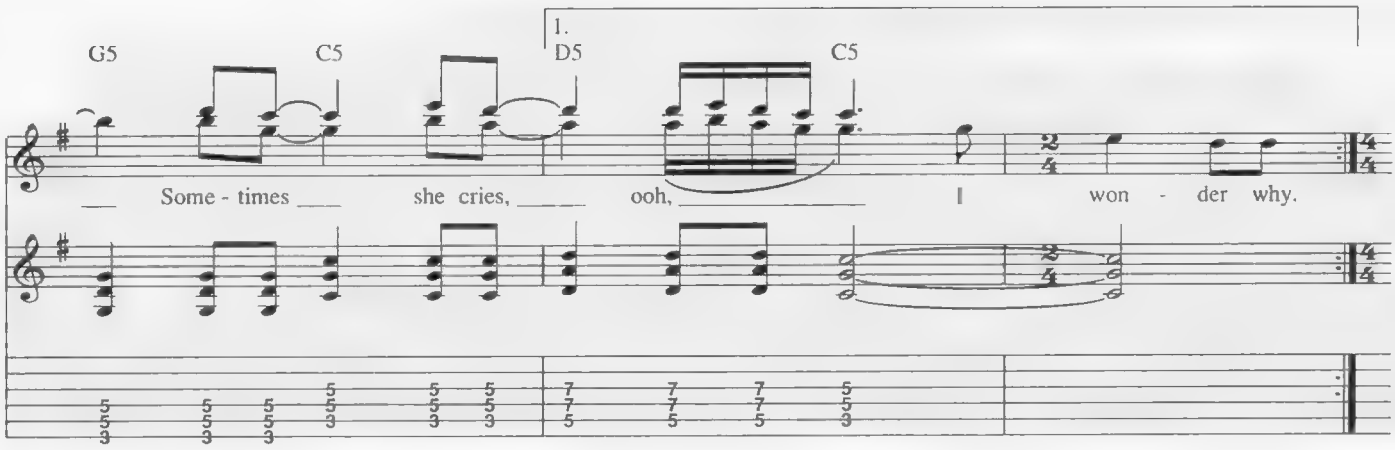

Verse
G
Cadd9
Dm
1. Mer - cy don't think she's pret - ty no more, ___ star - in' at the stars _____ through her
2. Mer - cy don't have a lover no more, ___ plays with her pillows, stares at the
8va
Guitar 1
out
(19)
Guitar 3 (clean)
Cadd9
G
Cadd9
back screen door.
bed - room floor.
She tries and tries ___ to make it all work out,
Used to have a million, they've come and gone,
Guitar 2 enters
and doubles Guitar 3
8va
N.H.
N.H.
Dm
Cadd9
no mat - ter what she does, she's left stand - ing in the mid - dle of doubt. _____
no mat - ter what she does, she can't figure out what she's doing wrong. _____

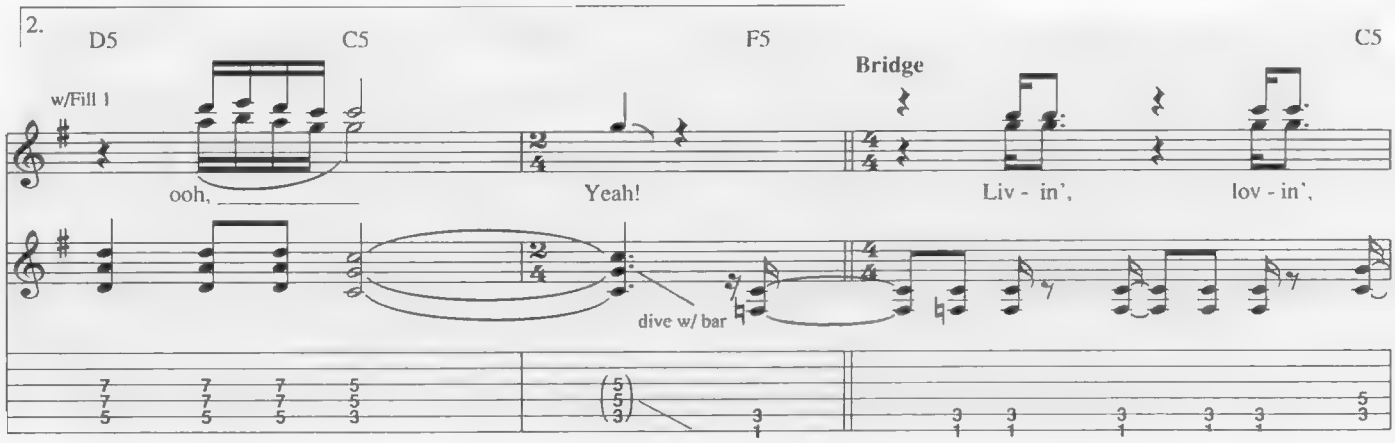

Pre chorus
C G/B D Dsus D C G/B D5 Dsus D B♭ Dm Cadd9
To Coda ⊕
In a lone - ly night, and in the pour - ing rain, you can count on
(at D.S. rain. The
Fill 3 (from end of solo)
Guitar 2
P.M.
P.M.
(Guitar 3 out)

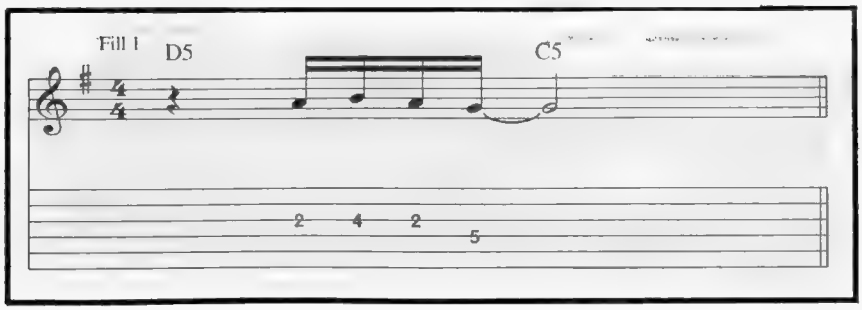

Chorus
G5 C5 D5 C5 G5 C5
me. Some - times she cries when she's a - lone at night. Some - times she weeps,

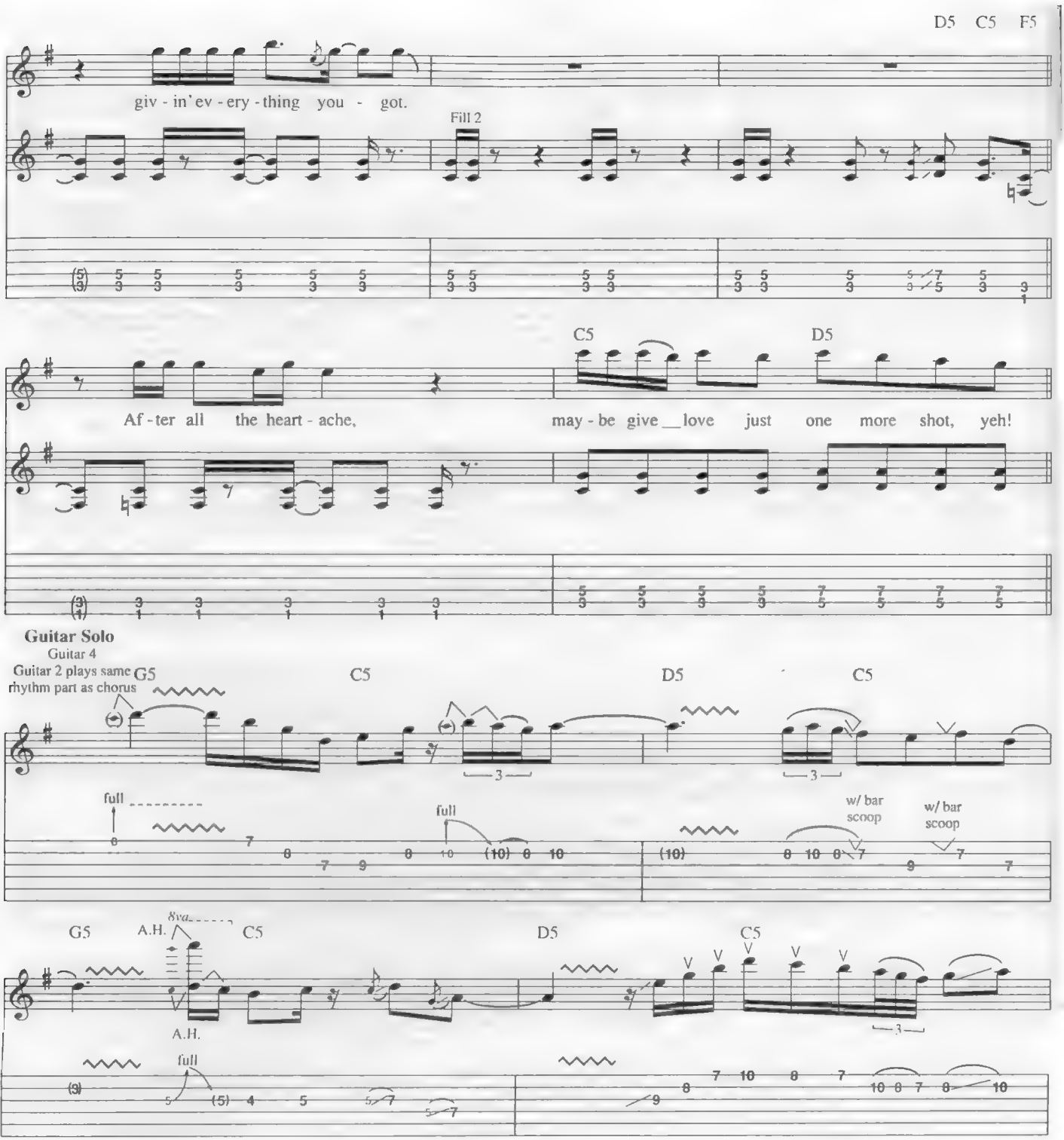

Fill 3
(from end of solo)
8va
C G/B D Dsus D
1/2
full
(19)
20
(20)
T
A
B

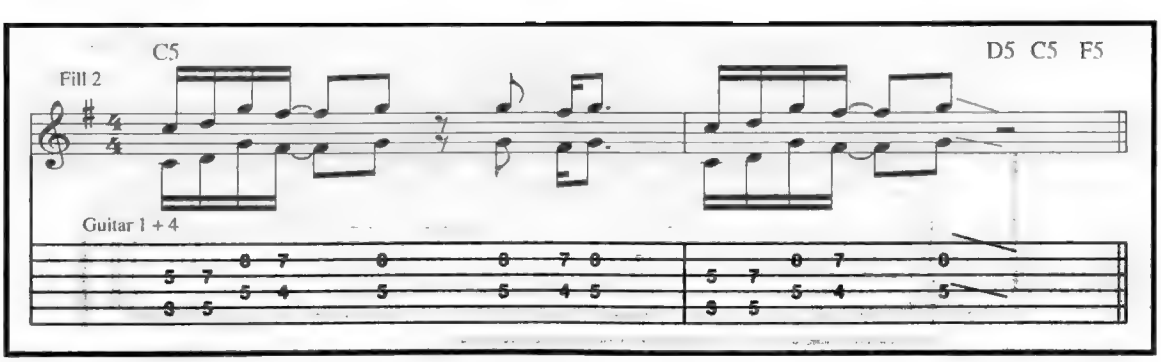

D5
C5
G5
C5
D5
G/B
C5
when she's feel - in'cold _ and weak.
Some - times
the pain,
it just tears her up _ in -side.

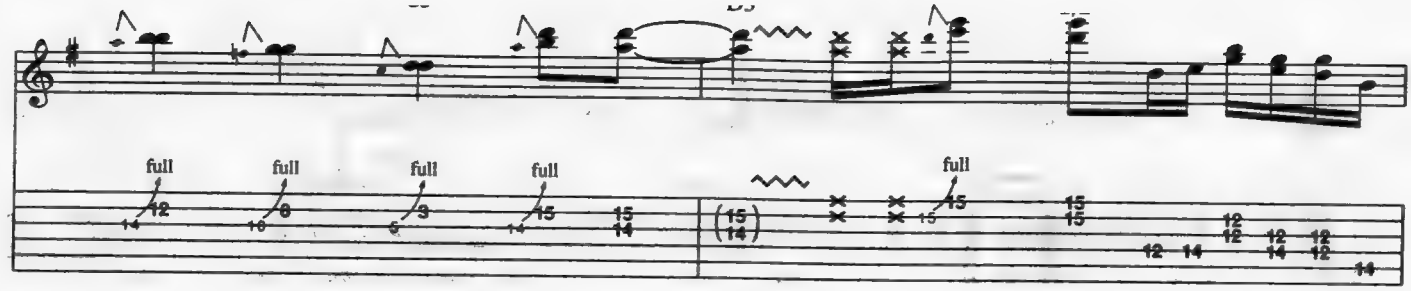

1.
G5
C5
D5
C5
Some - times
she cries,
ooh,
I won - der why.

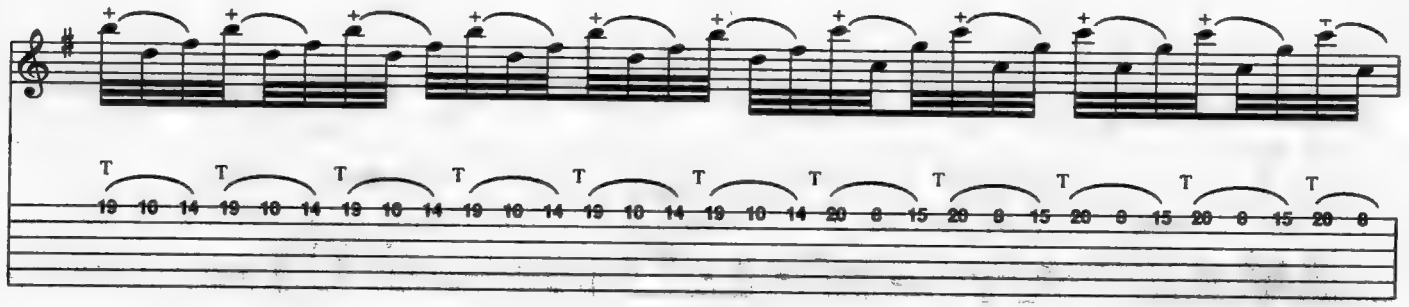

2.
D5
C5
F5
C5
Bridge
w/Fill 1
ooh,
Yeah!
Liv - in',
lov - in',
dive w/ bar

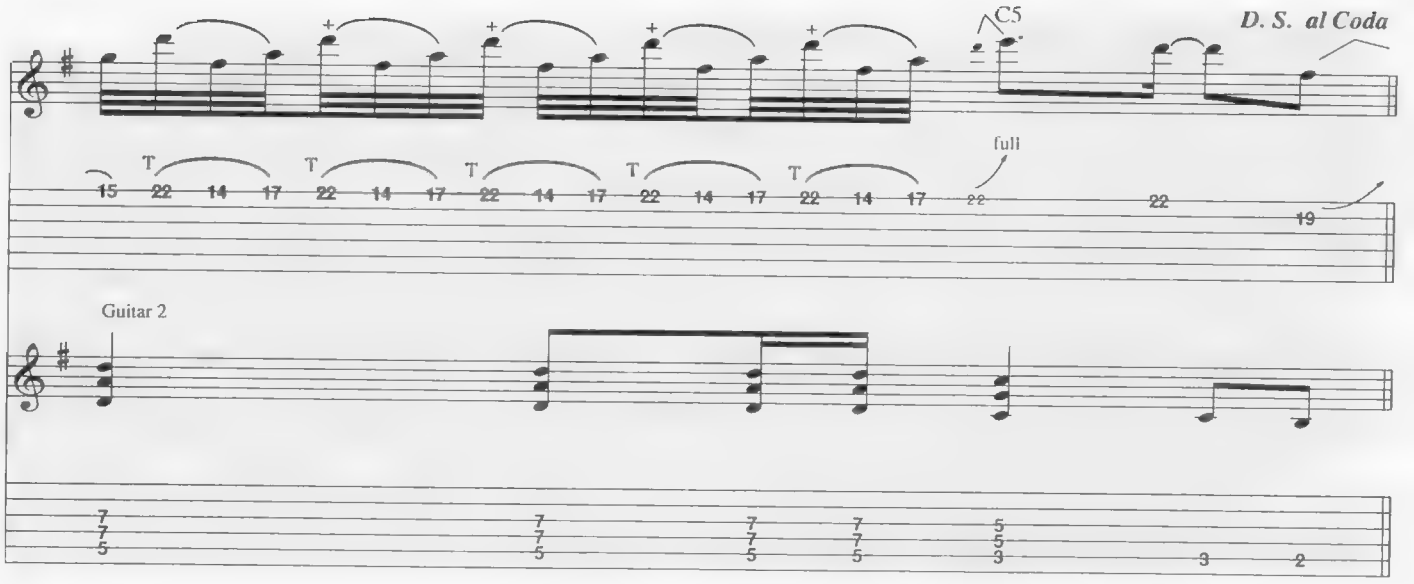

Fill 1
D5
C5

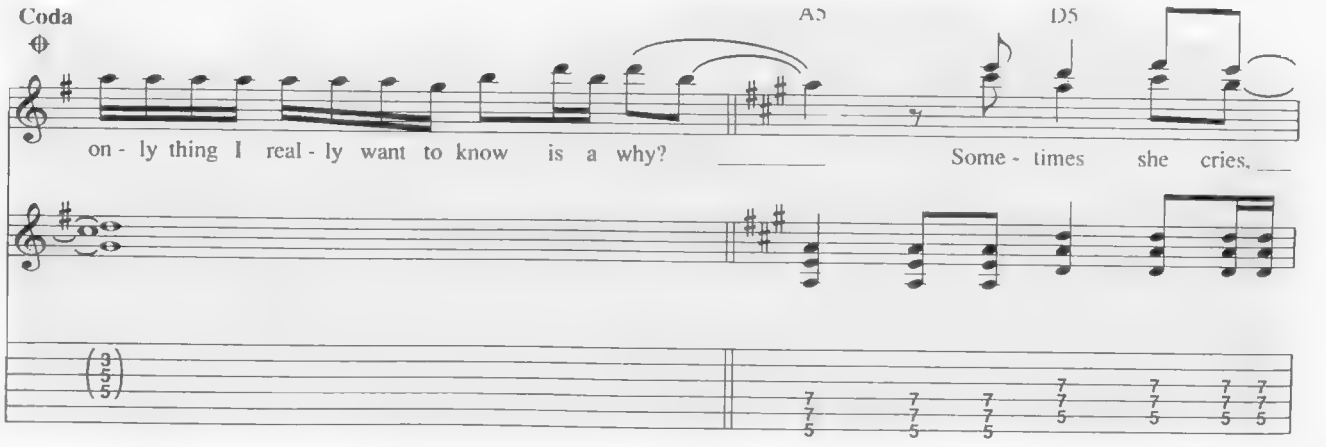

D5 C5 F5
giv - in' ev - ery - thing you - got.
Fill 2
C5 D5
Af - ter all the heart - ache, may - be give love just one more shot, yeh!
Guitar Solo
Guitar 4
Guitar 2 plays same rhythm part as chorus
G5 C5 D5 C5
full
full
w/ bar scoop
w/ bar scoop
G5 A.H. C5 D5 C5
8va
A.H.
full

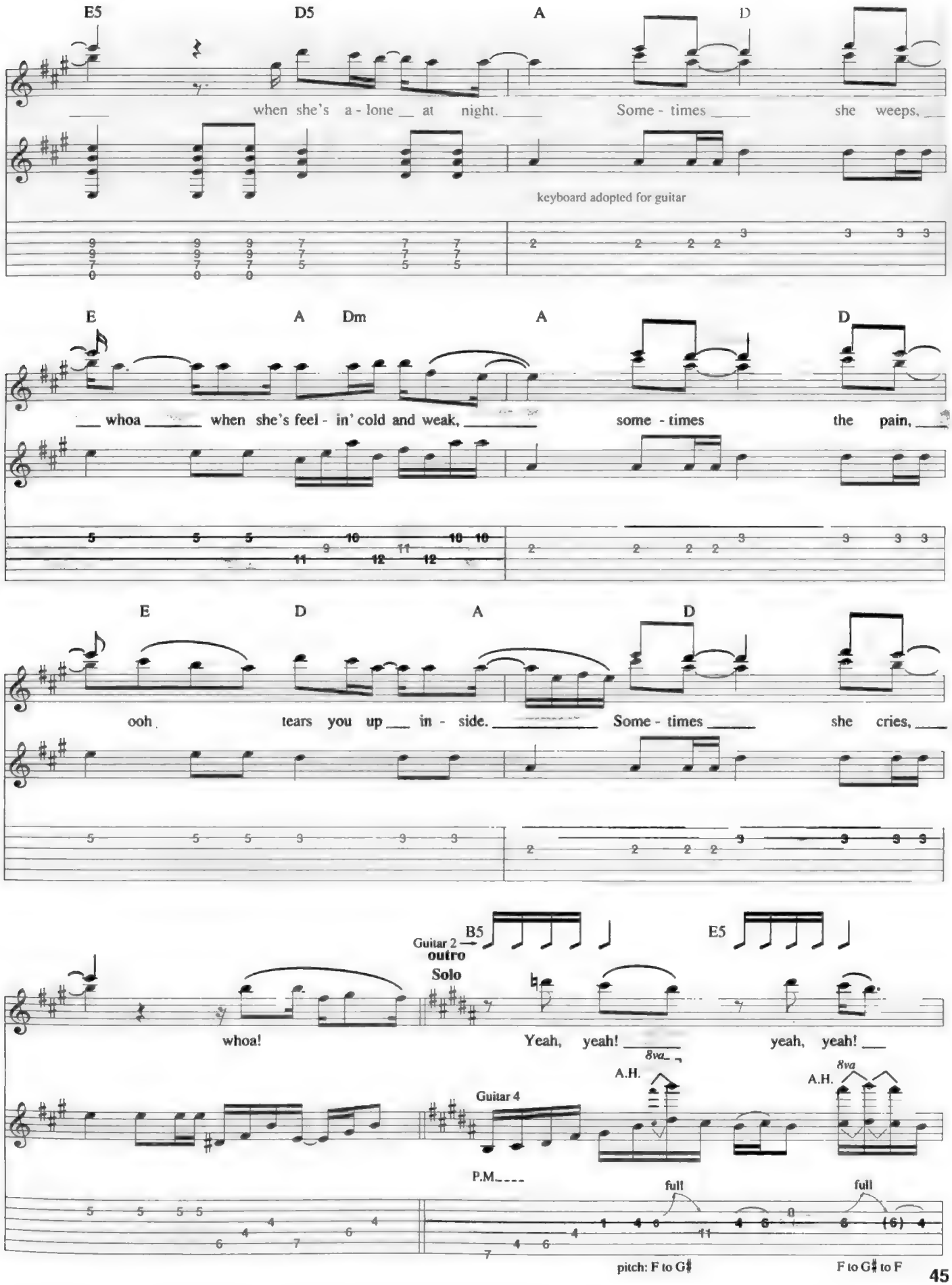

C5
D5 C5 F5
Fill 2
Guitar 1 + 4

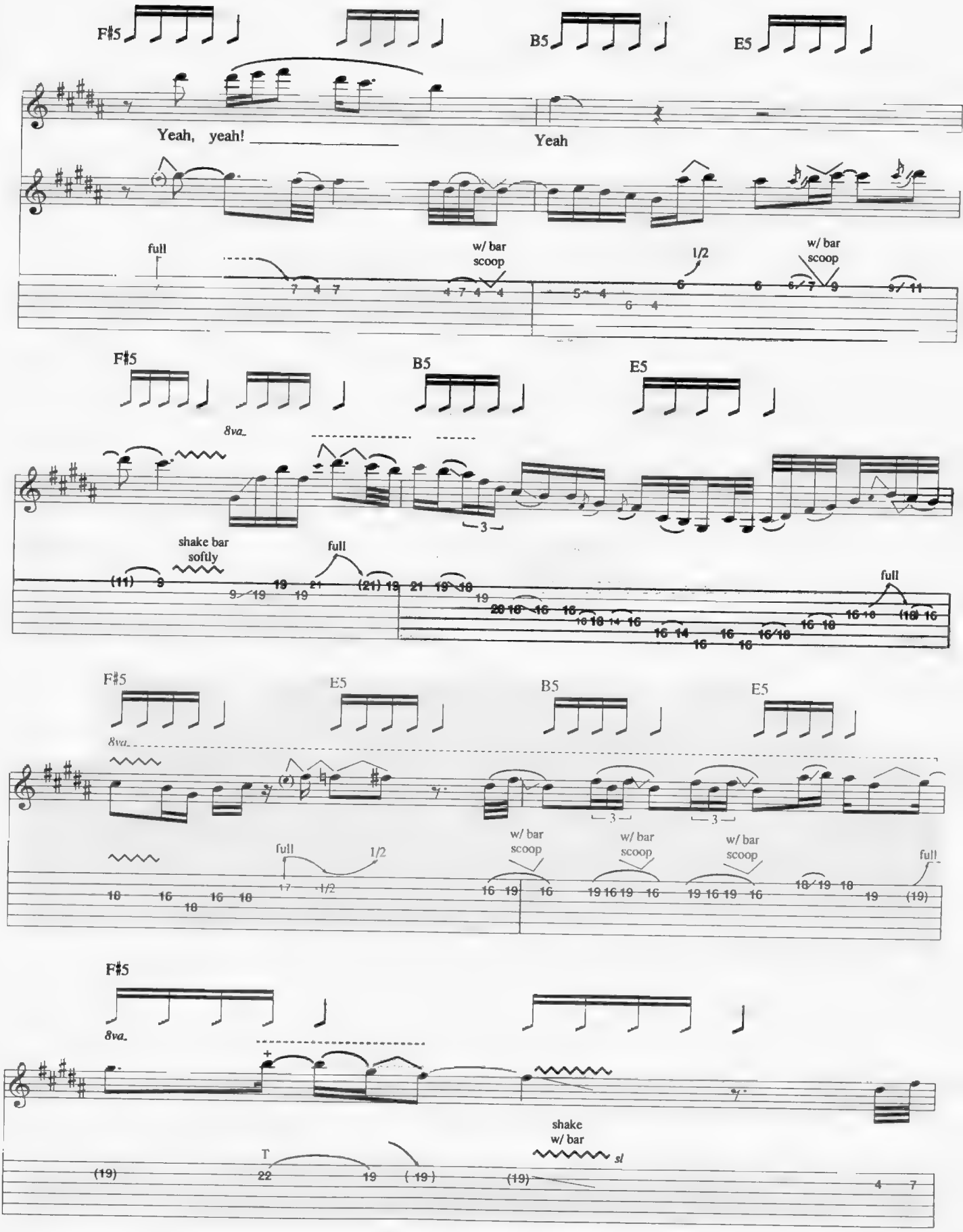

full
full
full
full
full

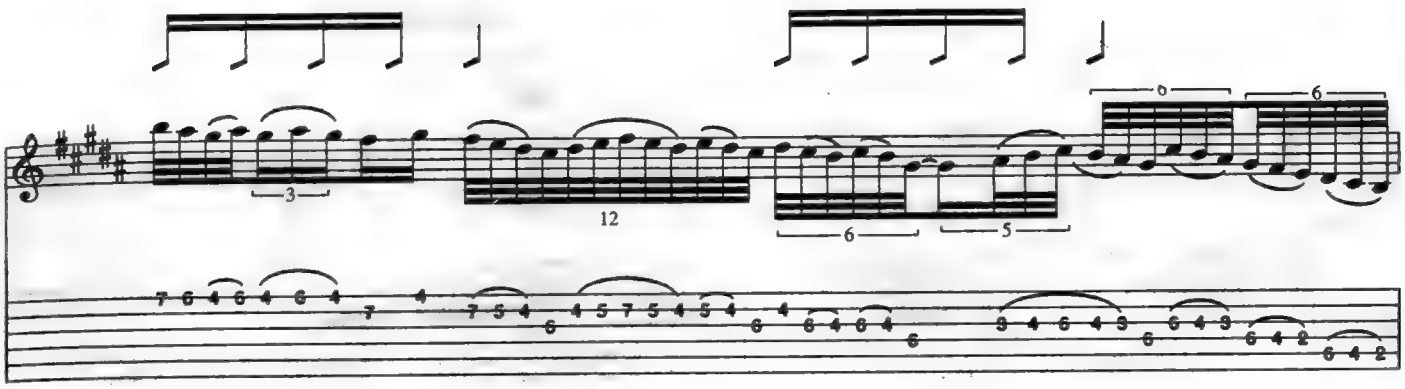


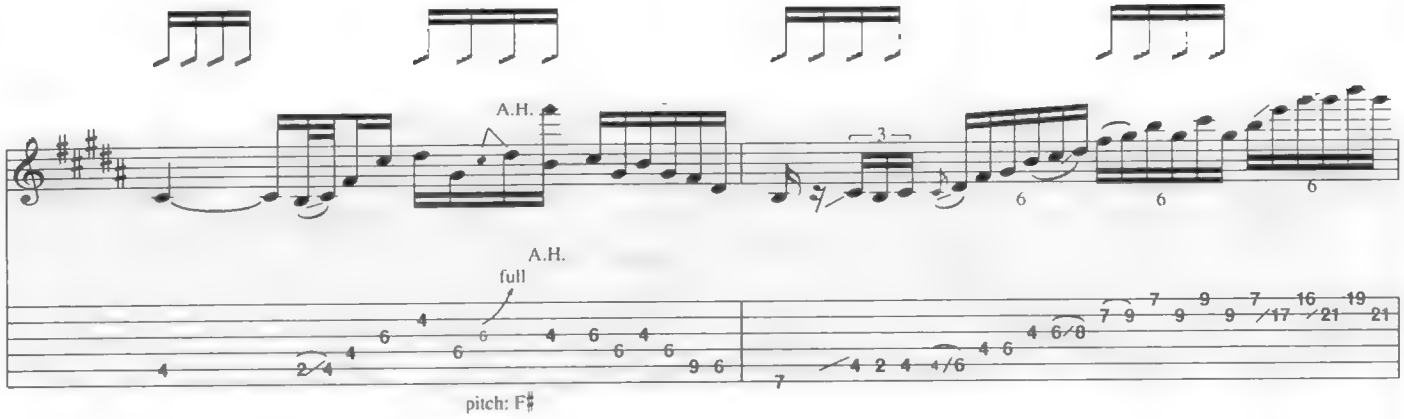

C5
D. S. al Coda
full
Guitar 2

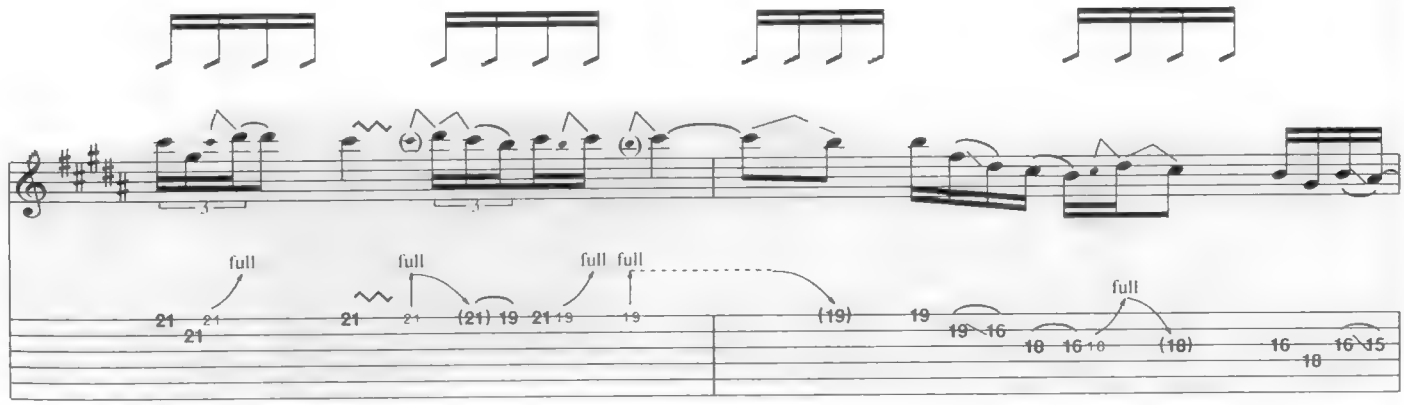

Coda
A5
D5
on - ly thing I real - ly want to know is a why?
Some - times she cries,

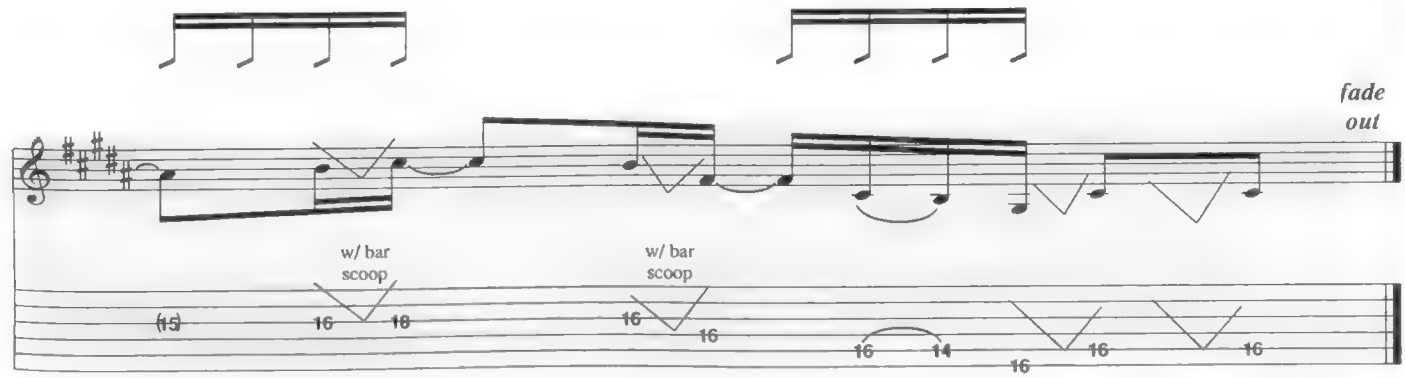

E5
D5
A
D
when she's a - lone at night.
Some - times
she weeps,
keyboard adopted for guitar
E
A
Dm
A
D
whoa
when she's feel - in' cold and weak,
some - times
the pain,
E
D
A
D
ooh
tears you up in - side.
Some - times
she cries,
Guitar 2
outro
Solo
B5
E5
whoa!
Yeah, yeah!
yeah, yeah!
8va
A.H.
Guitar 4
P.M.
full
pitch: F to G♯
F to G♯ to F


F♯5
B5
E5
Yeah, yeah!
Yeah
full
w/ bar scoop
1/2
w/ bar scoop
F♯5
B5
E5
8va
shake bar softly
full
full
F♯5
E5
B5
E5
8va
full
1/2
w/ bar scoop
w/ bar scoop
w/ bar scoop
full
F♯5
8va
T
shake w/ bar
sl


3
12
6
5
6

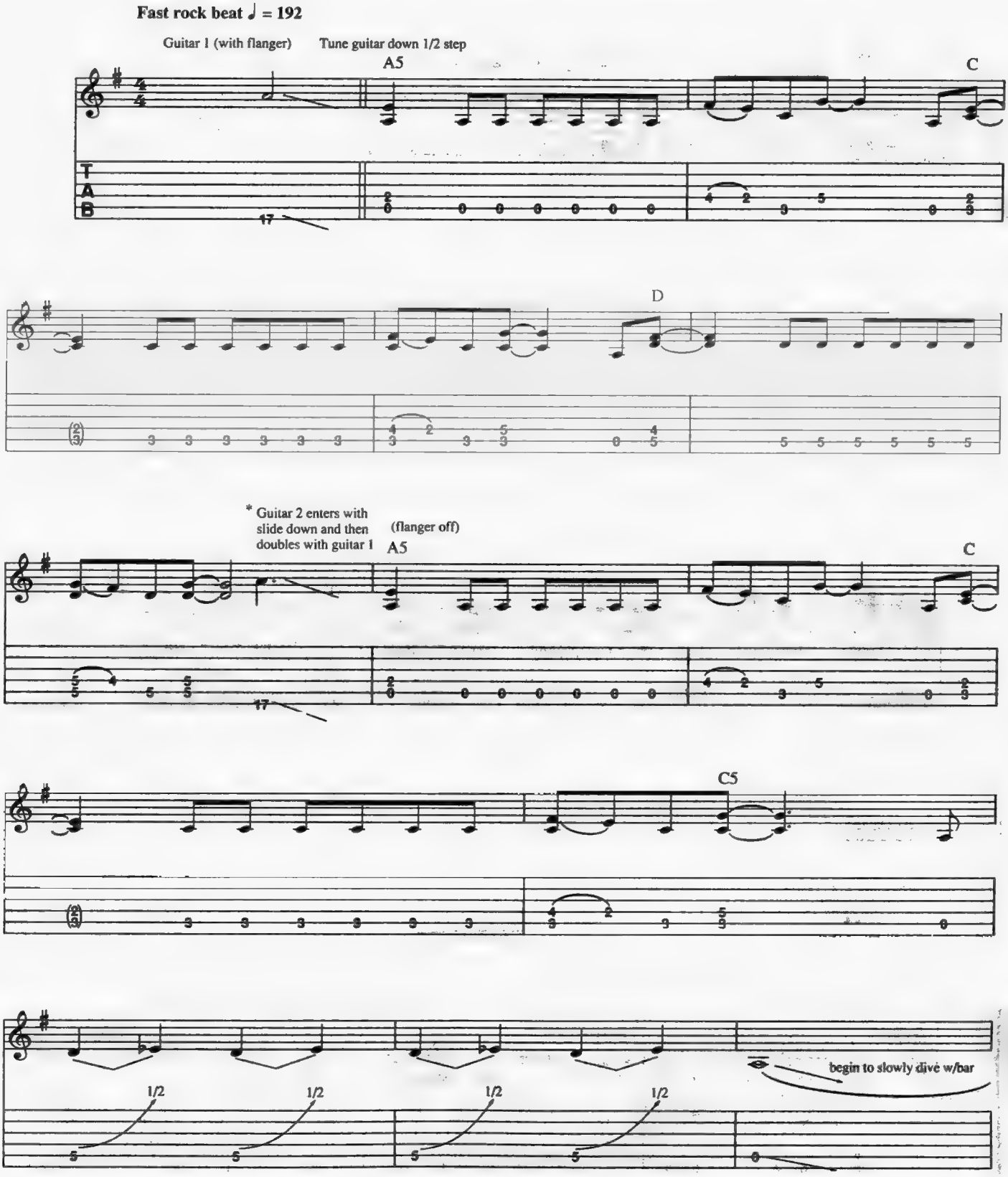

A.H.
3
6
6
6
A.H.
full
pitch: F♯


3
3
full
full
full full
full


fade
out
w/ bar
scoop
w/ bar
scoop

So Damn Pretty (Should be Against the Law)

Words and Music by Jani Lane, Joey Allen, Jerry Dixon, Steven Sweet and Erik Turner



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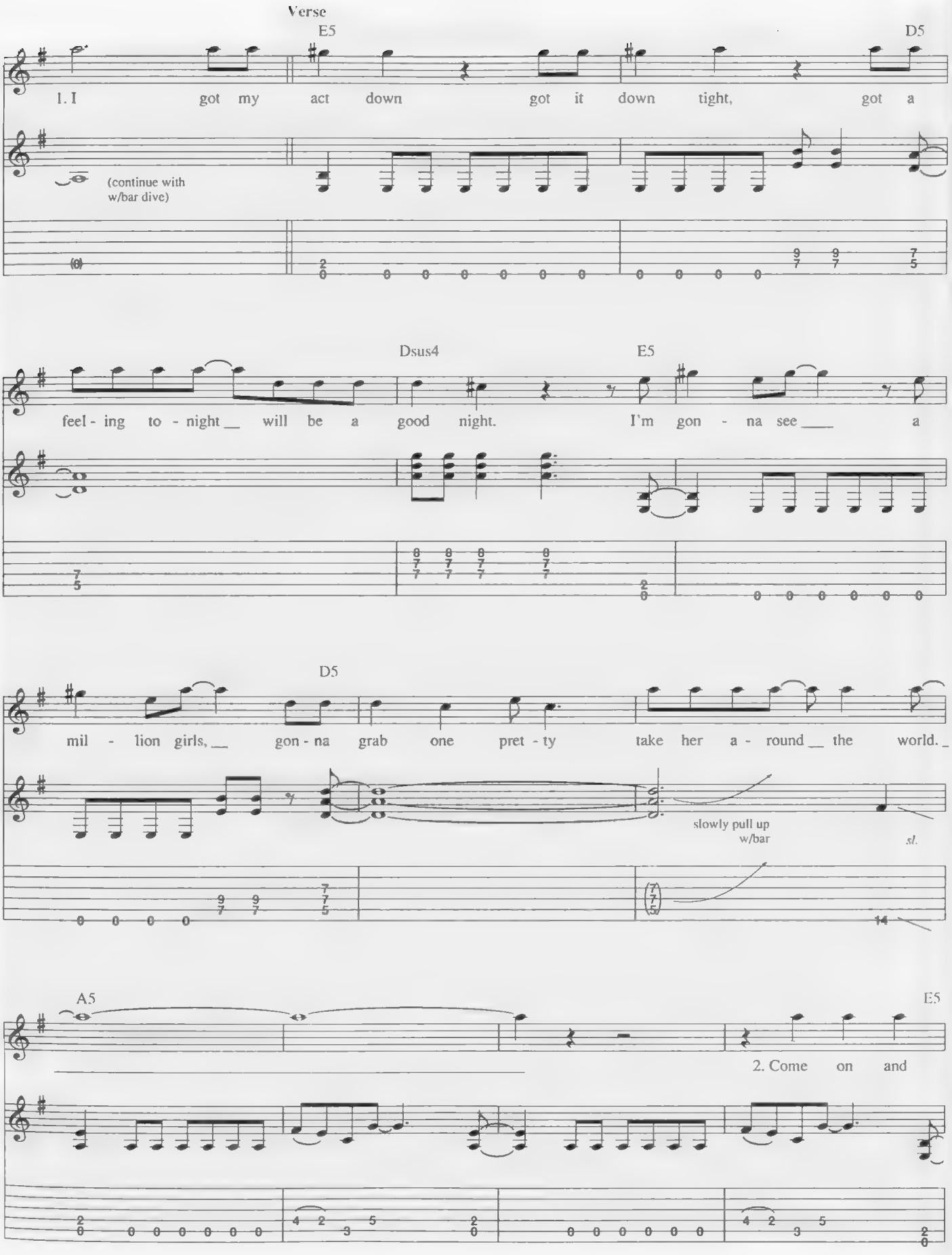
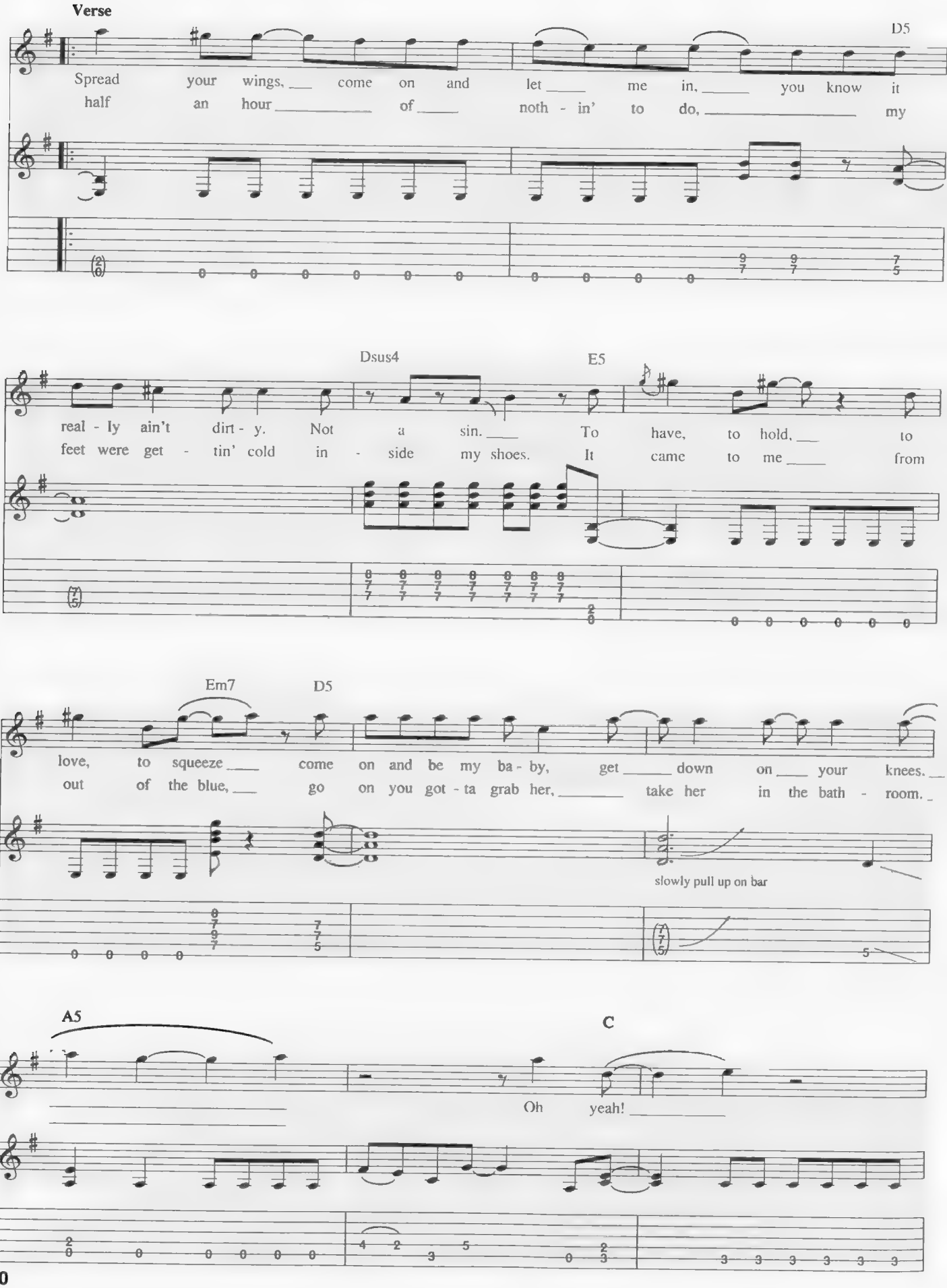
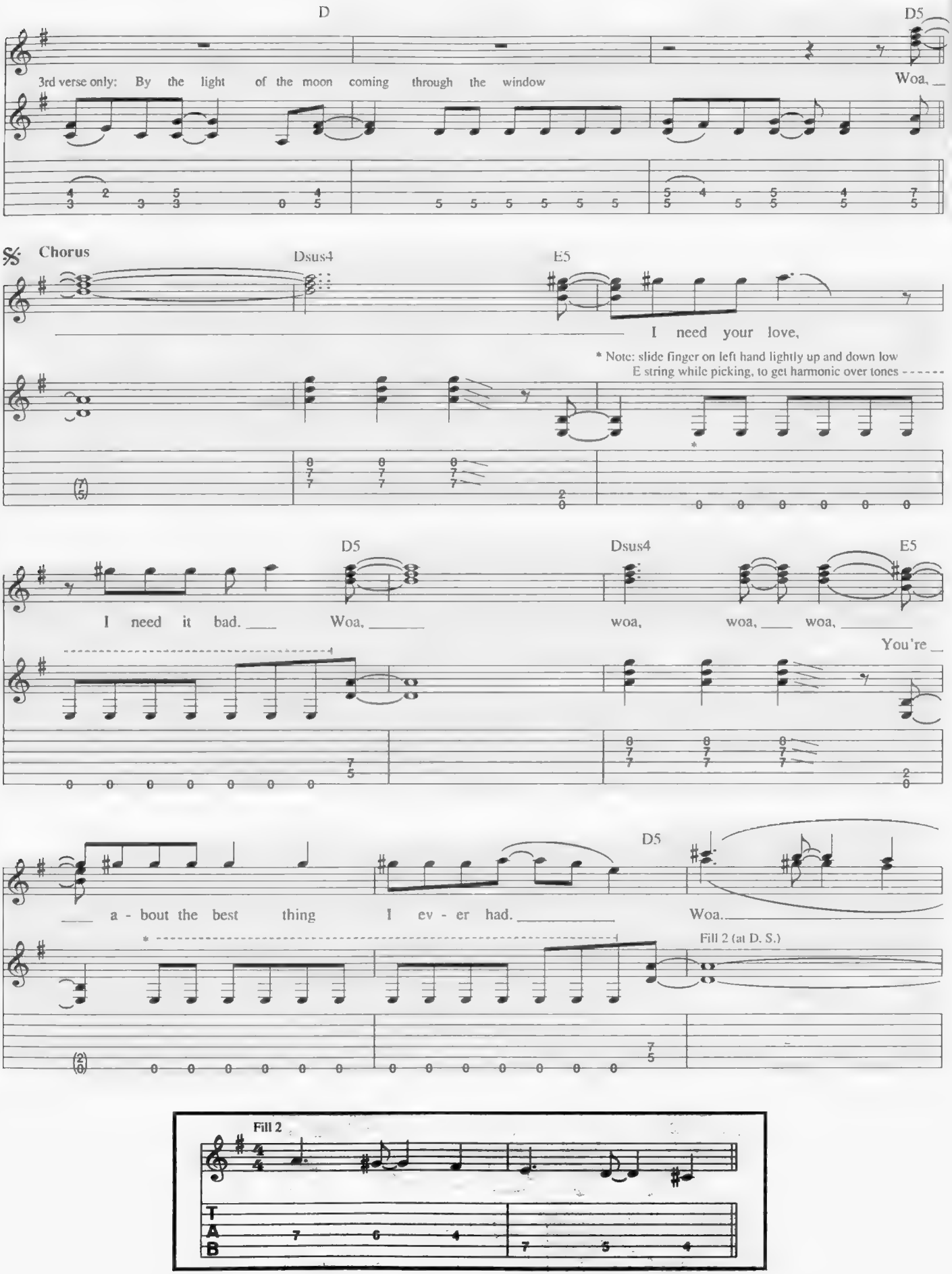
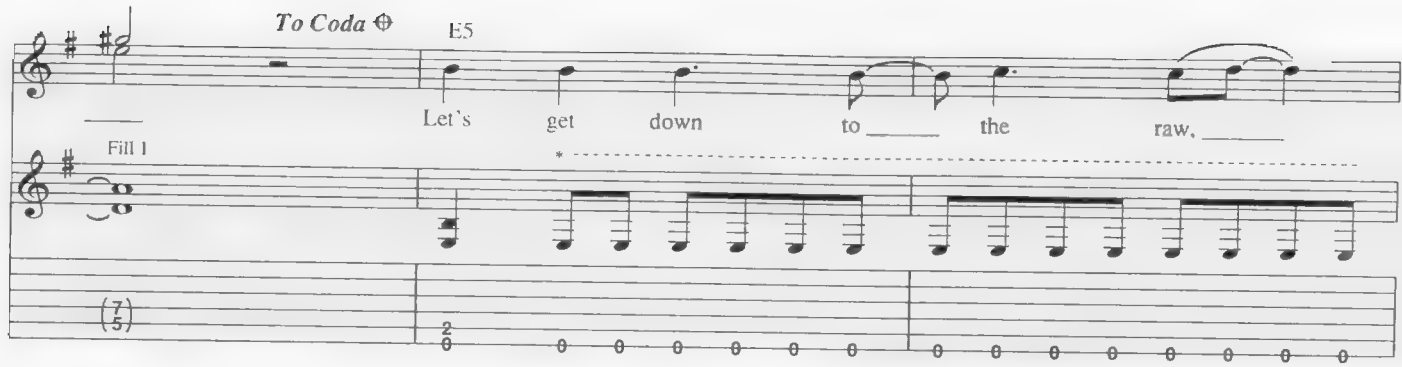
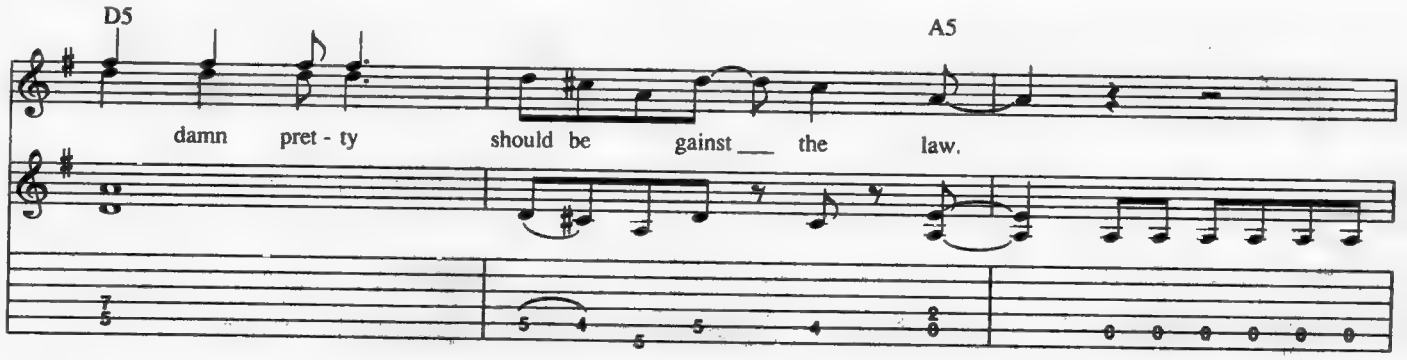
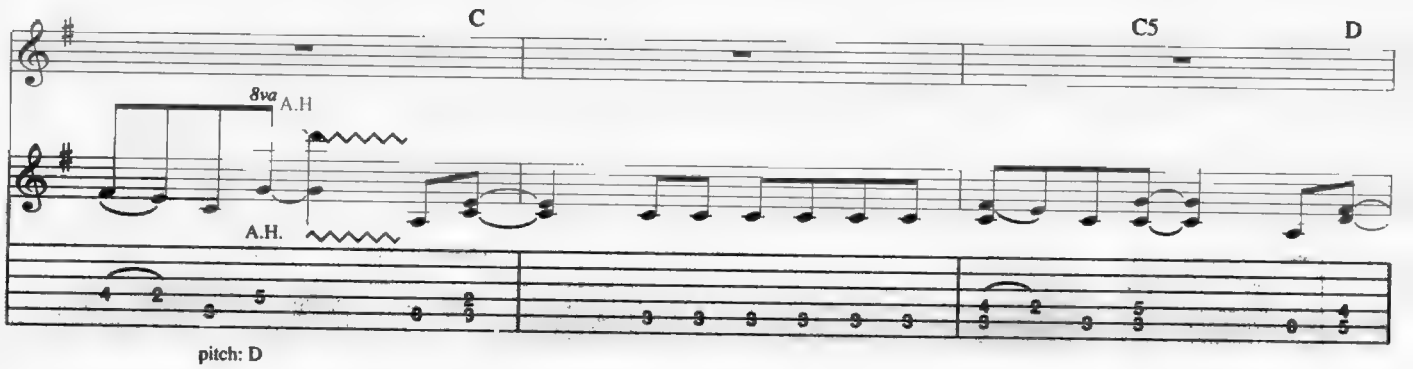

Verse
E5
D5
1. I got my act down got it down tight, got a
(continue with w/bar dive)
Dsus4
E5
feel - ing to - night will be a good night. I'm gon - na see a
D5
mil - lion girls, gon - na grab one pret - ty take her a - round the world.
slowly pull up w/bar
sl.
A5
E5
2. Come on and

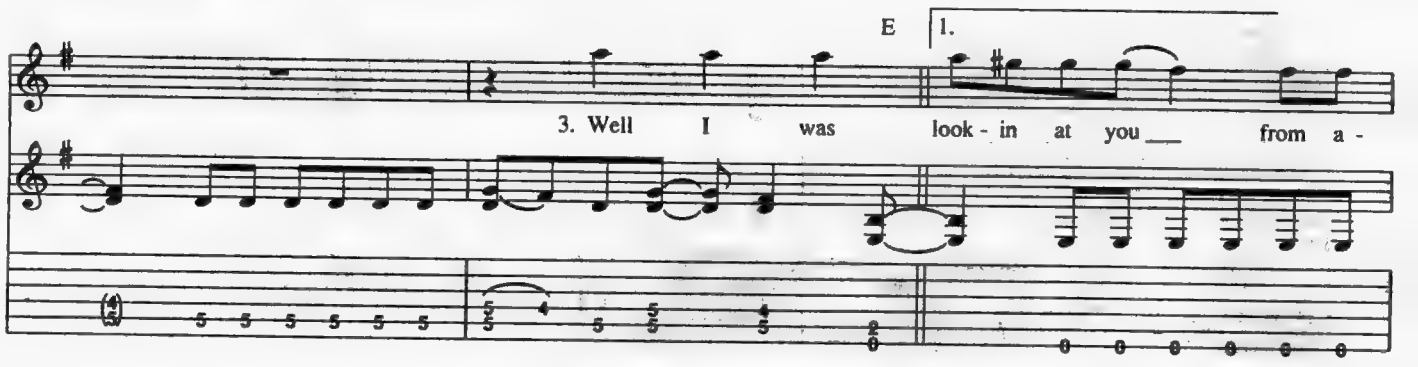

Verse
D5
Spread your wings, come on and let me in, you know it
half an hour of noth - in' to do, my
Dsus4
E5
real - ly ain't dirt - y. Not a sin. To have, to hold, to
feet were get - tin' cold in - side my shoes. It came to me from
Em7
D5
love, to squeeze come on and be my ba - by, get down on your knees.
out of the blue, go on you got - ta grab her, take her in the bath - room.
slowly pull up on bar
A5
C
Oh yeah!

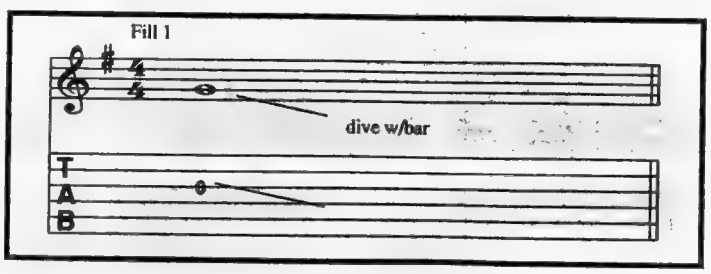

D
D5
3rd verse only: By the light of the moon coming through the window
Woa, _
Chorus
Dsus4
E5
I need your love,
* Note: slide finger on left hand lightly up and down low E string while picking, to get harmonic over tones
D5
Dsus4
E5
I need it bad. _ Woa, _ woa, woa, _ woa, _
You're _
D5
_ a - bout the best thing I ev - er had. _ Woa. _
Fill 2 (at D. S.)
Fill 2

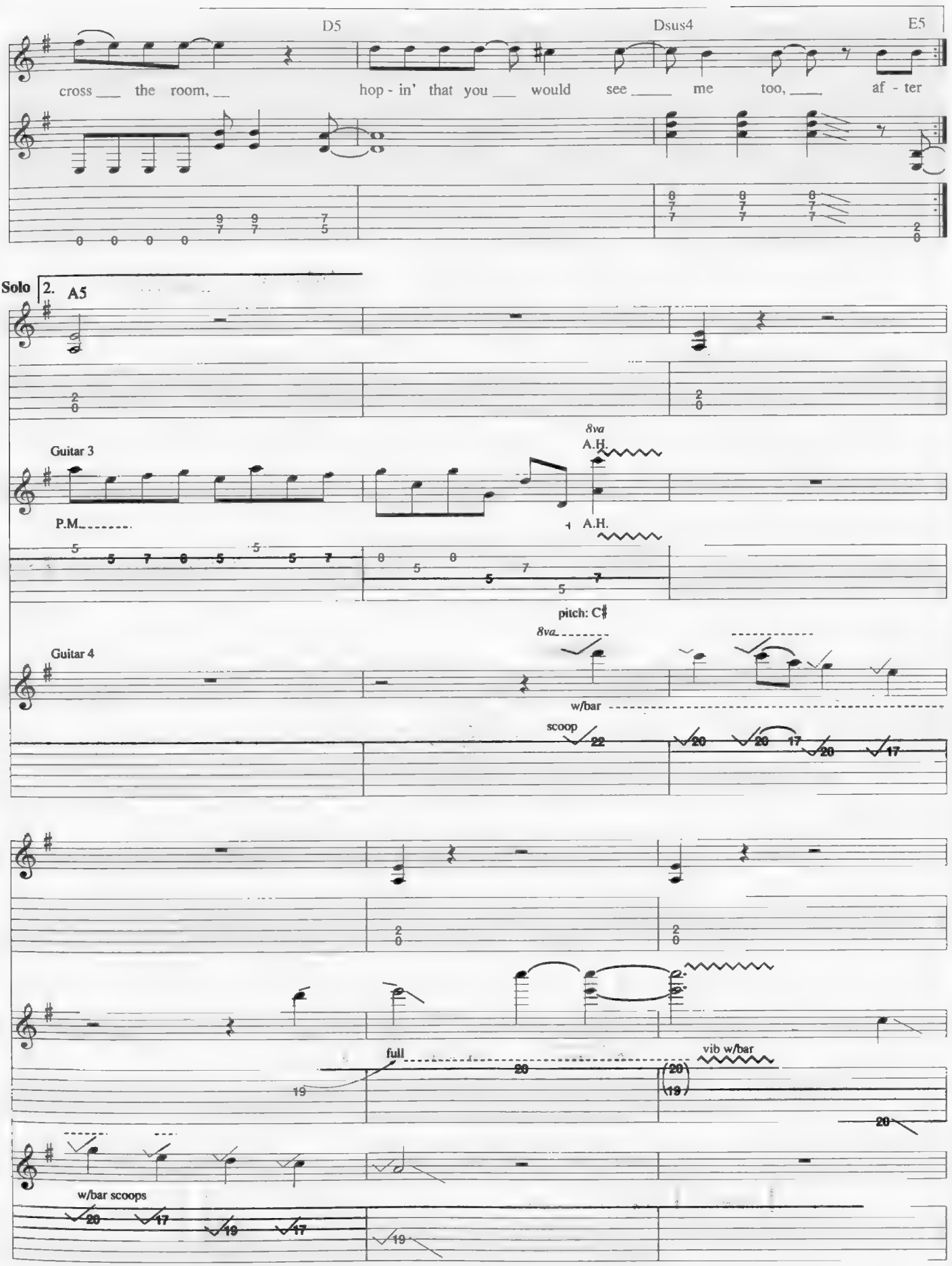

To Coda
E5
Let's get down to the raw,
Fill 1

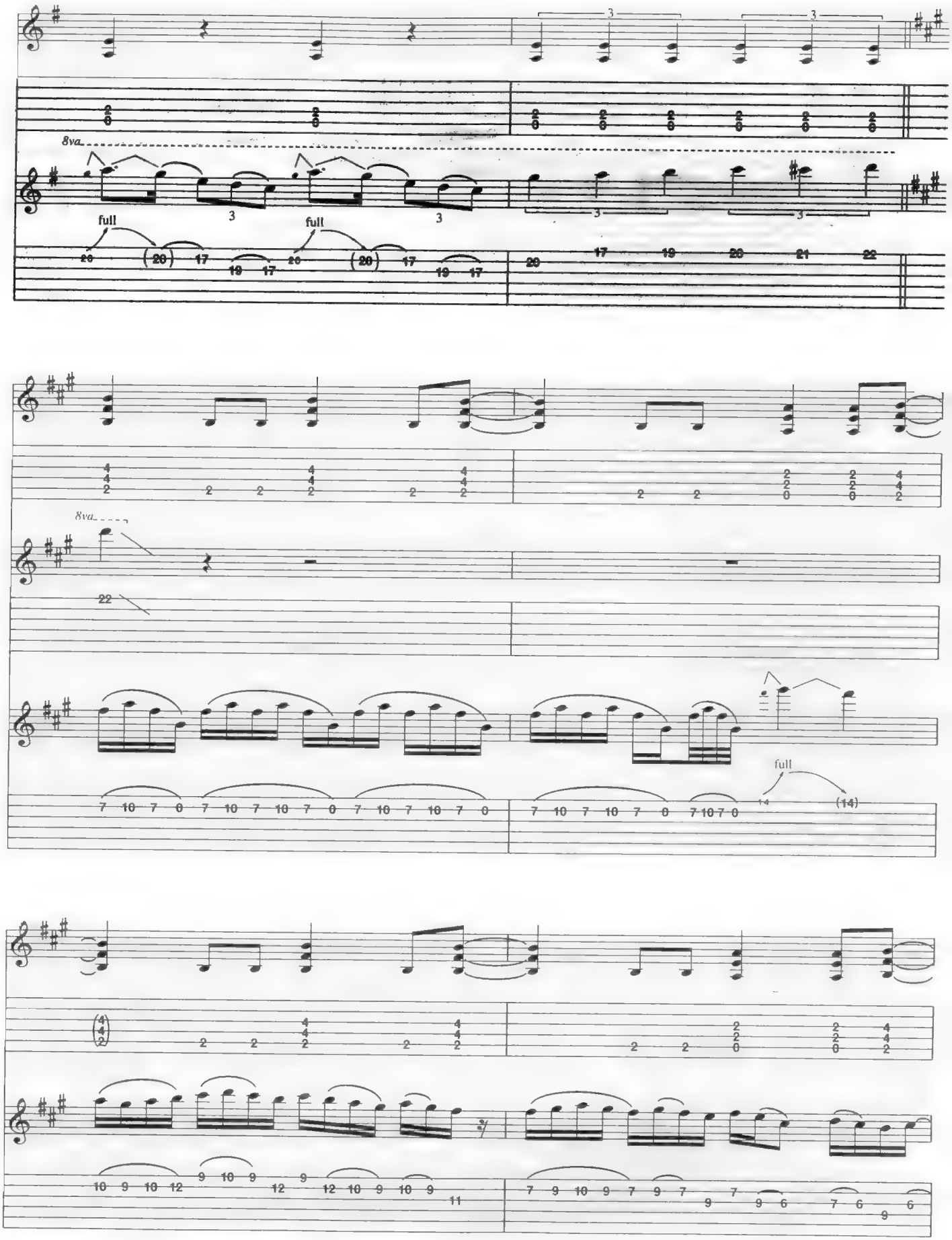

D5
A5
damn pret - ty
should be gainst the law.

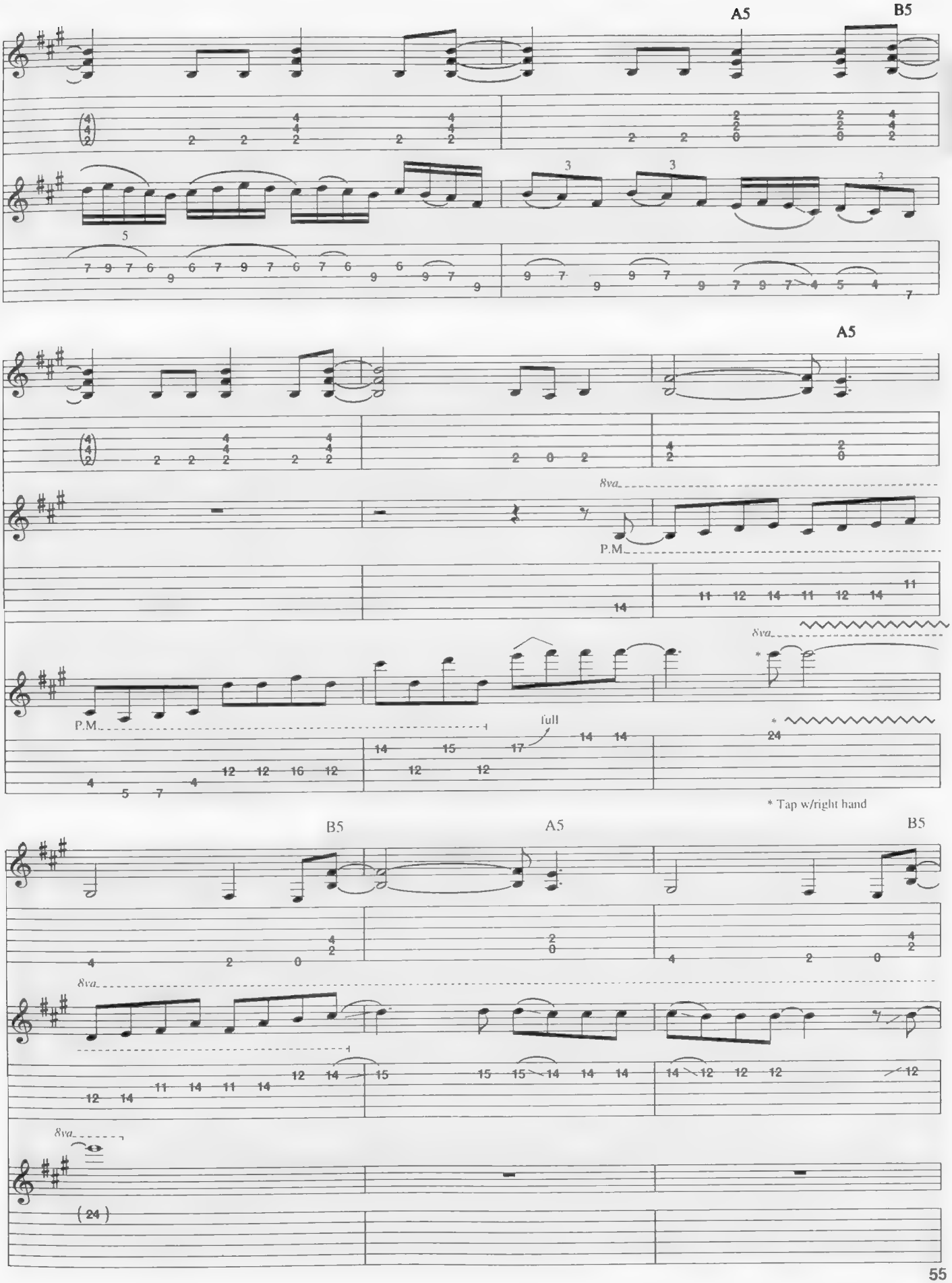

C
C5
D
8va
A.H
A.H.
pitch: D

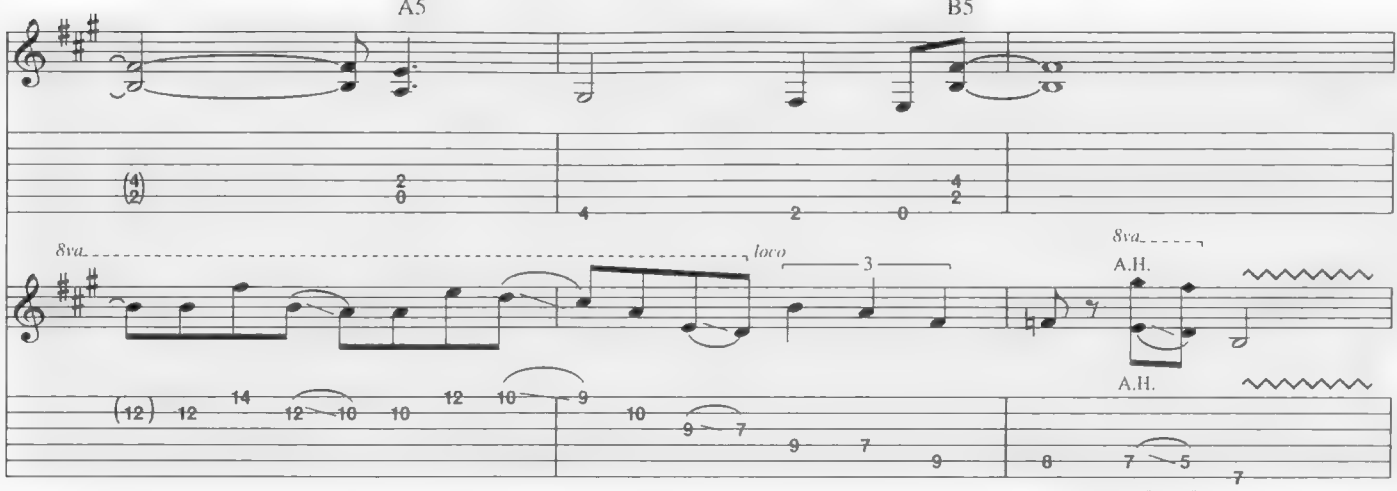

E
1.
3. Well I was look - in at you from a -


Fill 1
dive w/bar
T
A
B

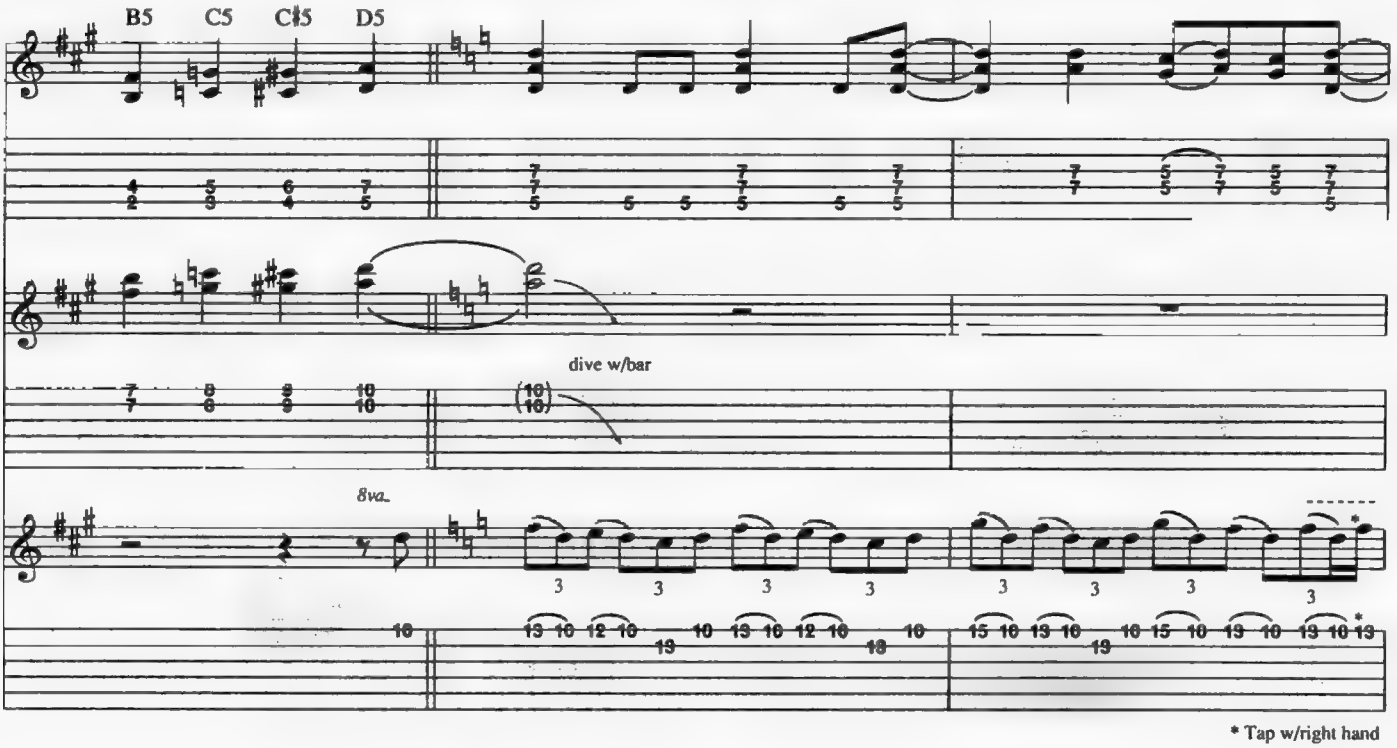

D5
Dsus4
E5
cross ___ the room, __
hop - in' that you ___ would see ____ me too, ____ af - ter
Solo
2. A5
Guitar 3
8va
A.H.
P.M.
A.H.
pitch: C♯
Guitar 4
8va
w/bar
scoop
full
vib w/bar
w/bar scoops


8va
full
full
8va
full
(14)

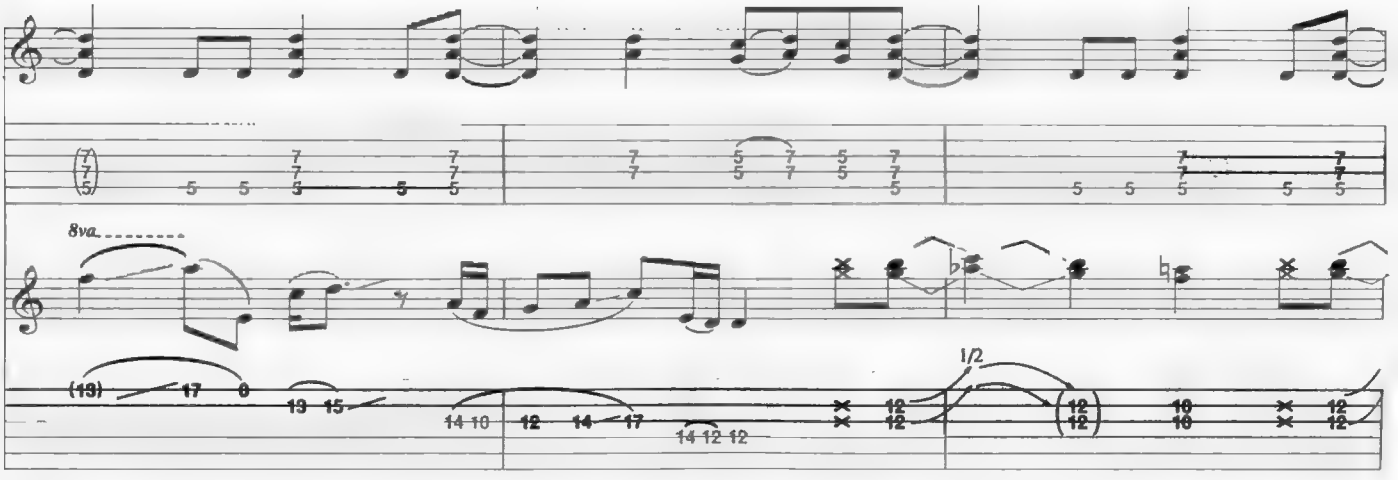

A5
B5
A5
8va
P.M.
full
8va
* Tap w/right hand
B5
A5
B5
8va
8va

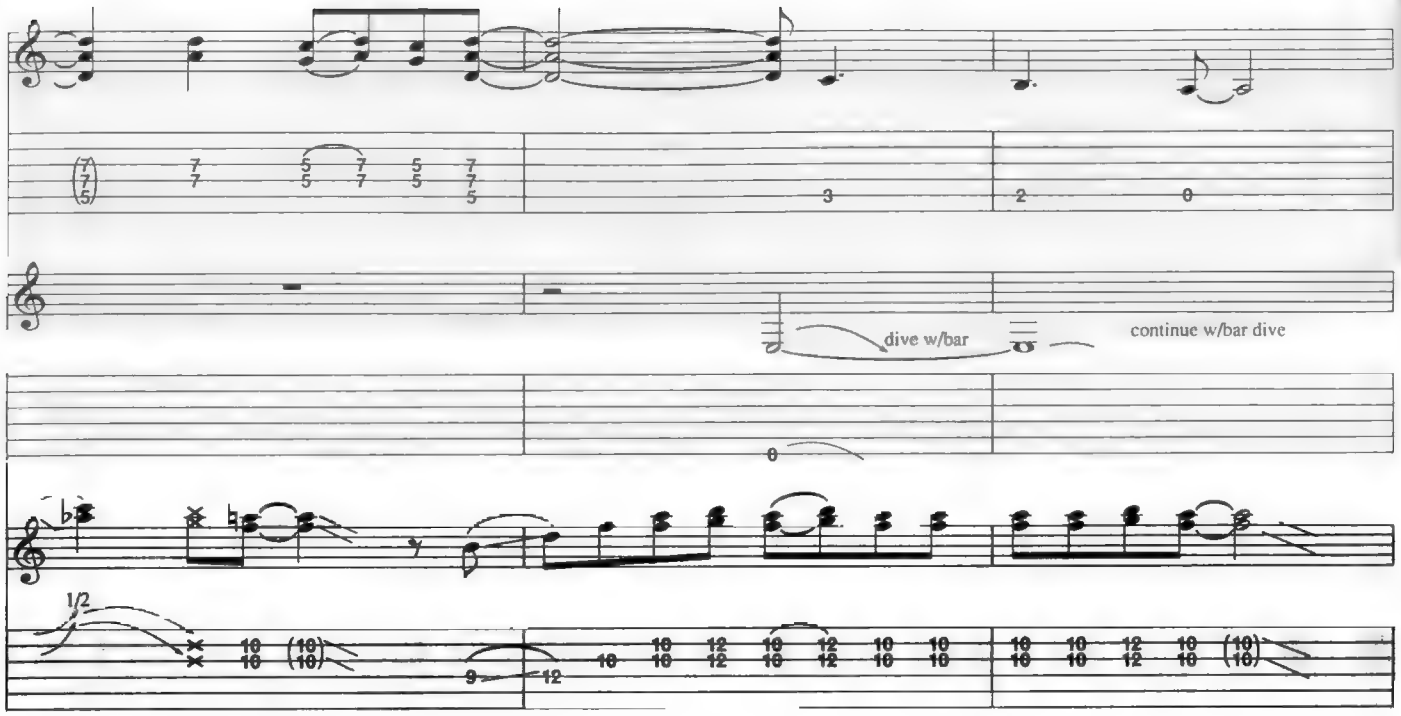


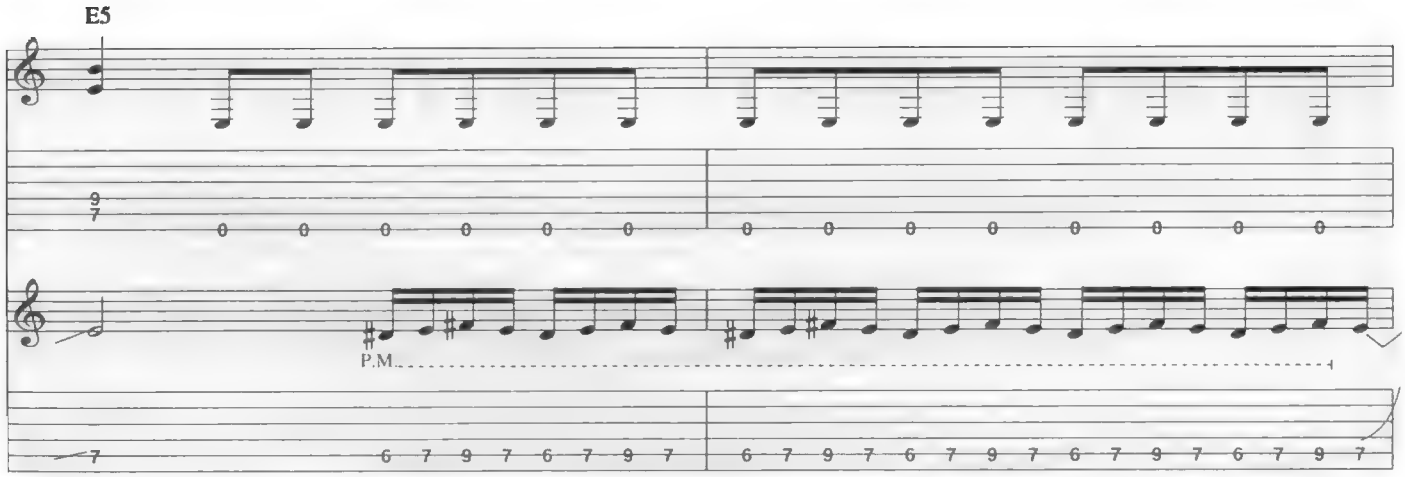
pitches: G♯ to F♯

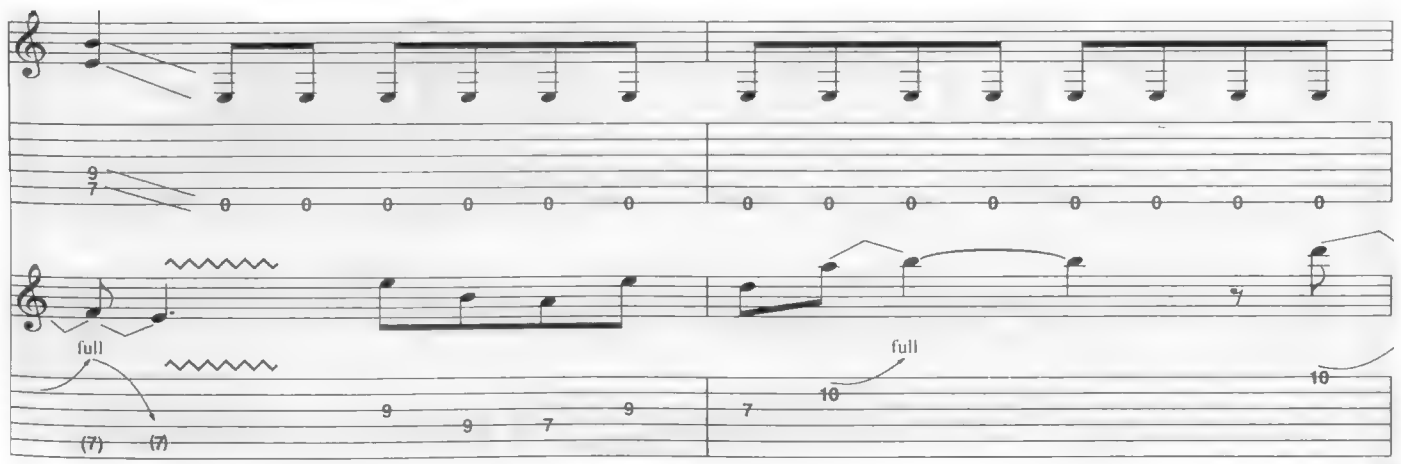


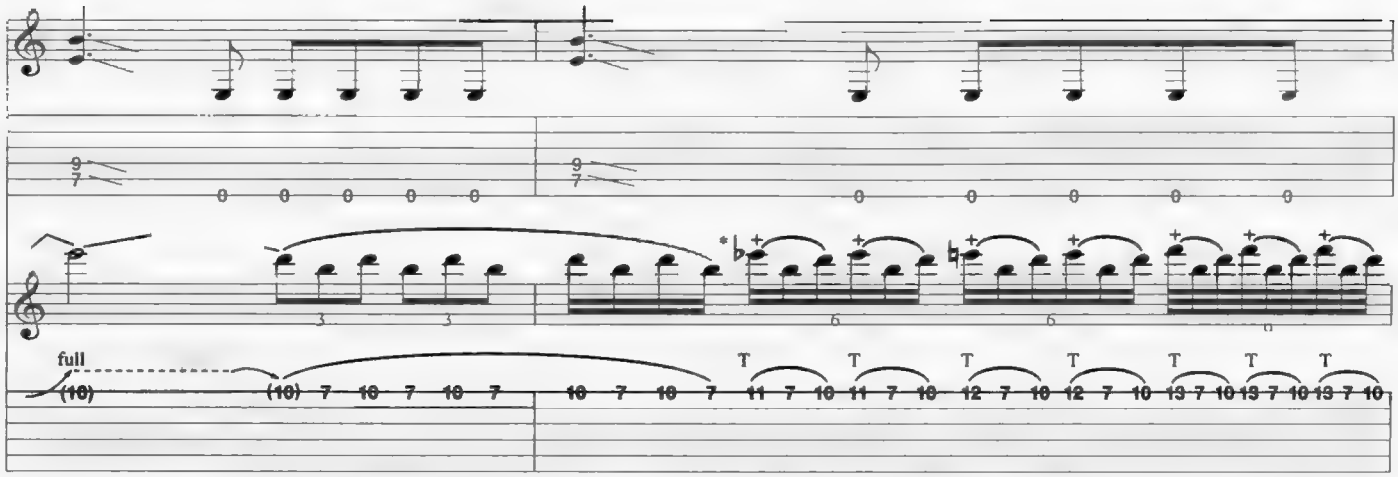
* Tap w/right hand

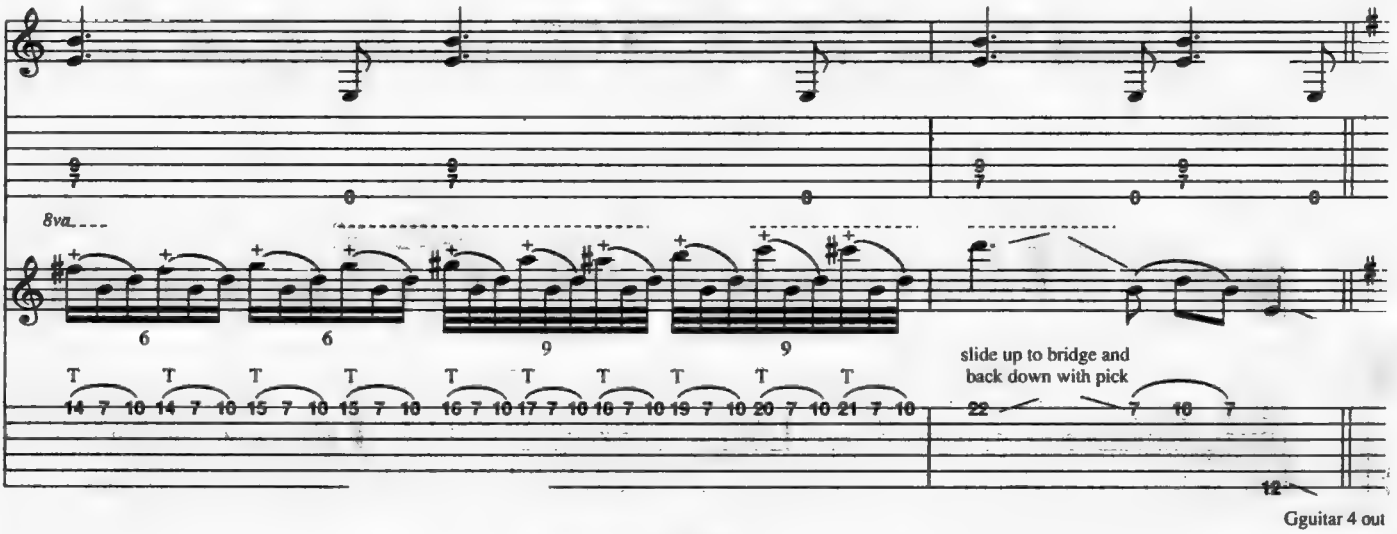


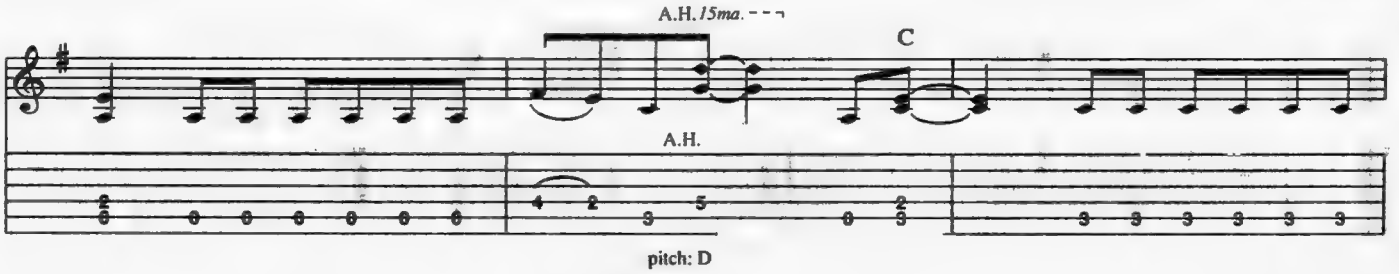

dive w/bar
continue w/bar dive
1/2

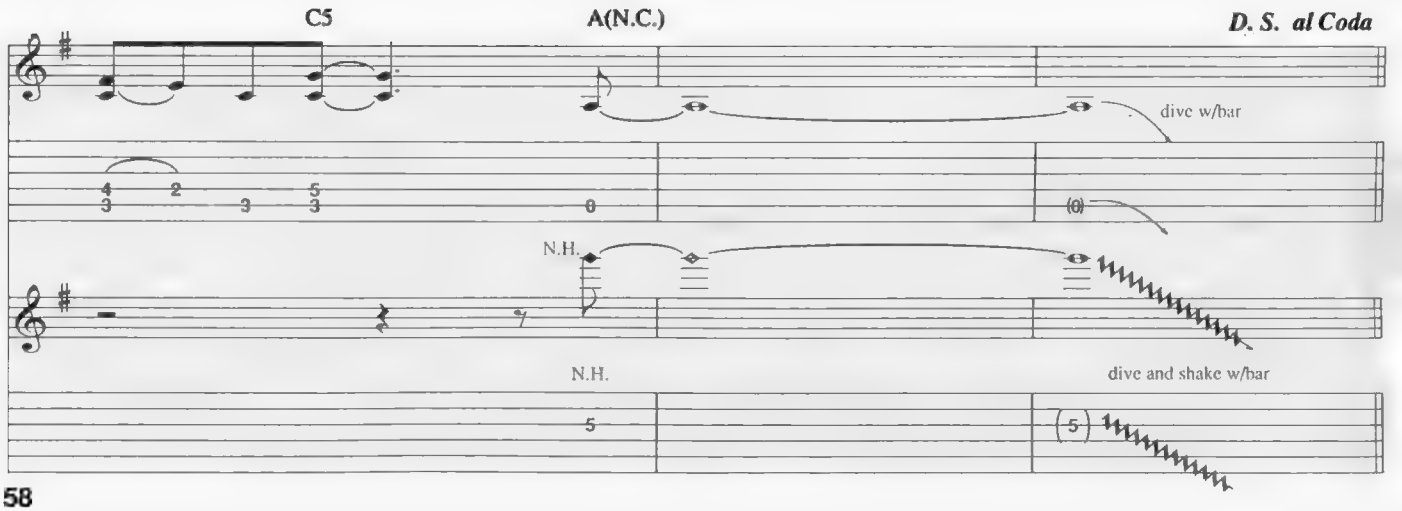

E5
P.M.

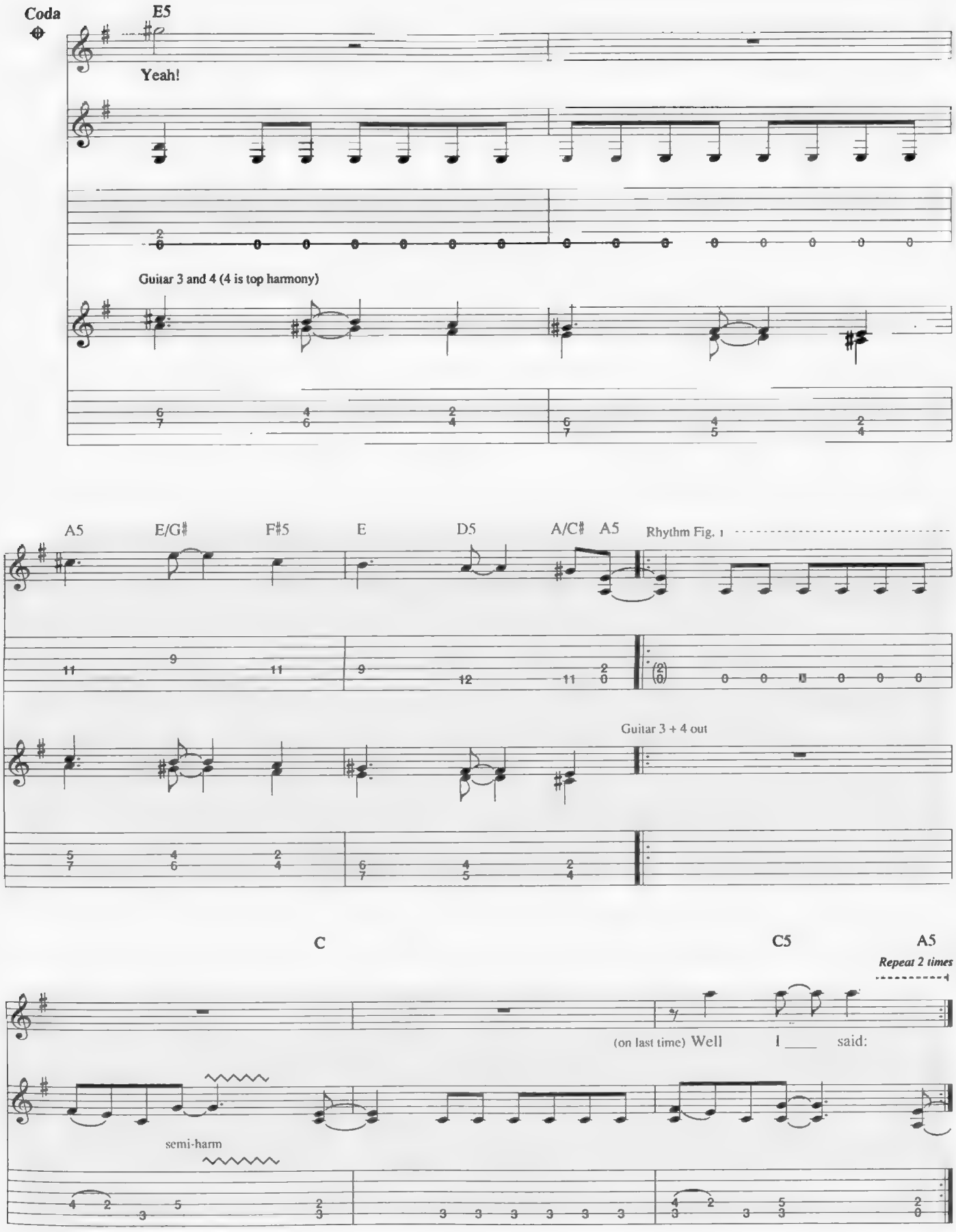

full
full


full
(10)
* Note: tap with edge of the pick

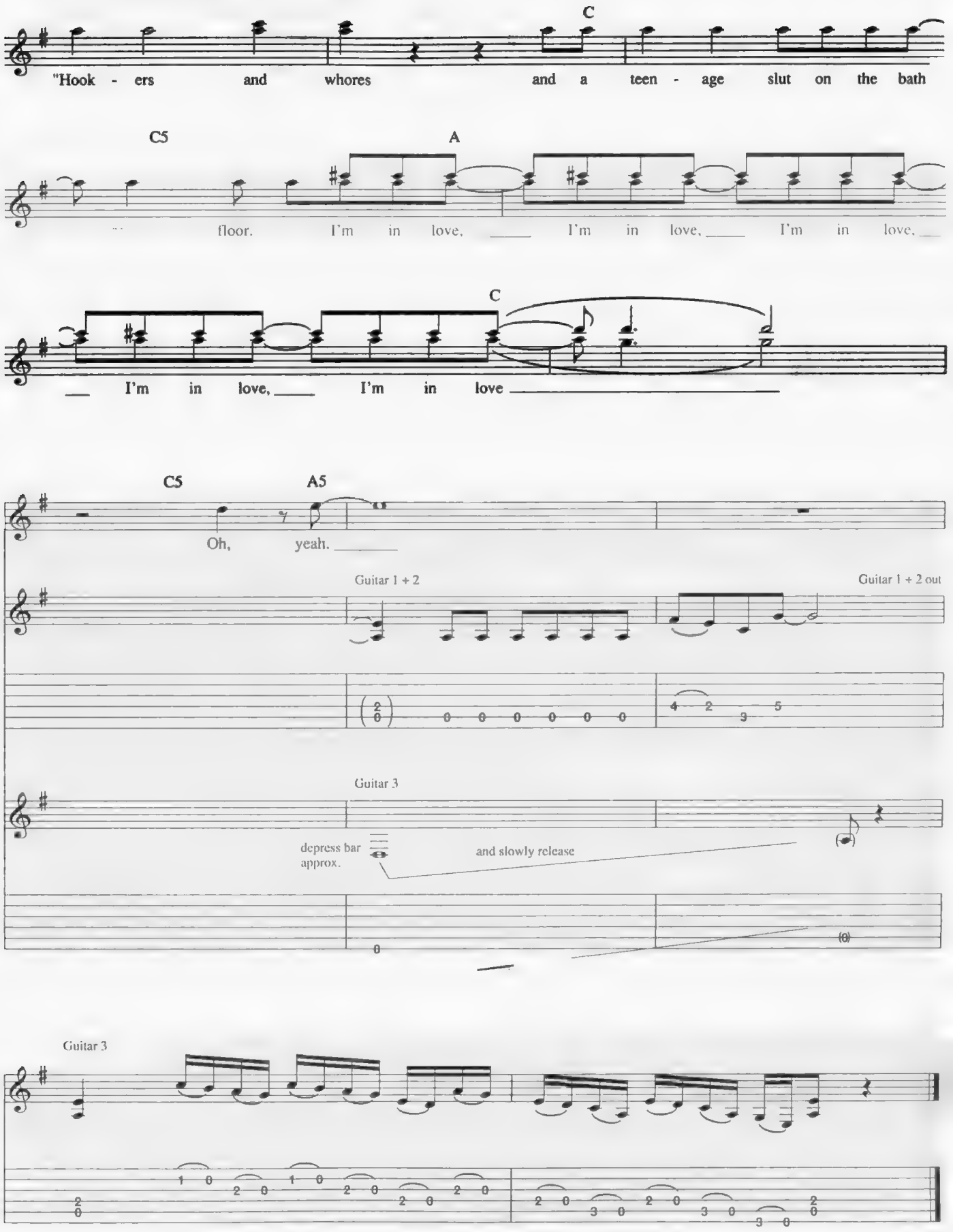

8va
slide up to bridge and
back down with pick
Gguitar 4 out


A.H. 15ma.
C
A.H.
pitch: D


C5
A(N.C.)
D. S. al Coda
dive w/bar
N.H.
N.H.
dive and shake w/bar


Coda
E5
Yeah!
Guitar 3 and 4 (4 is top harmony)
A5
E/G♯
F♯5
E
D5
A/C♯
A5
Rhythm Fig. 1
Guitar 3 + 4 out
C
C5
A5
Repeat 2 times
(on last time) Well
I
said:
semi-harm

Rhythm guitars continue playing Rhythm Fig. 1 2 more times



D. R. F.S.R.

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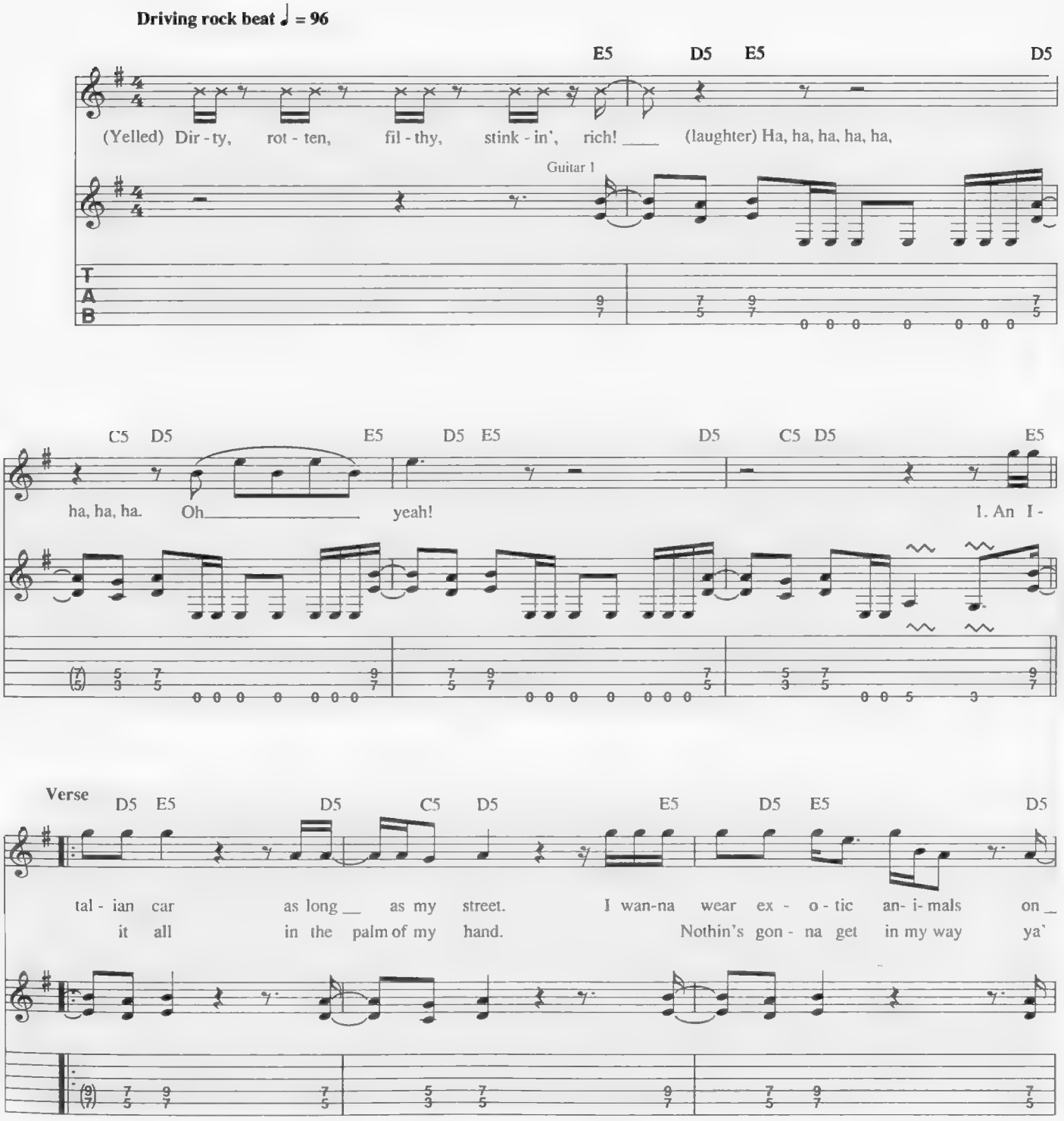

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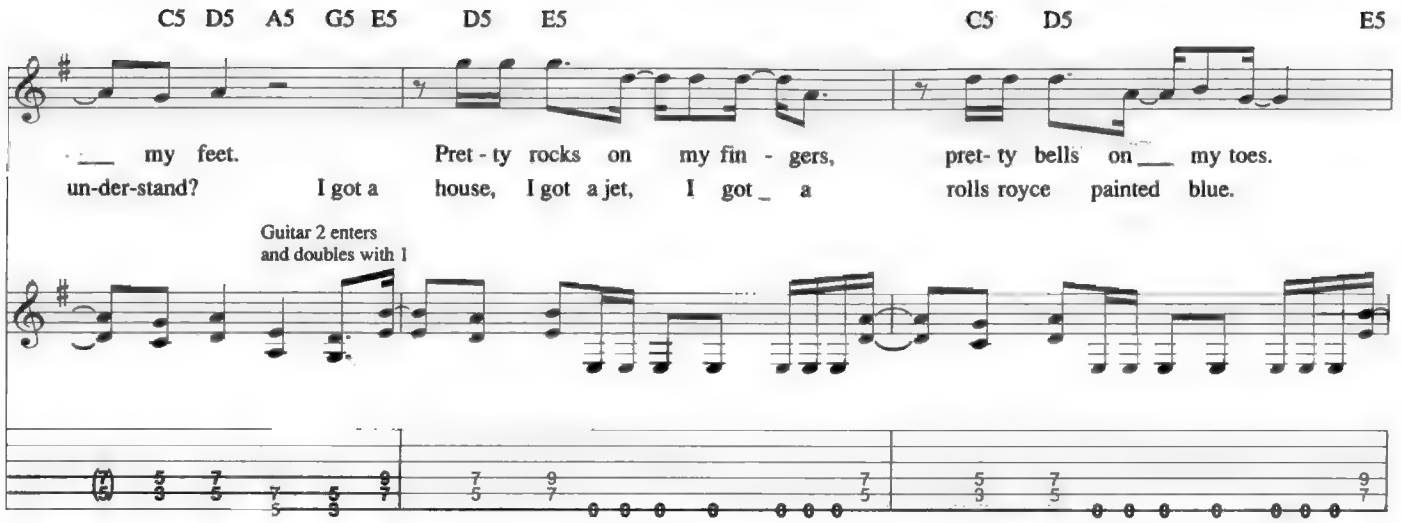
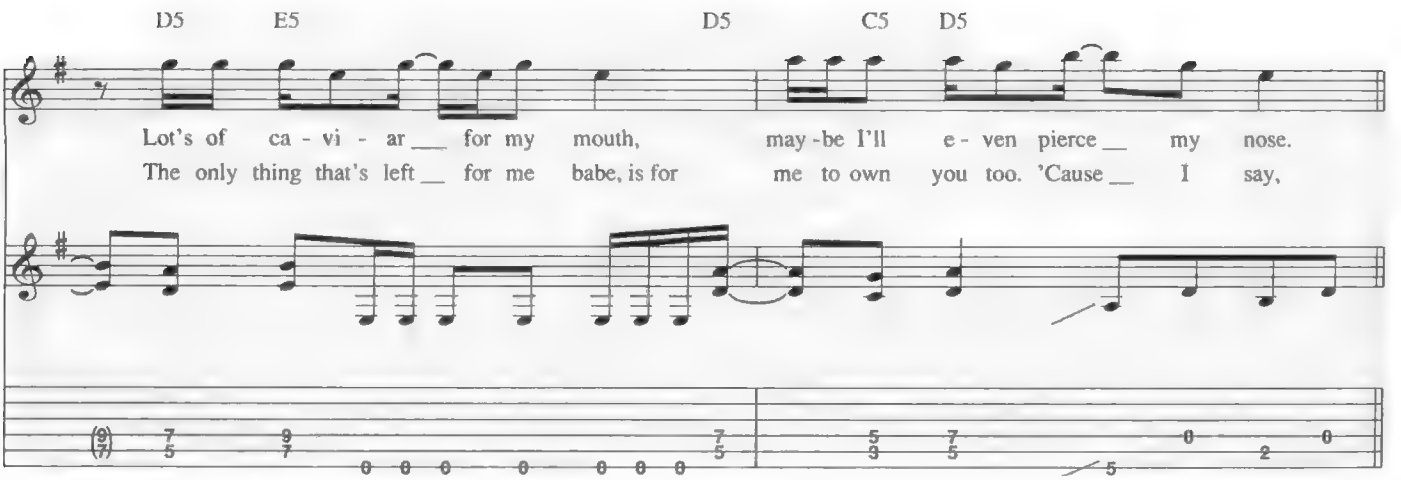
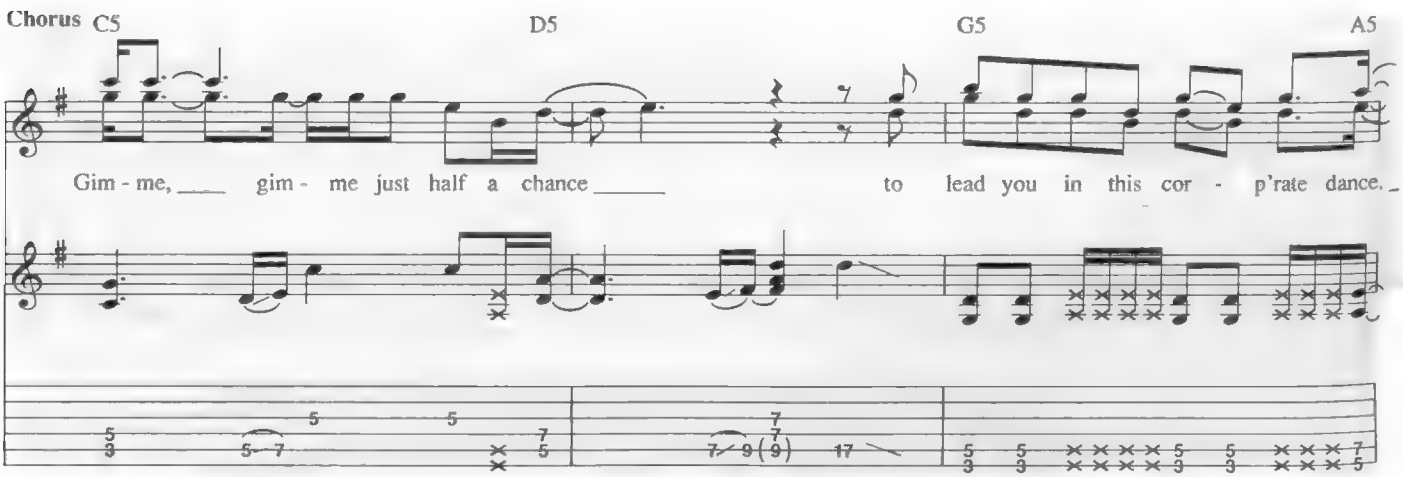
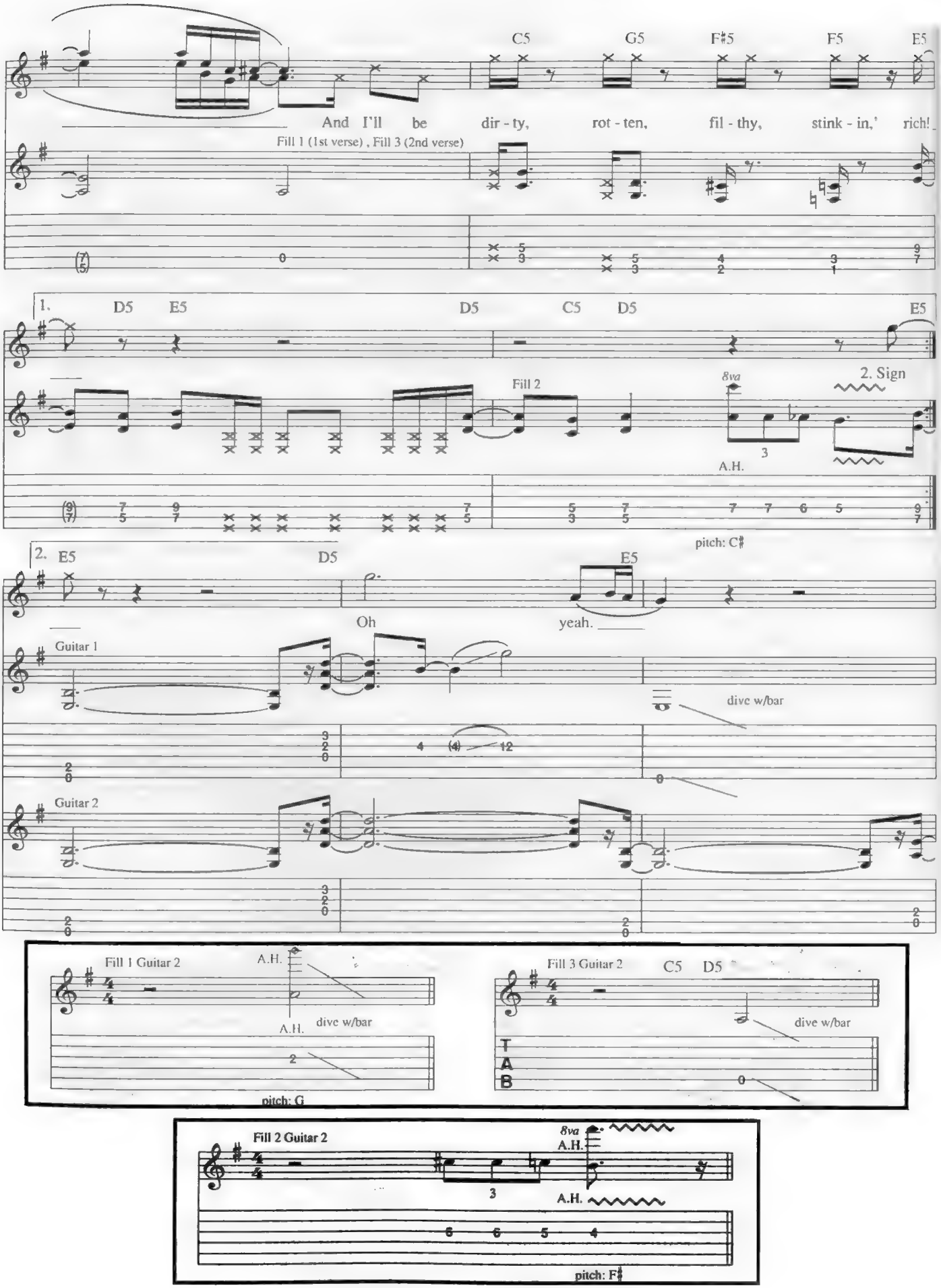
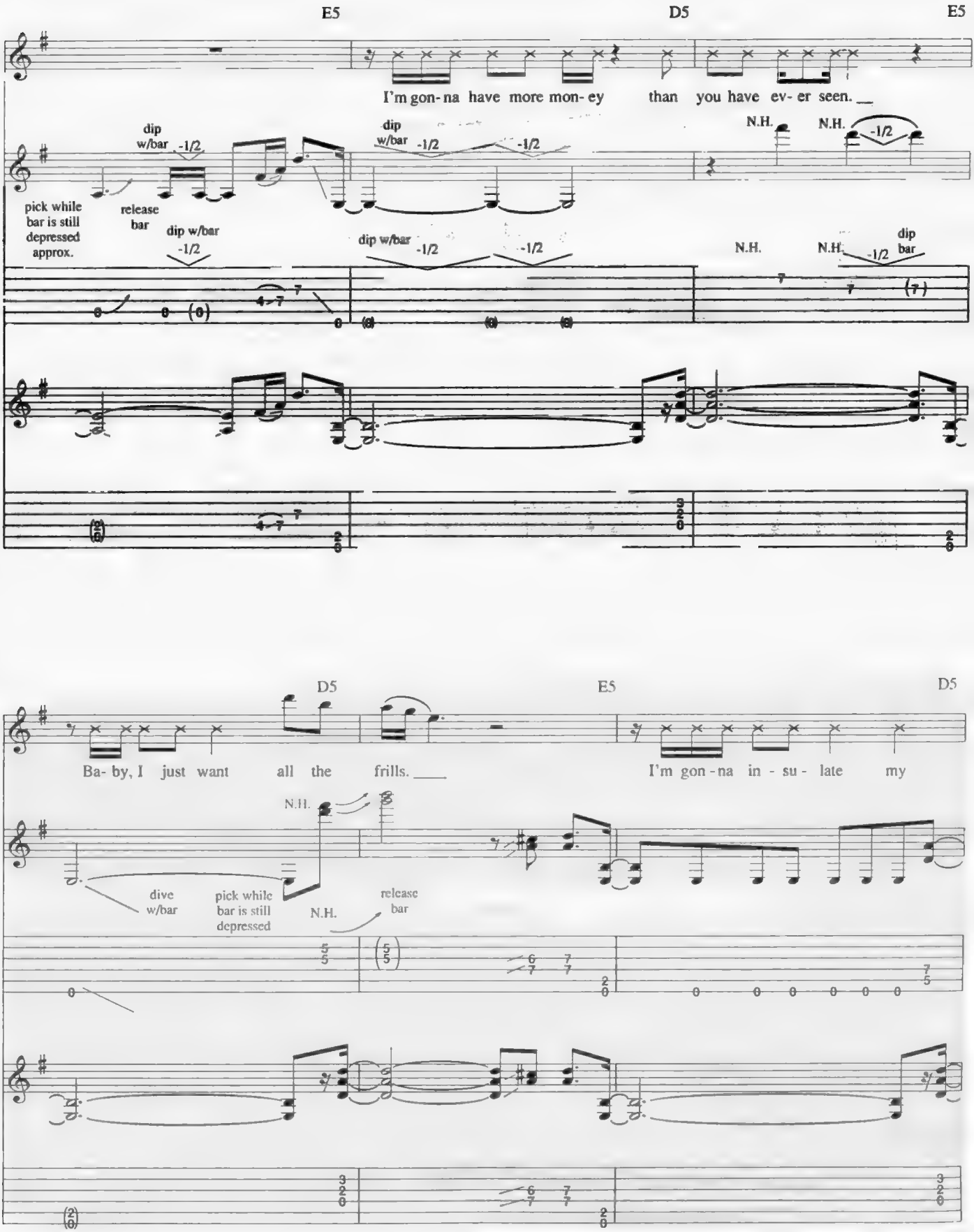
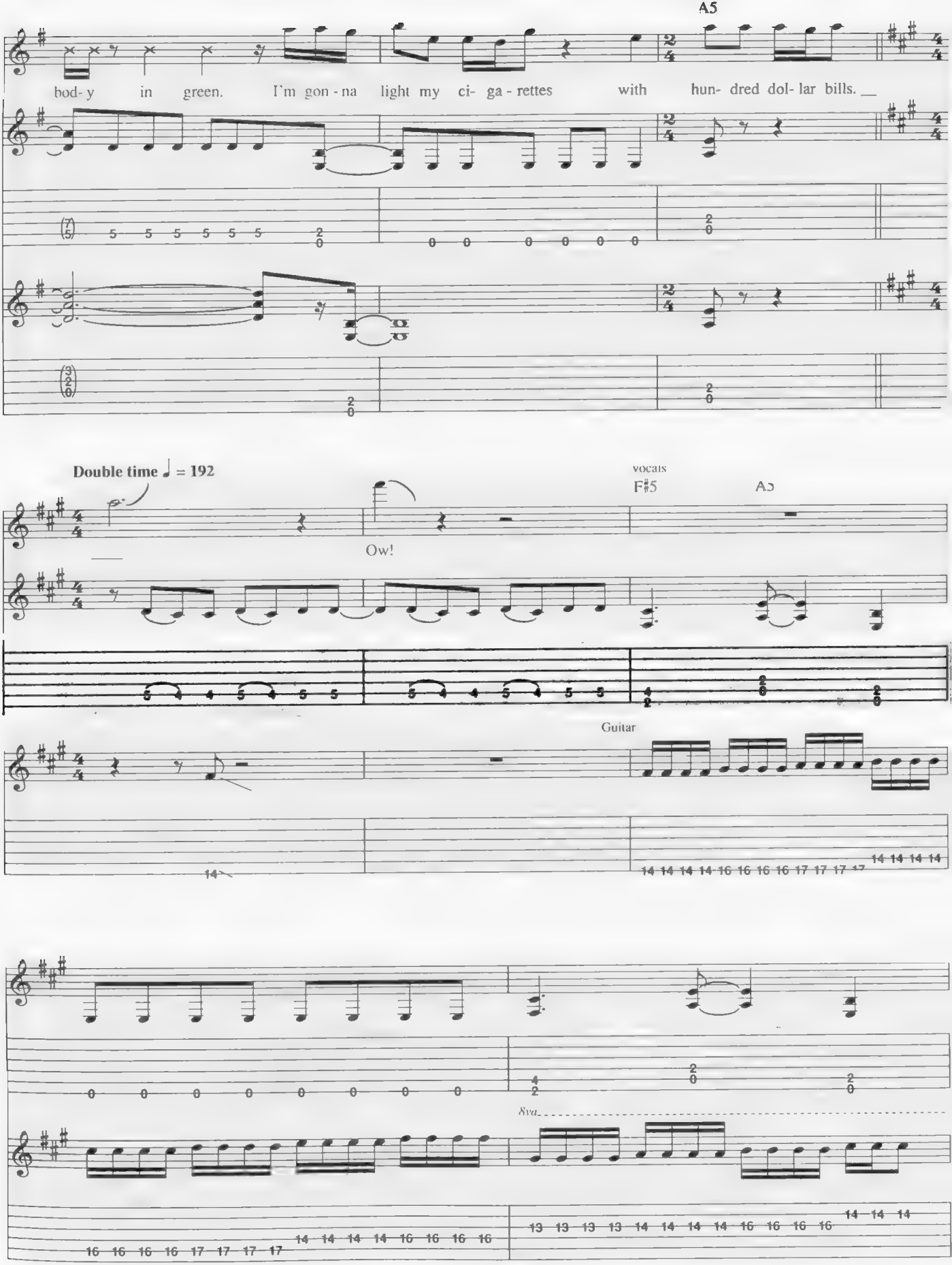

C5 D5 A5 G5 E5 D5 E5 C5 D5 E5
___ my feet. Pret - ty rocks on my fin - gers, pret- ty bells on___ my toes.
un-der-stand? I got a house, I got a jet, I got_ a rolls royce painted blue.
Guitar 2 enters
and doubles with 1

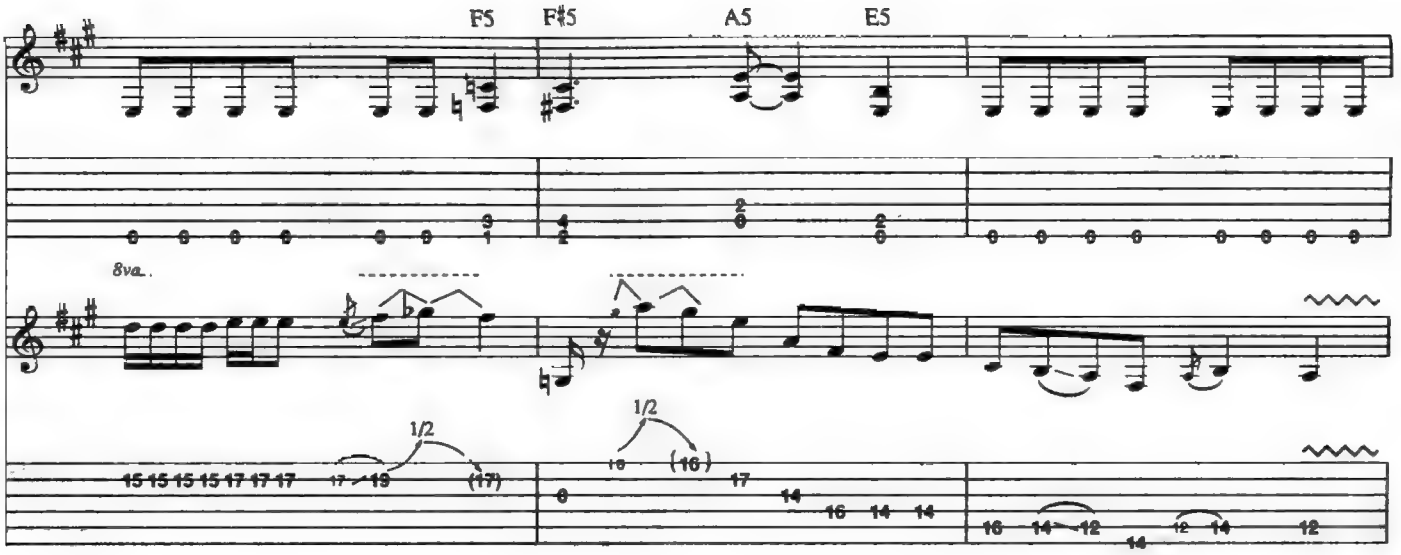

D5 E5 D5 C5 D5
Lot's of ca - vi - ar___ for my mouth, may-be I'll e - ven pierce__ my nose.
The only thing that's left__ for me babe, is for me to own you too. 'Cause__ I say,

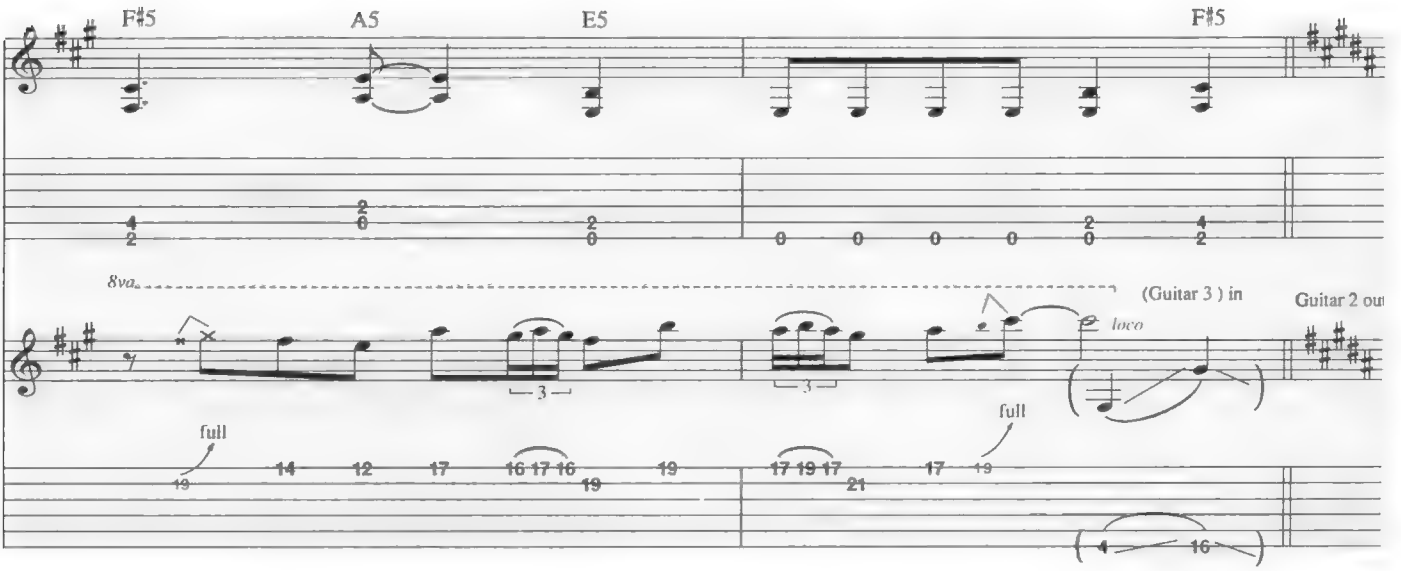

Chorus C5 D5 G5 A5
Gim - me,____ gim - me just half a chance_____ to lead you in this cor - p'rate dance._

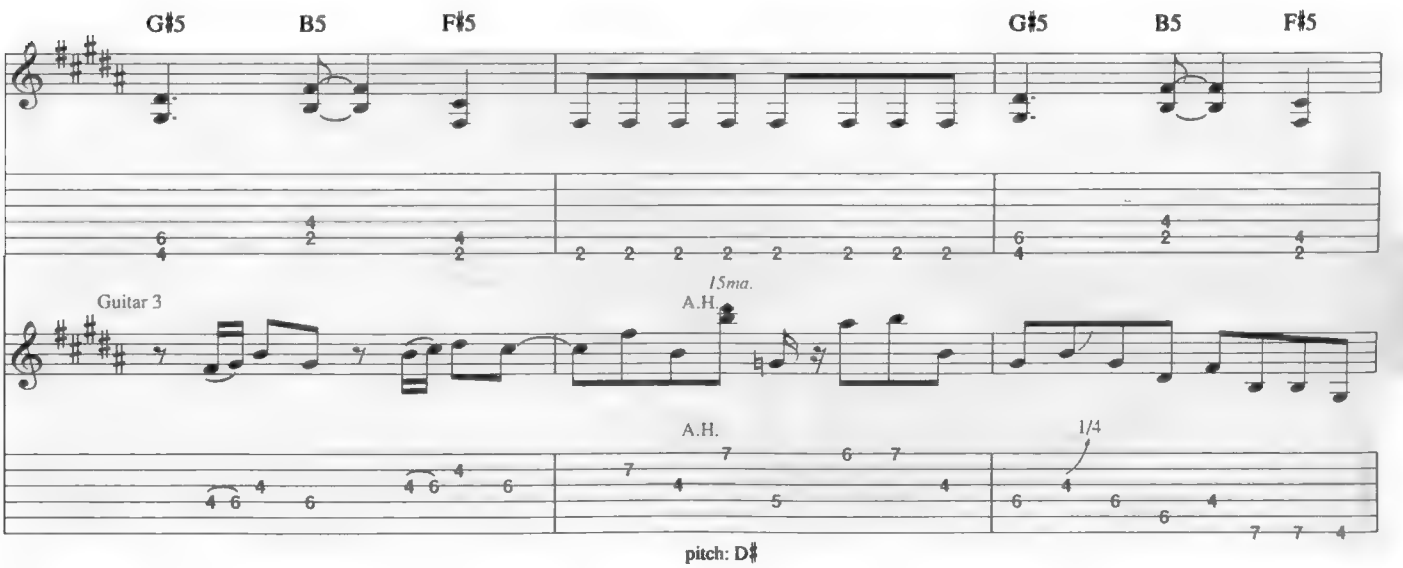

C5
G5
F♯5
F5
E5
And I'll be dir - ty, rot - ten, fil - thy, stink - in,' rich!
Fill 1 (1st verse) , Fill 3 (2nd verse)
1.
D5
E5
D5
C5
D5
E5
Fill 2
8va
2. Sign
A.H.
pitch: C♯
2.
E5
D5
E5
Oh
yeah.
Guitar 1
dive w/bar
Guitar 2
Fill 1 Guitar 2
A.H.
A.H.
dive w/bar
pitch: G
Fill 3 Guitar 2
C5
D5
dive w/bar
T
A
B
Fill 2 Guitar 2
8va
A.H.
A.H.
pitch: F♯


E5
D5
E5
I'm gon- na have more mon- ey than you have ev- er seen.
dip w/bar -1/2
release bar
pick while bar is still depressed approx.
dip w/bar -1/2
-1/2
N.H.
N.H.
-1/2
dip bar
D5
E5
D5
Ba- by, I just want all the frills.
I'm gon- na in - su - late my
N.H.
dive w/bar
pick while bar is still depressed
N.H.
release bar

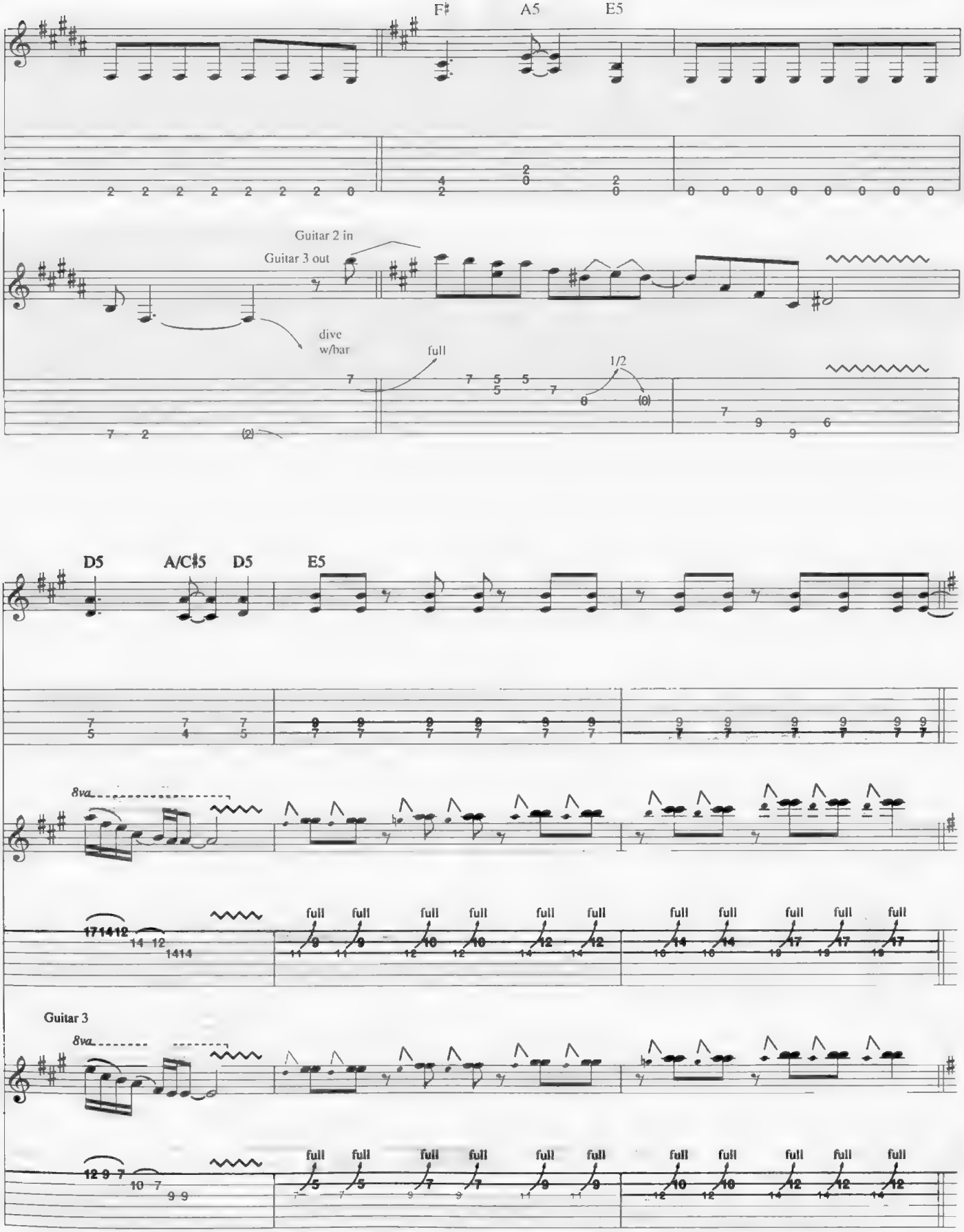

A5
bod- y in green. I'm gon - na light my ci- ga - rettes with hun- dred dol- lar bills.
Double time ♩ = 192
vocals
F♯5
A5
Ow!
Guitar
8va

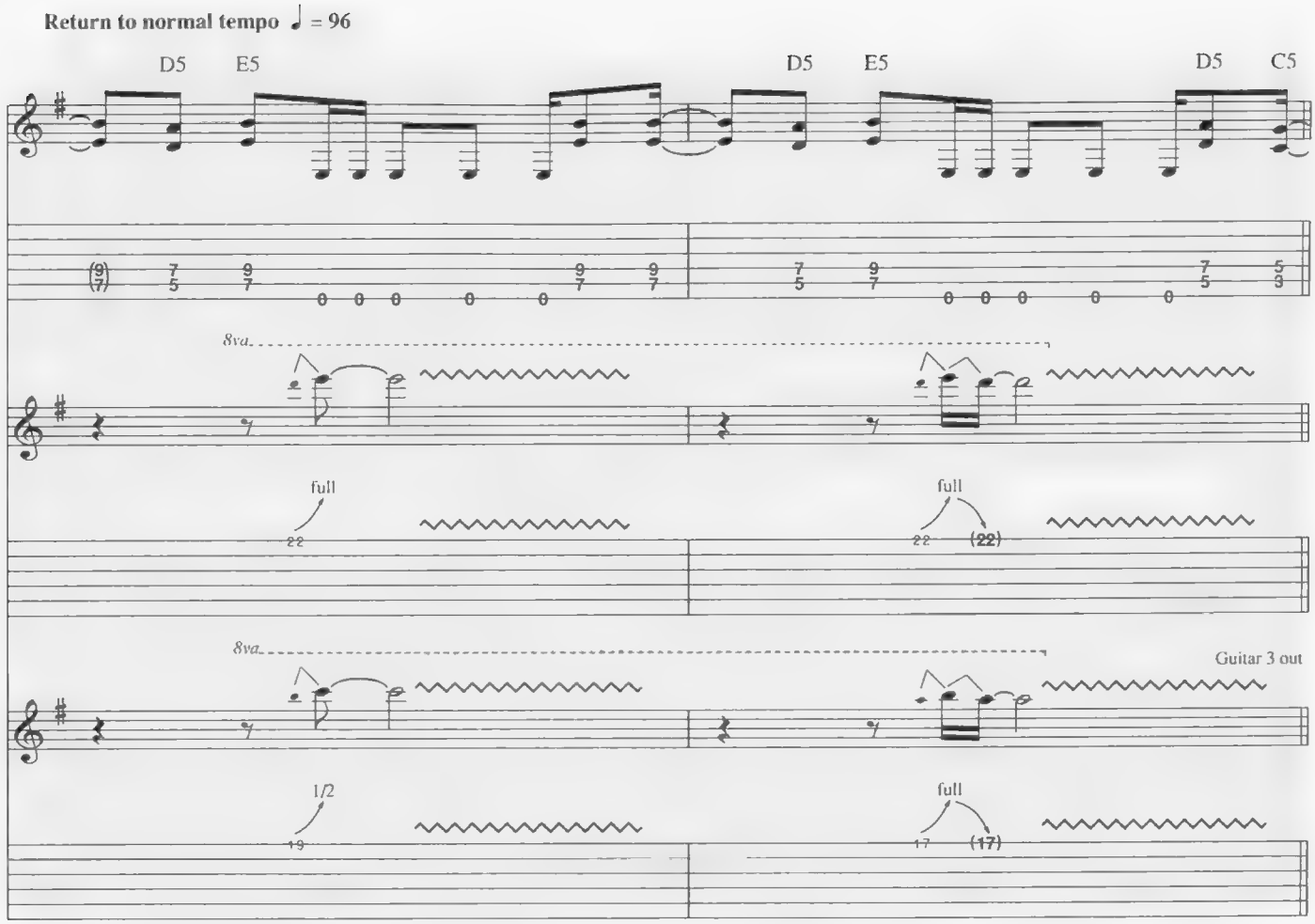

F5
F♯5
A5
E5
8va
1/2
1/2

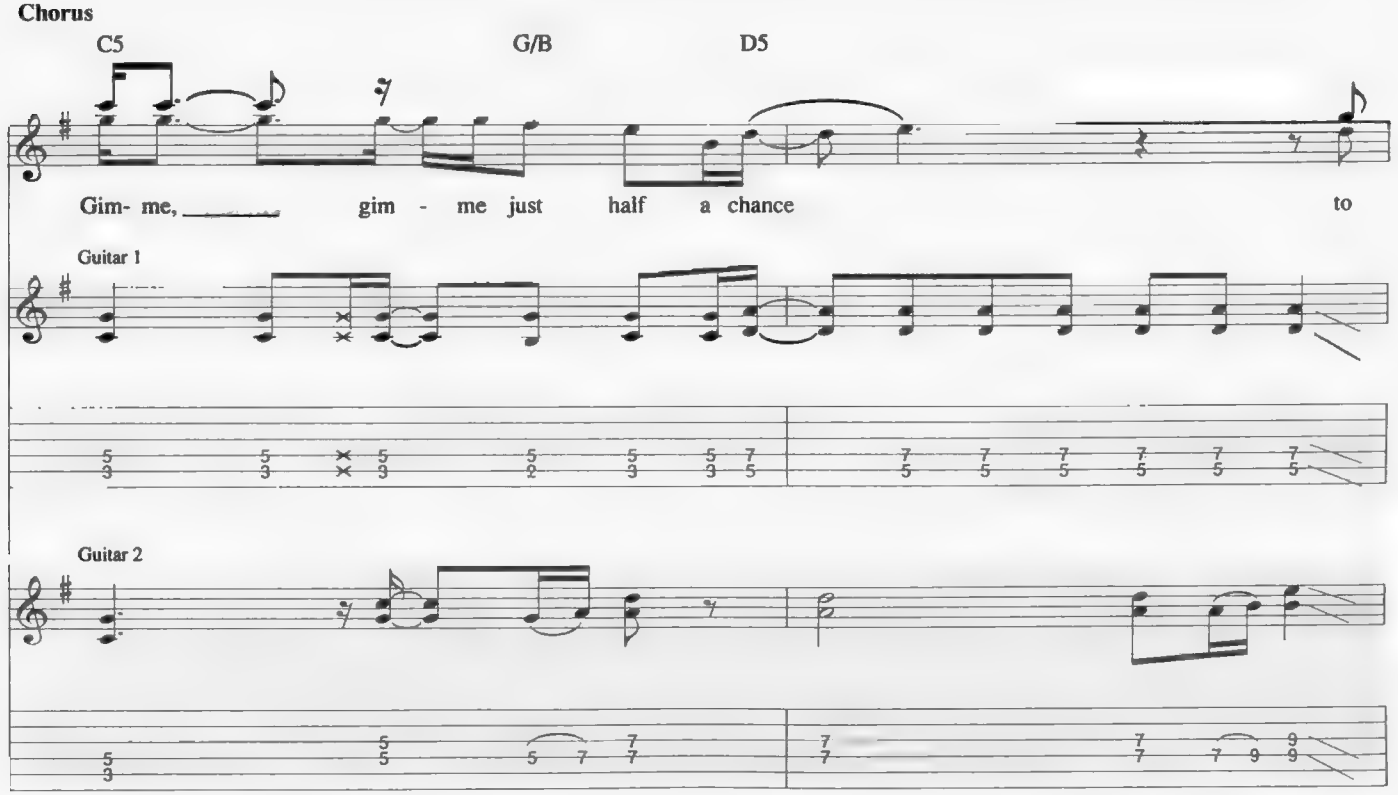

F♯5
A5
E5
F♯5
8va
(Guitar 3) in
Guitar 2 out
loco
full
full

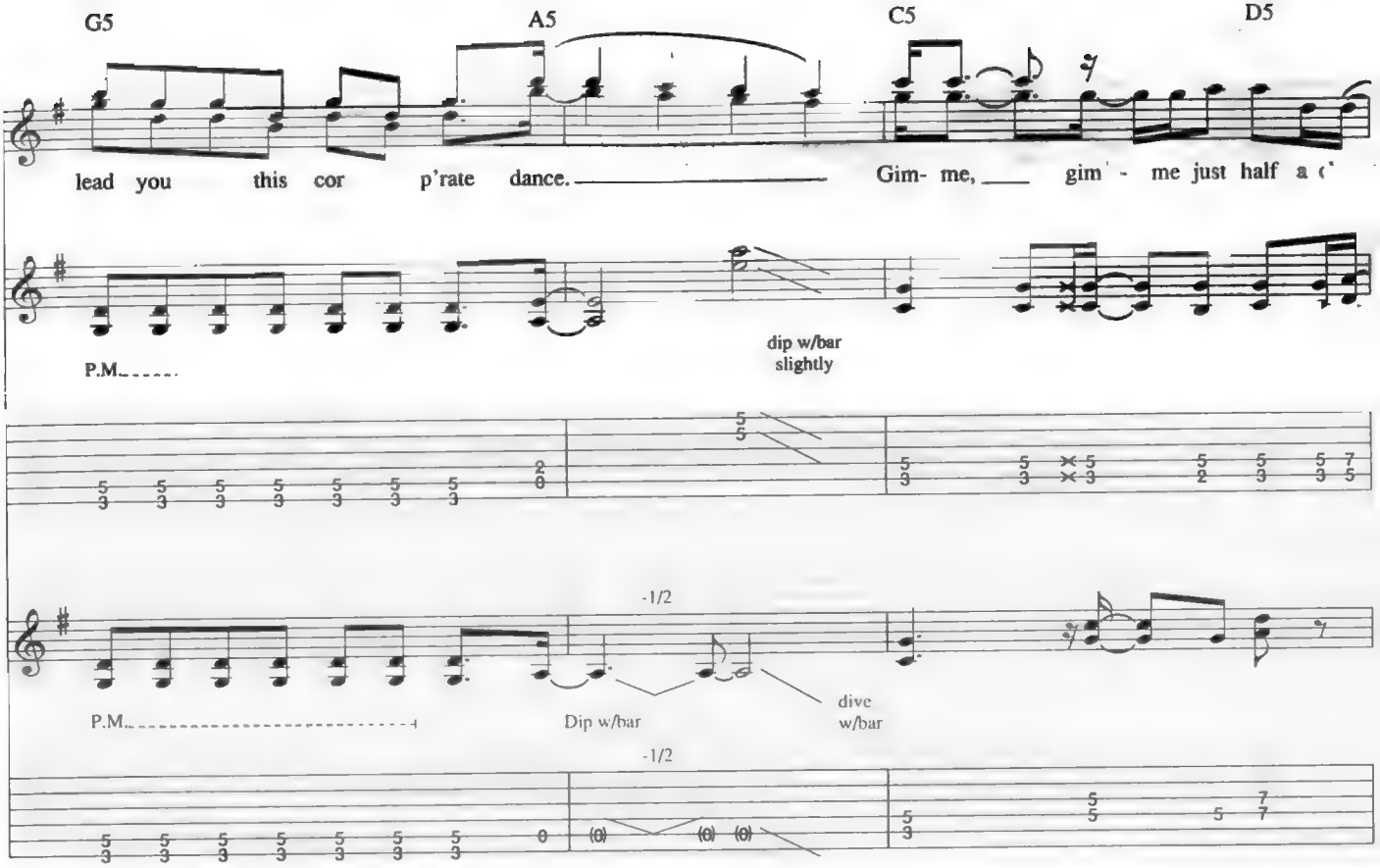

G♯5
B5
F♯5
G♯5
B5
F♯5
Guitar 3
15ma.
A.H.
A.H.
1/4

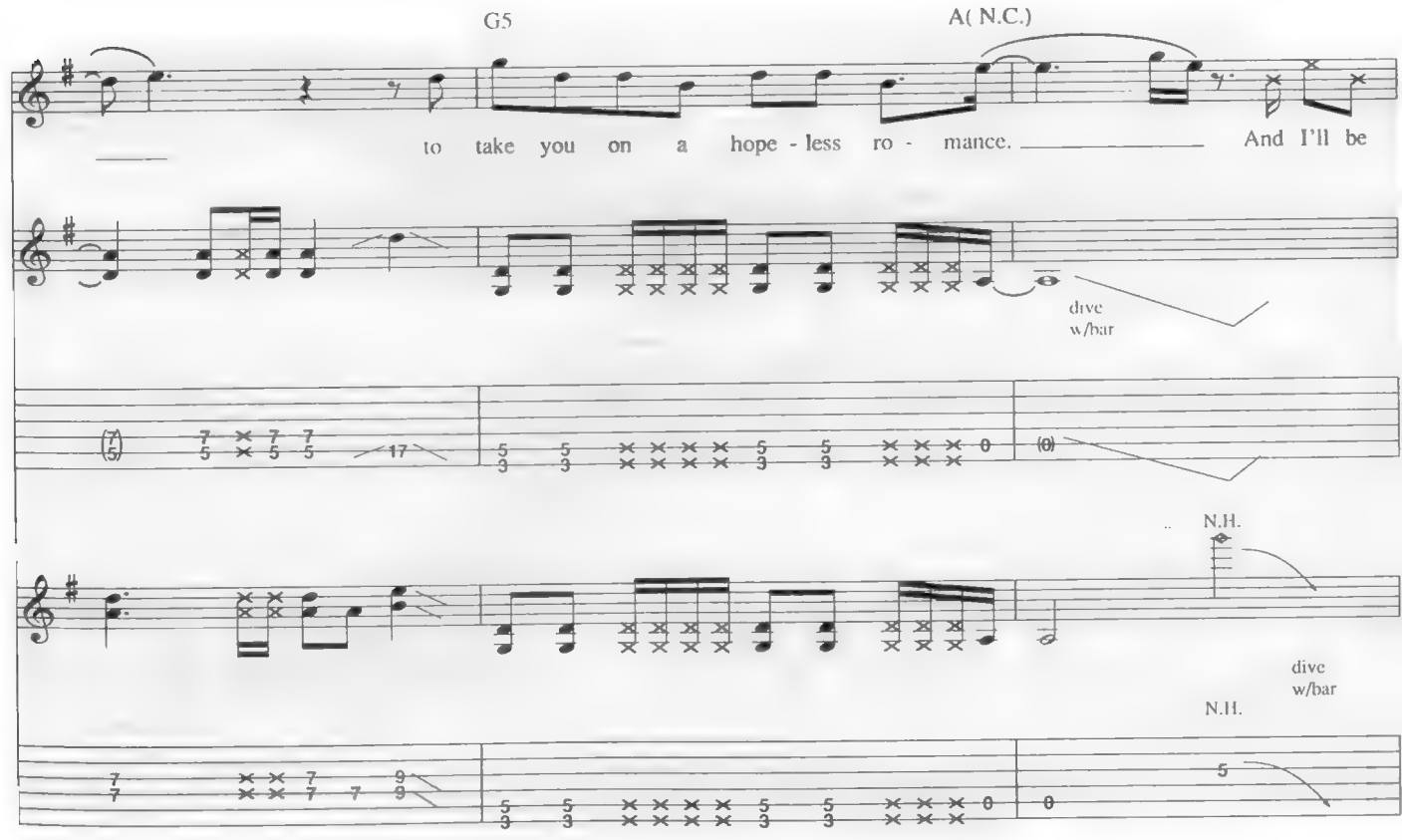
pitch: D♯

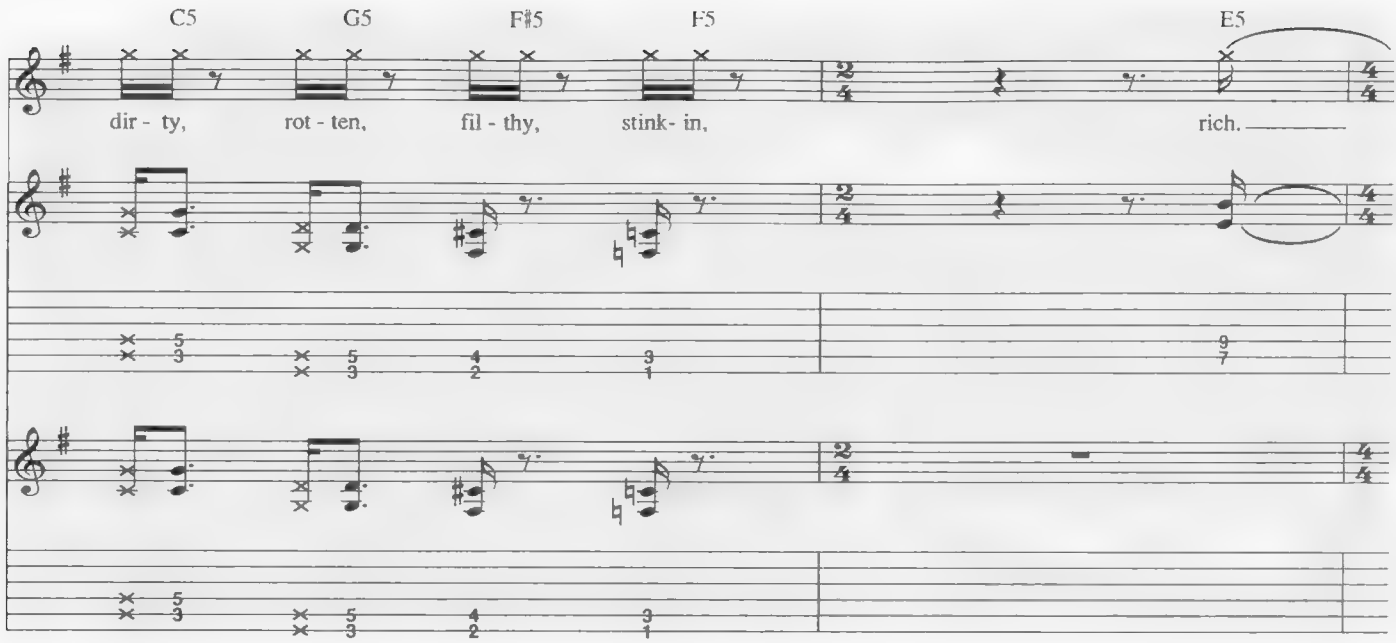

F♯
A5
E5
Guitar 2 in
Guitar 3 out
dive
w/bar
full
1/2
D5
A/C♯5
D5
E5
8va
full
Guitar 3
8va
full

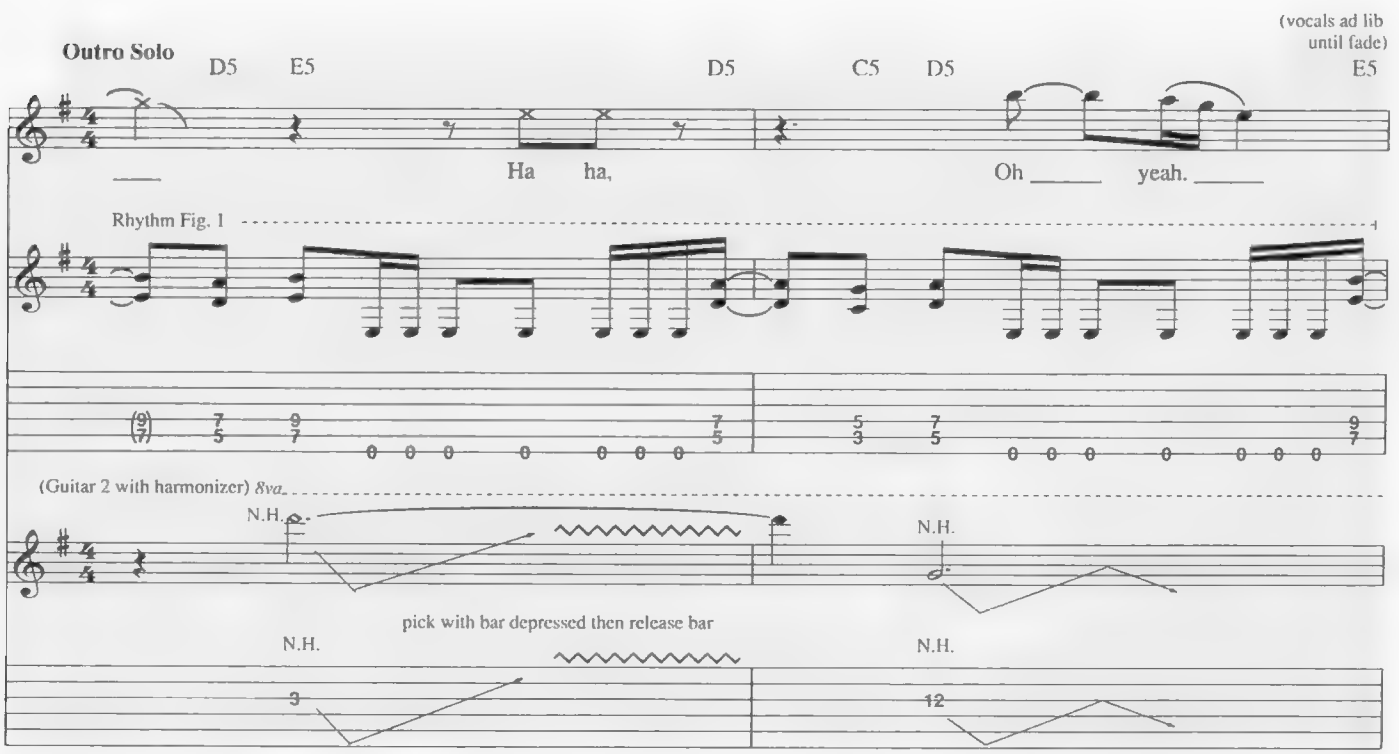

Return to normal tempo ♩ = 96
D5
E5
D5
E5
D5
C5
8va
full
22
full
22
(22)
8va
Guitar 3 out
1/2
19
full
17
(17)

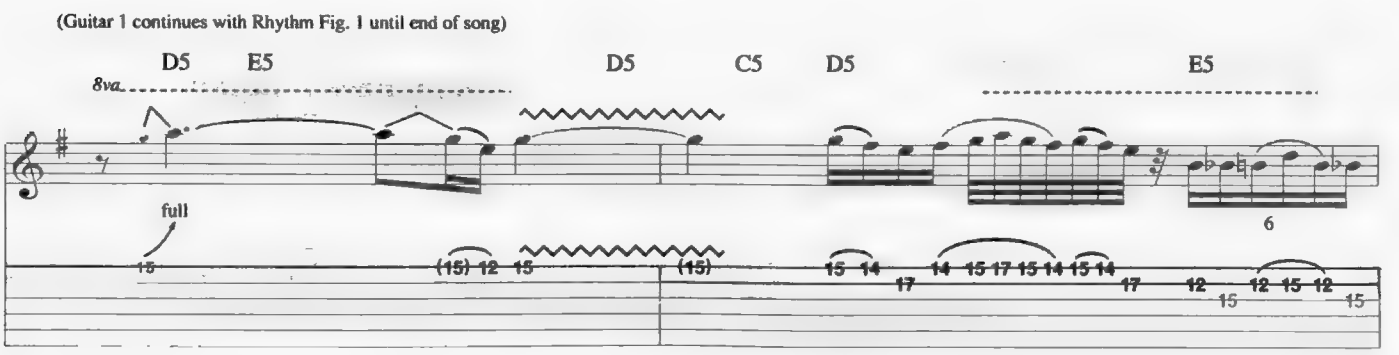

Chorus
C5
G/B
D5
Gim- me, gim - me just half a chance to
Guitar 1
Guitar 2

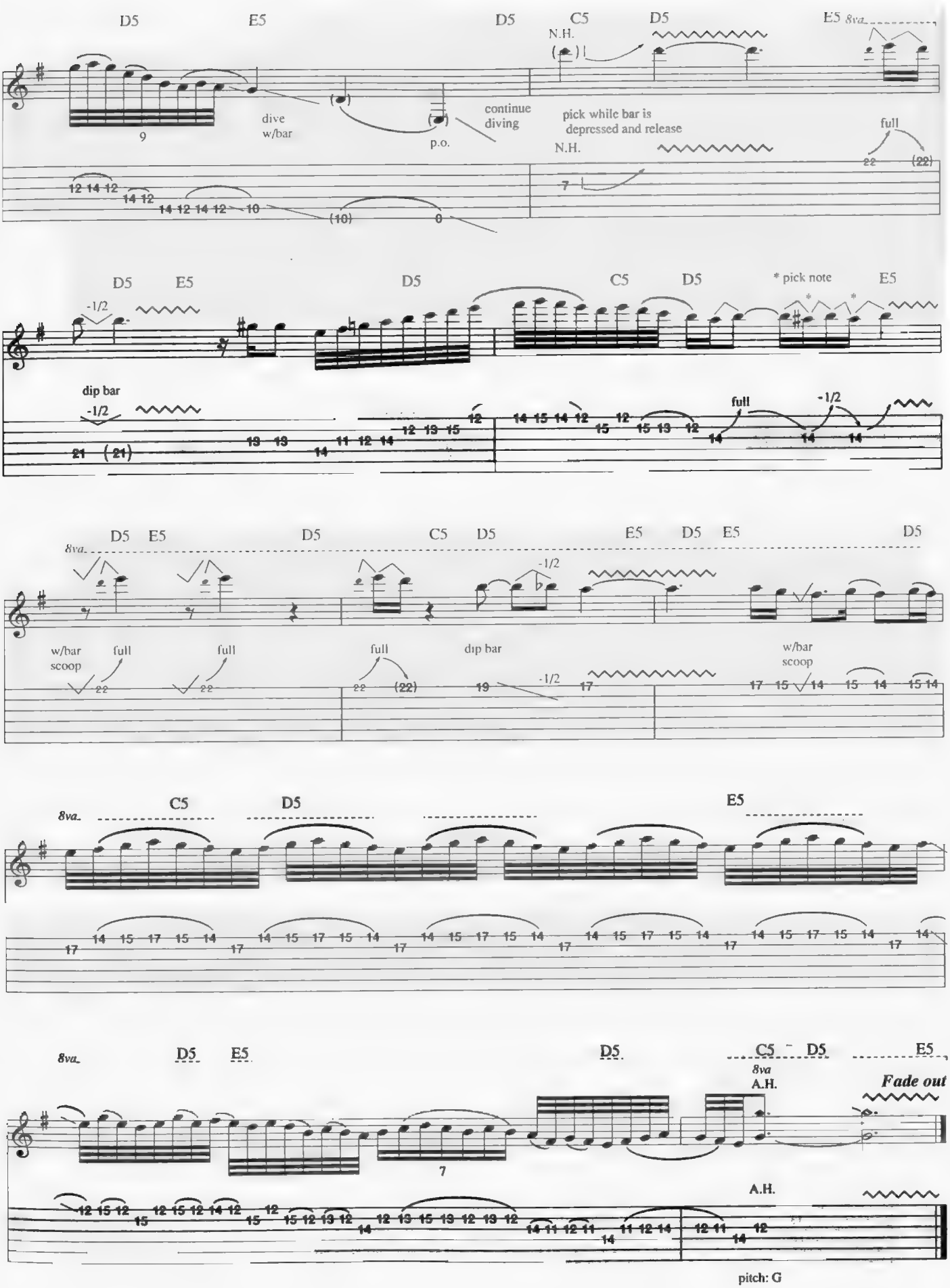

G5
A5
C5
D5
lead you this cor p'rate dance.
Gim- me, gim - me just half a
P.M.
dip w/bar slightly
-1/2
P.M.
Dip w/bar
dive w/bar
-1/2


G5
A(N.C.)
to take you on a hope - less ro - mance.
And I'll be
dive w/bar
N.H.
dive w/bar
N.H.


C5
G5
F♯5
F5
E5
dir - ty,
rot - ten,
fil - thy,
stink- in,
rich.

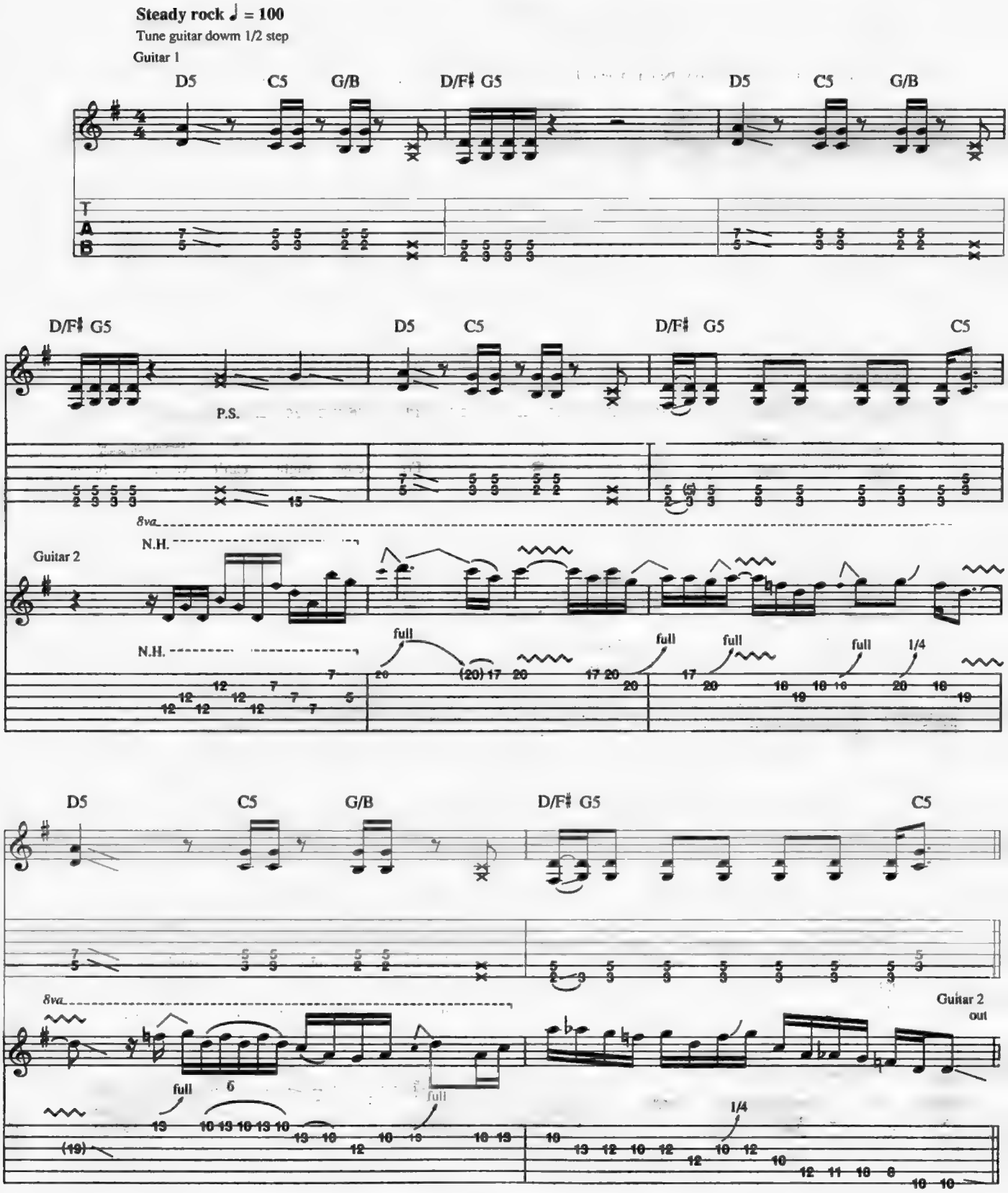

Outro Solo
D5
E5
D5
C5
D5
E5
(vocals ad lib until fade)
Ha ha,
Oh yeah.
Rhythm Fig. 1
(Guitar 2 with harmonizer) 8va
N.H.
N.H.
pick with bar depressed then release bar
N.H.
N.H.


(Guitar 1 continues with Rhythm Fig. 1 until end of song)
D5
E5
D5
C5
D5
E5
8va
full


D5
E5
D5
C5
D5
E5 8va
N.H.
dive w/bar
continue diving
pick while bar is depressed and release
p.o.
N.H.
full
D5
E5
D5
C5
D5
* pick note
E5
-1/2
dip bar
-1/2
full
-1/2
D5
E5
D5
C5
D5
E5
D5
E5
D5
8va
-1/2
w/bar scoop
full
full
full
dip bar
-1/2
w/bar scoop
C5
D5
E5
8va
D5
E5
D5
C5
D5
E5
8va
A.H.
Fade out
A.H.
pitch: G

In The Sticks

Words and Music by Jani Lane, Joey Allen, Jerry Dixon, Steven Sweet and Erik Turner



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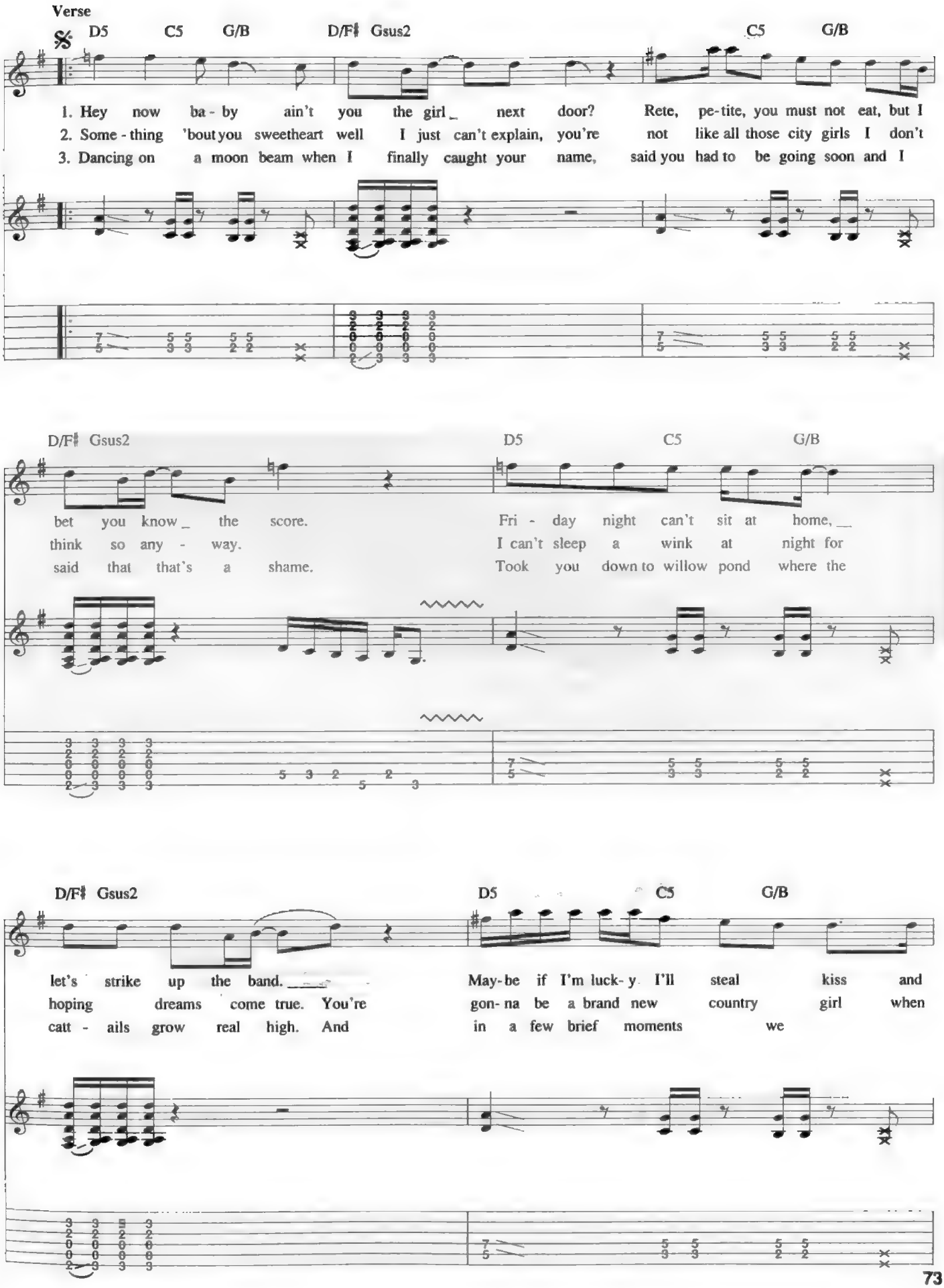
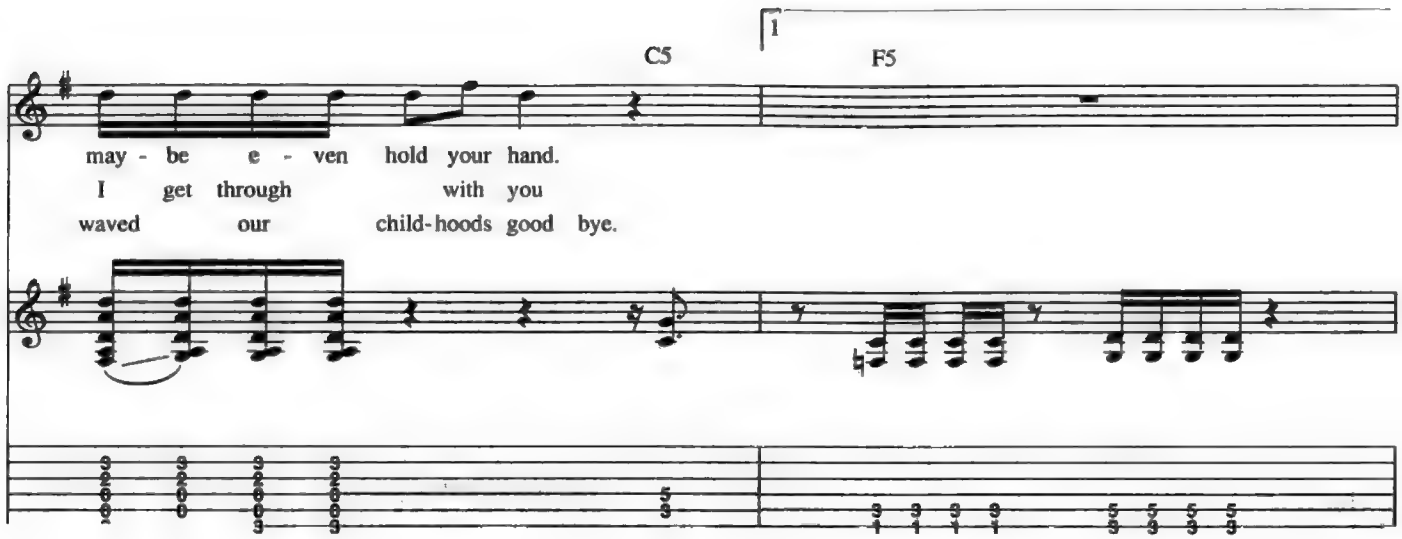
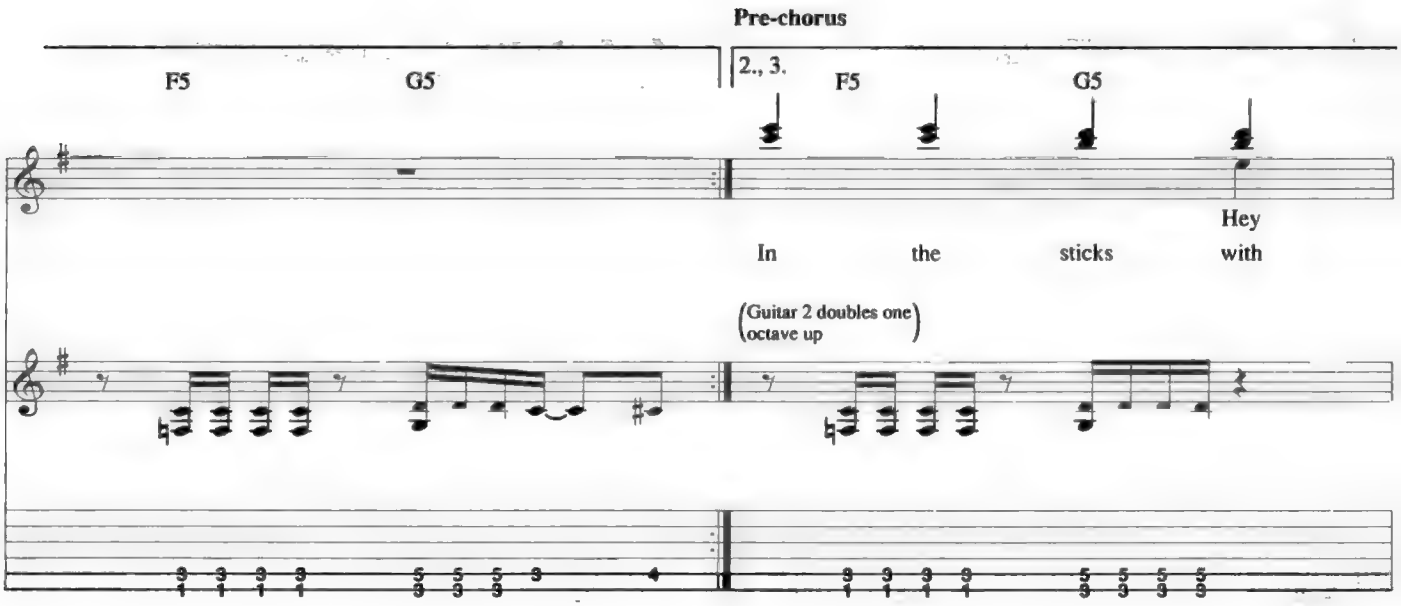
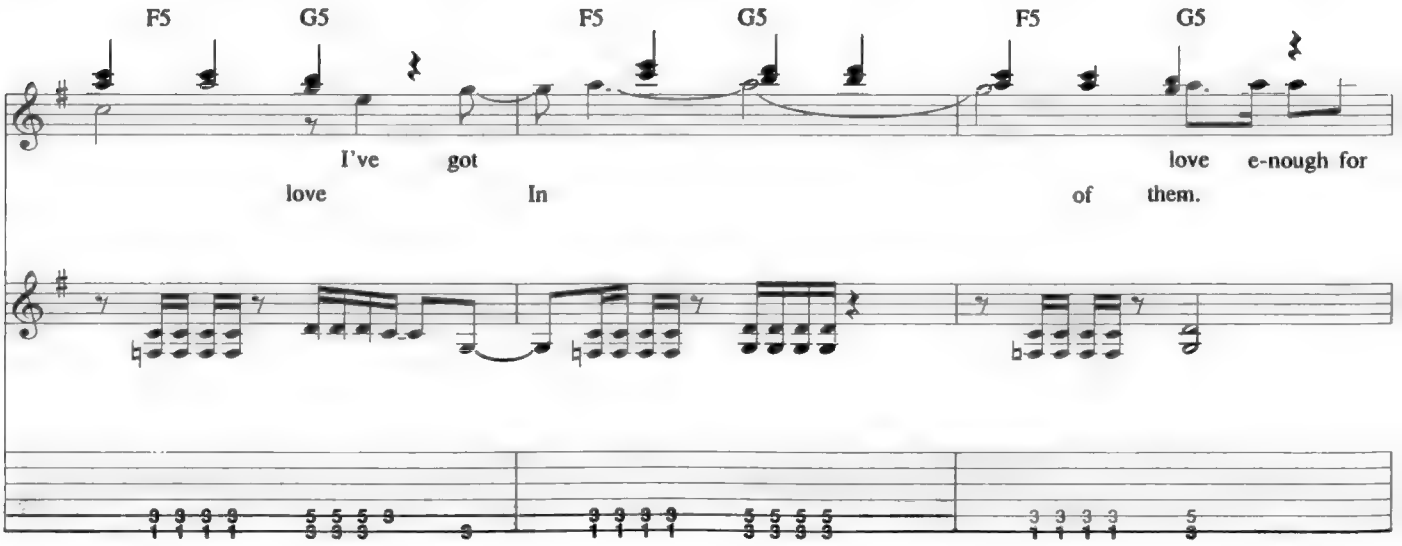
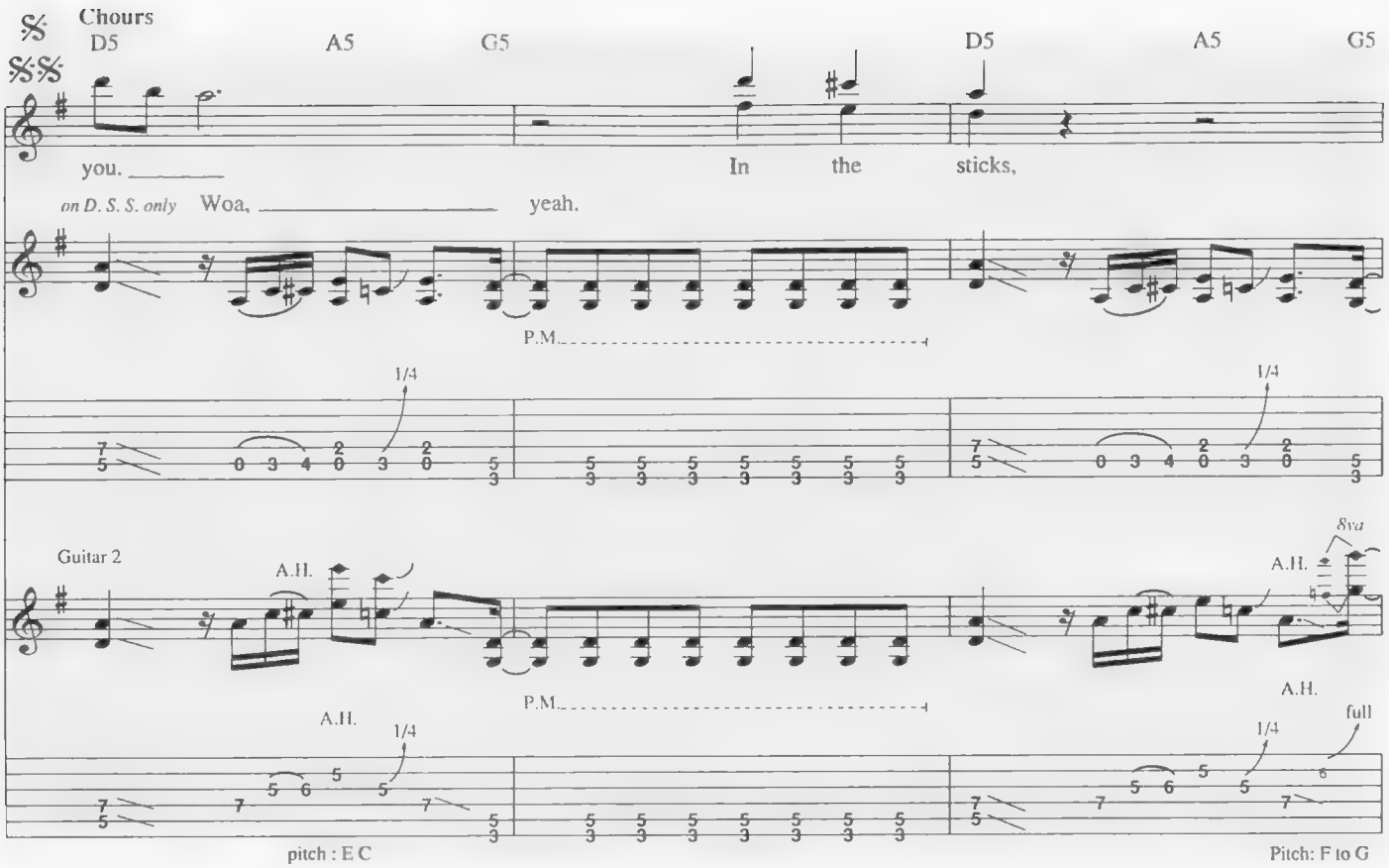
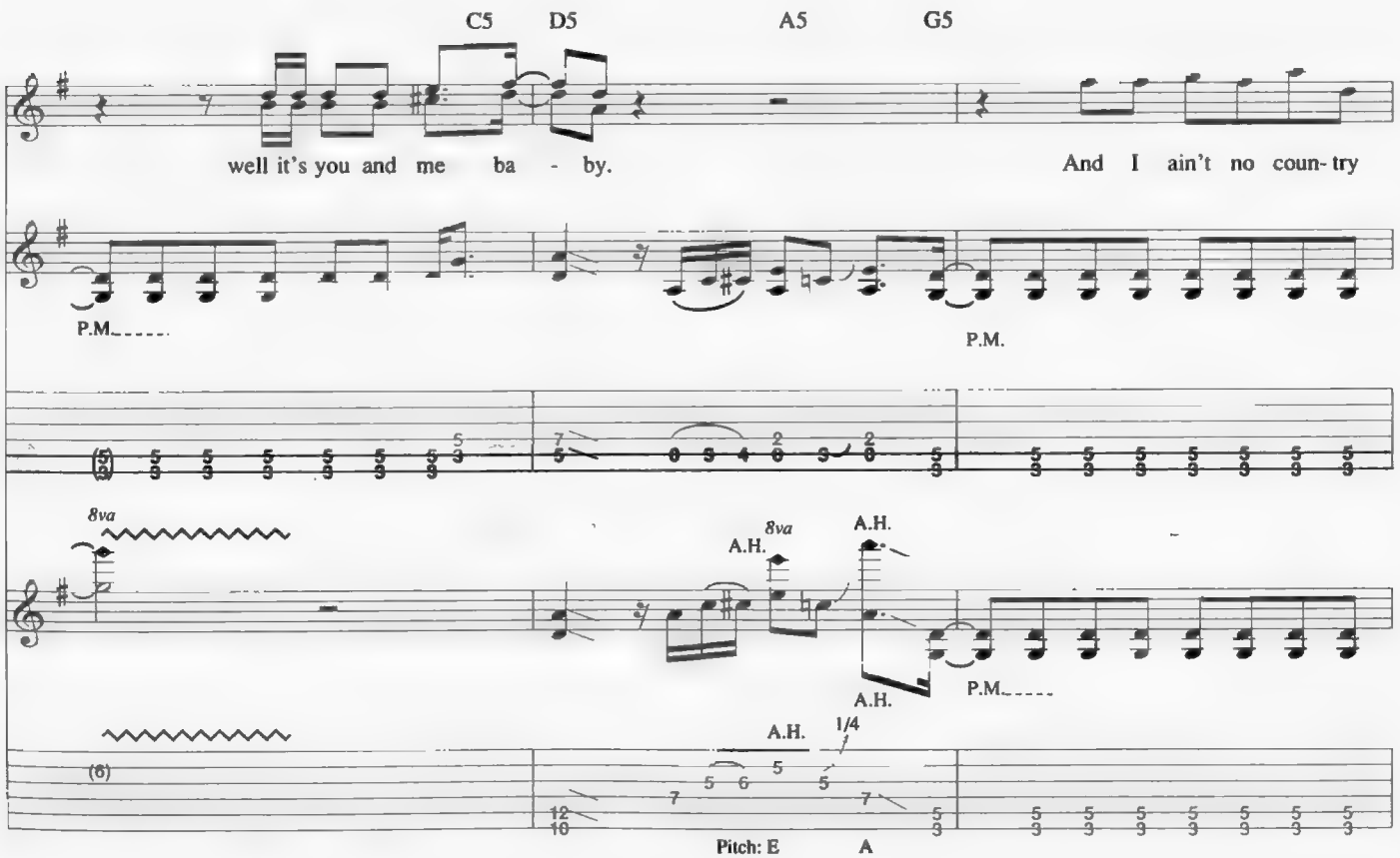

Verse
D5 C5 G/B D/F♯ Gsus2 C5 G/B
1. Hey now ba - by ain't you the girl next door? Rete, pe-tite, you must not eat, but I
2. Some - thing 'bout you sweetheart well I just can't explain, you're not like all those city girls I don't
3. Dancing on a moon beam when I finally caught your name, said you had to be going soon and I
D/F♯ Gsus2 D5 C5 G/B
bet you know the score. Fri - day night can't sit at home,
think so any - way. I can't sleep a wink at night for
said that that's a shame. Took you down to willow pond where the
D/F♯ Gsus2 D5 C5 G/B
let's strike up the band. May-be if I'm luck- y I'll steal kiss and
hoping dreams come true. You're gon- na be a brand new country girl when
catt - ails grow real high. And in a few brief moments we

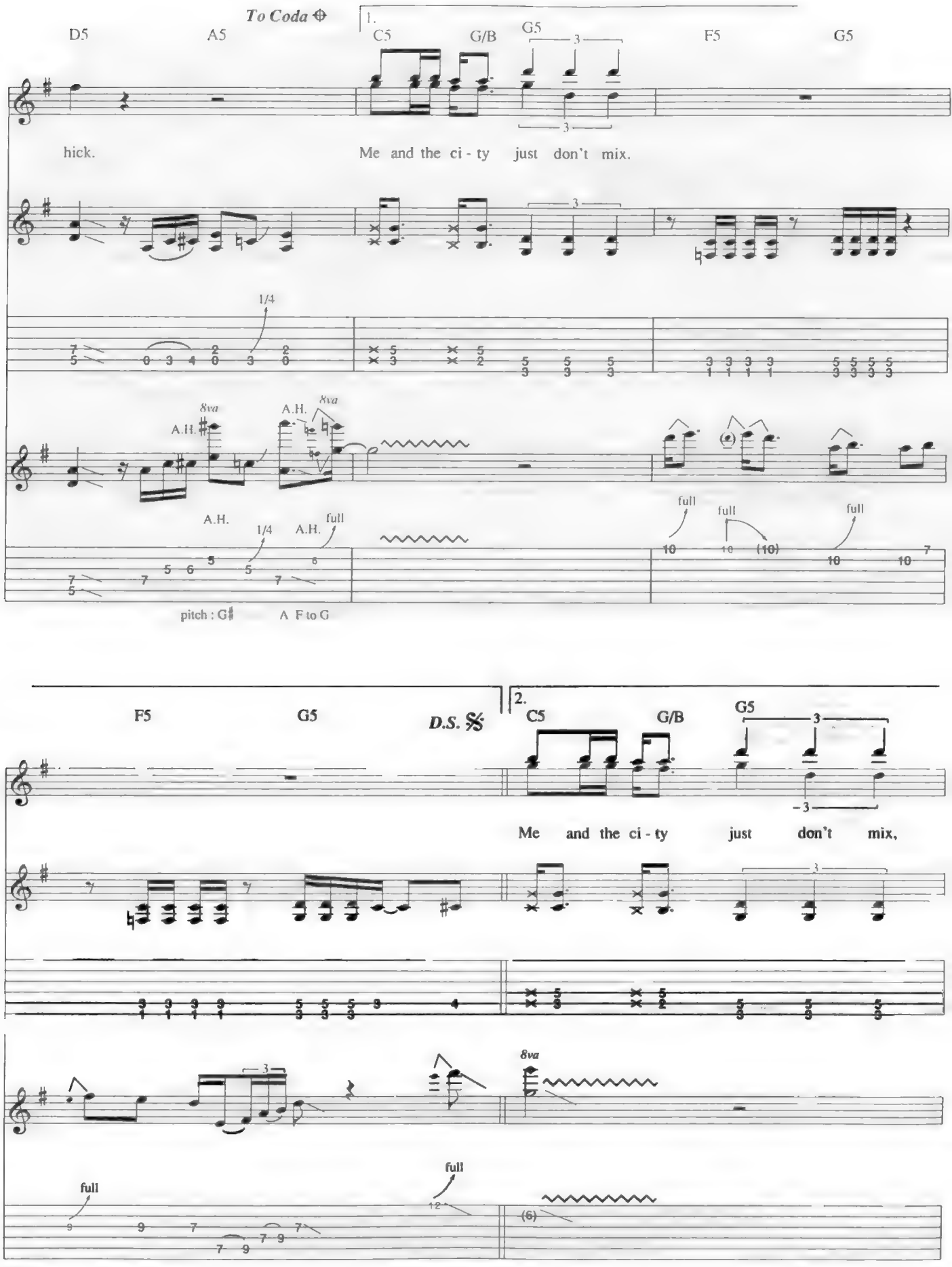

C5
1
F5
may - be e - ven hold your hand.
I get through with you
waved our child-hoods good bye.

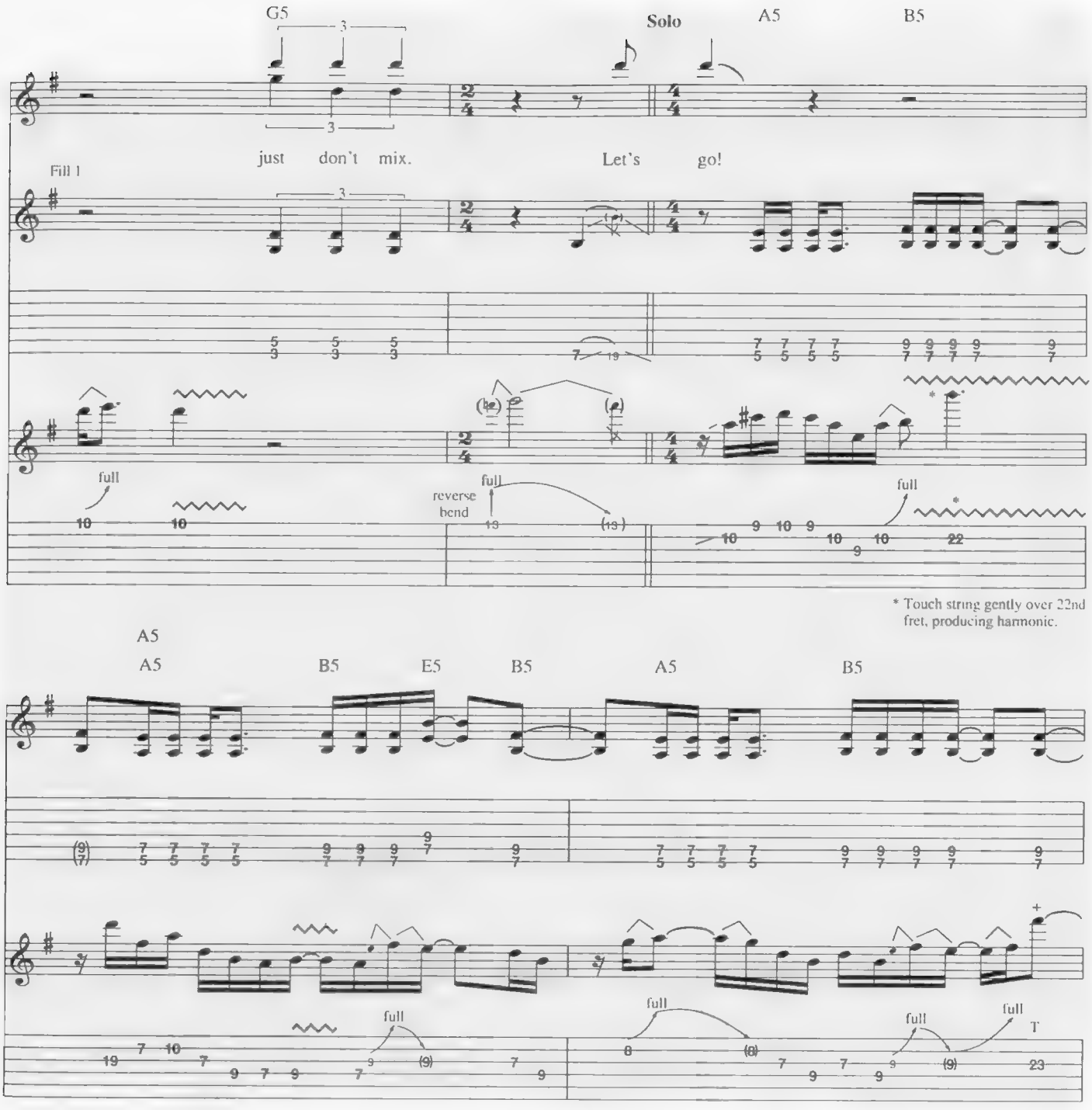

Pre-chorus
F5
G5
2., 3.
F5
G5
Hey
In the sticks with
(Guitar 2 doubles one octave up)

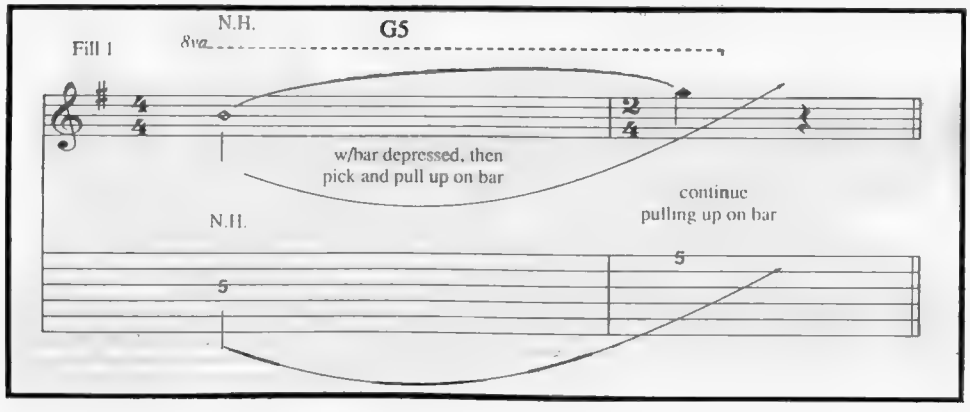

F5
G5
F5
G5
F5
G5
I've got love e-nough for
love In of them.

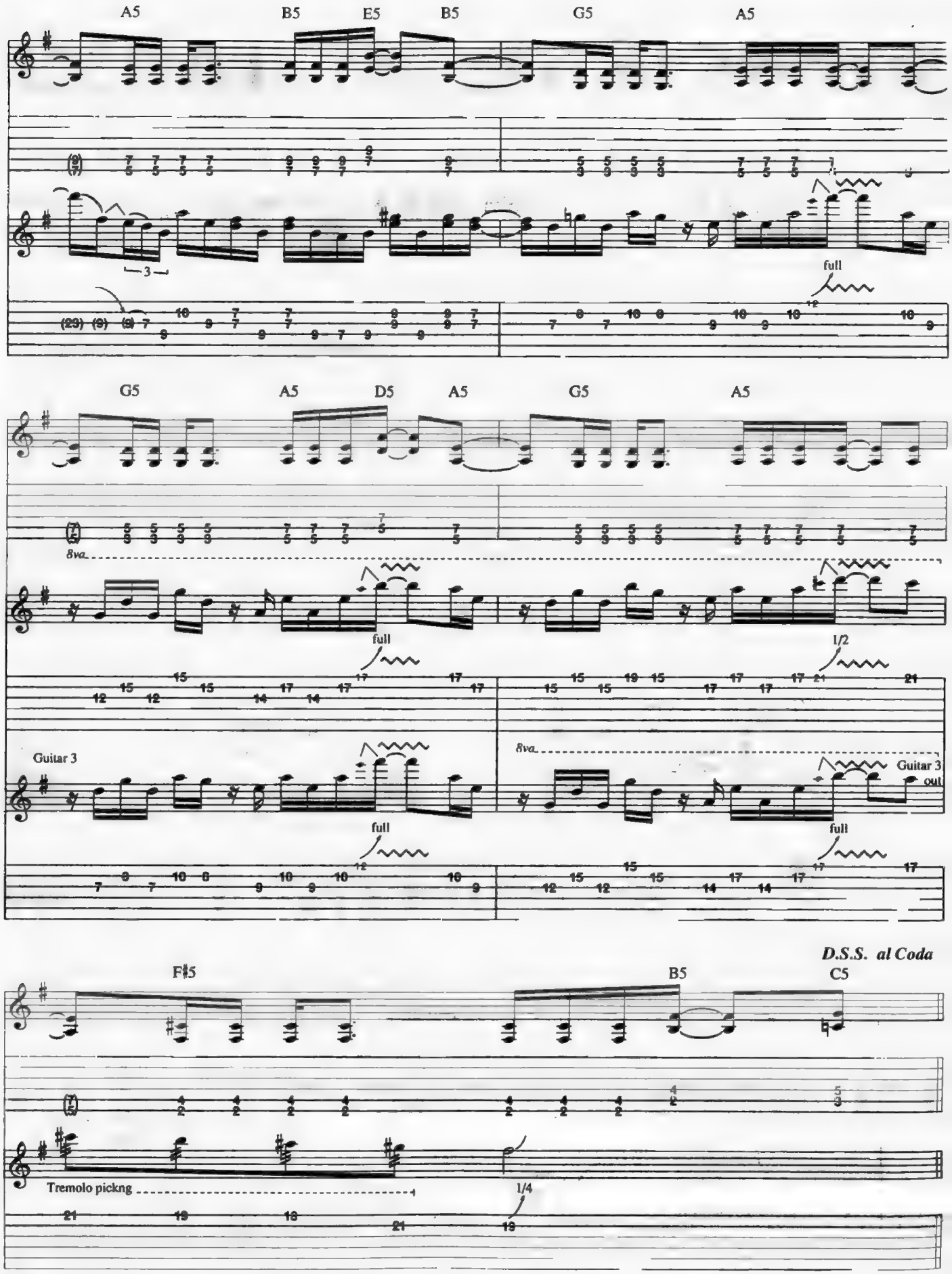

Chours
D5
A5
G5
D5
A5
G5
you.
In the sticks,
on D. S. S. only Woa, yeah.
P.M.
1/4
Guitar 2
A.H.
8va
full
pitch : E C
Pitch: F to G

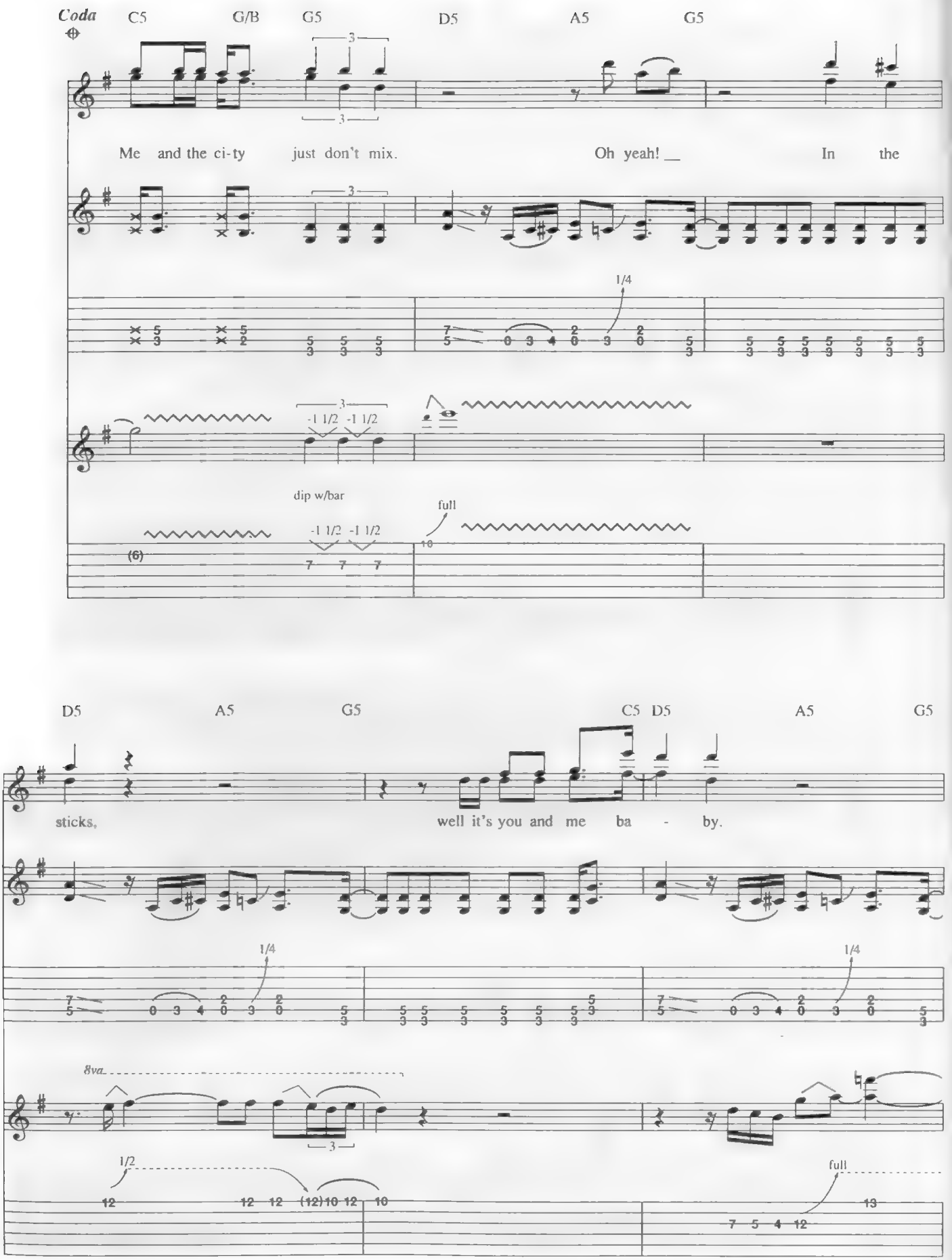

C5
D5
A5
G5
well it's you and me ba - by.
And I ain't no coun- try
P.M.
8va
A.H.
1/4
(6)
Pitch: E
A

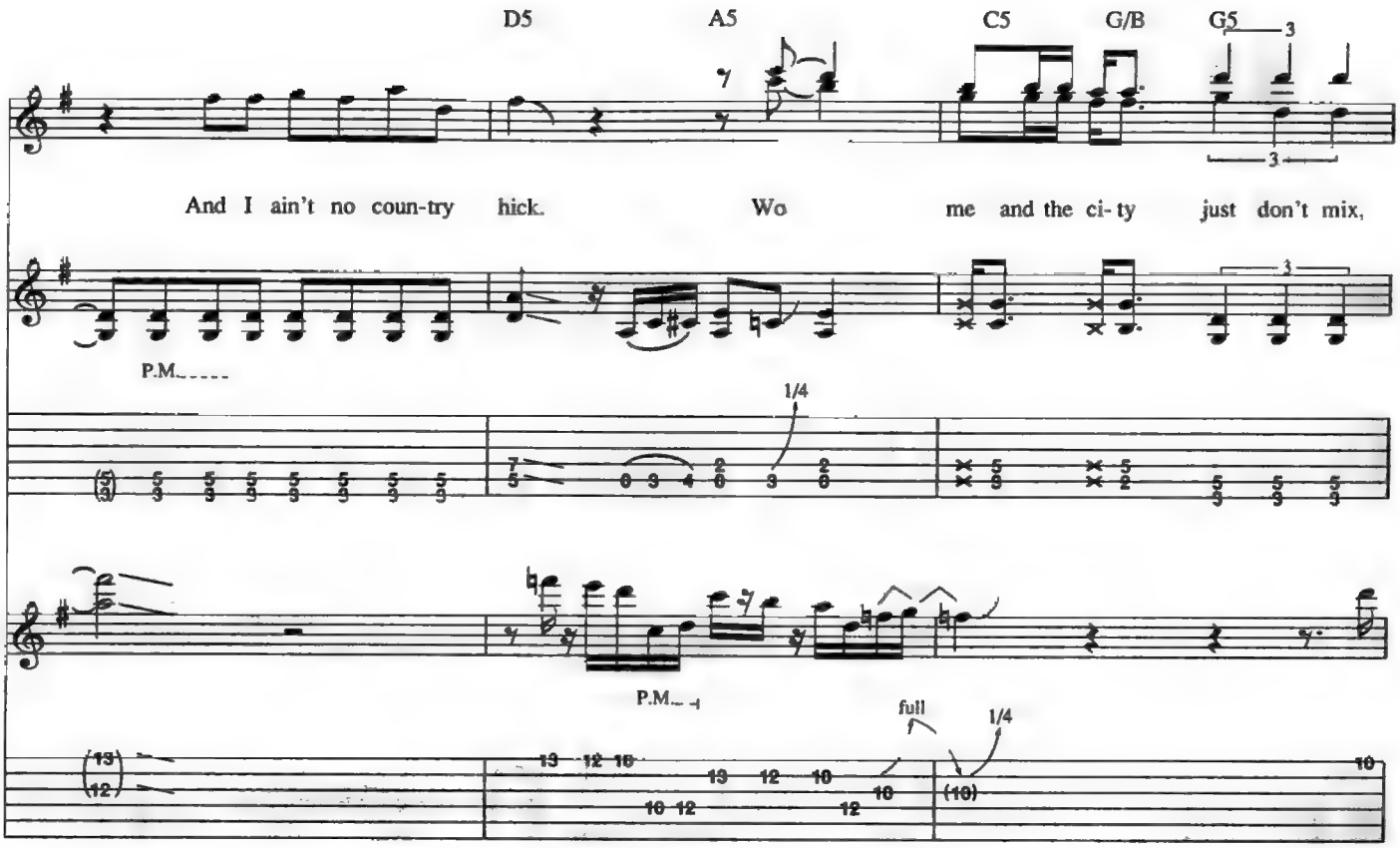

To Coda
1.
D5
A5
C5
G/B
G5
F5
G5
hick.
Me and the ci - ty just don't mix.
1/4
8va
A.H.
full
pitch : G♯ A F to G
F5
G5
D.S.
2.
C5
G/B
G5
Me and the ci - ty just don't mix,
8va
full

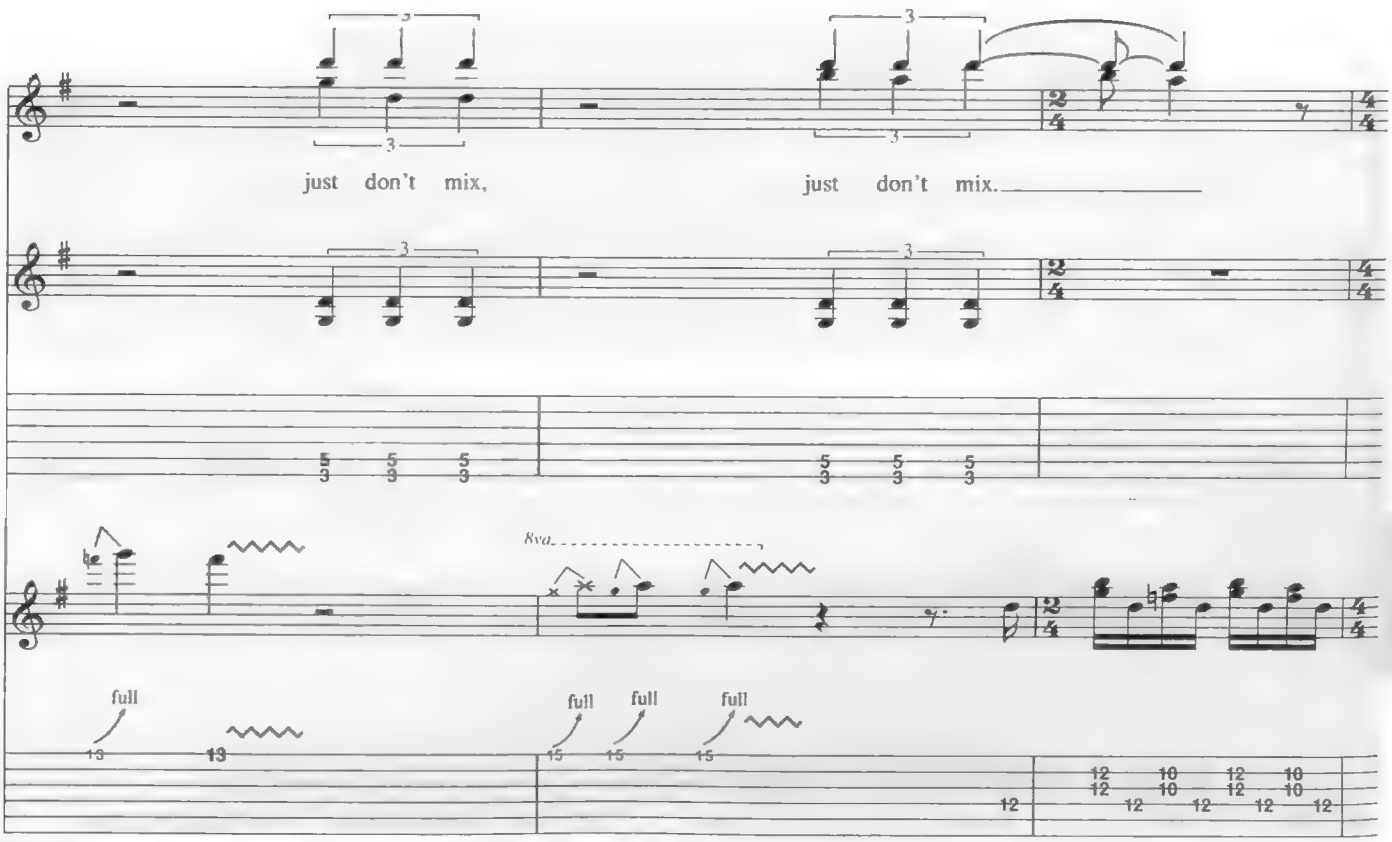

G5
Solo
A5
B5
just don't mix.
Let's go!
Fill 1
full
reverse bend
* Touch string gently over 22nd fret, producing harmonic.
A5
A5
B5
E5
B5
A5
B5

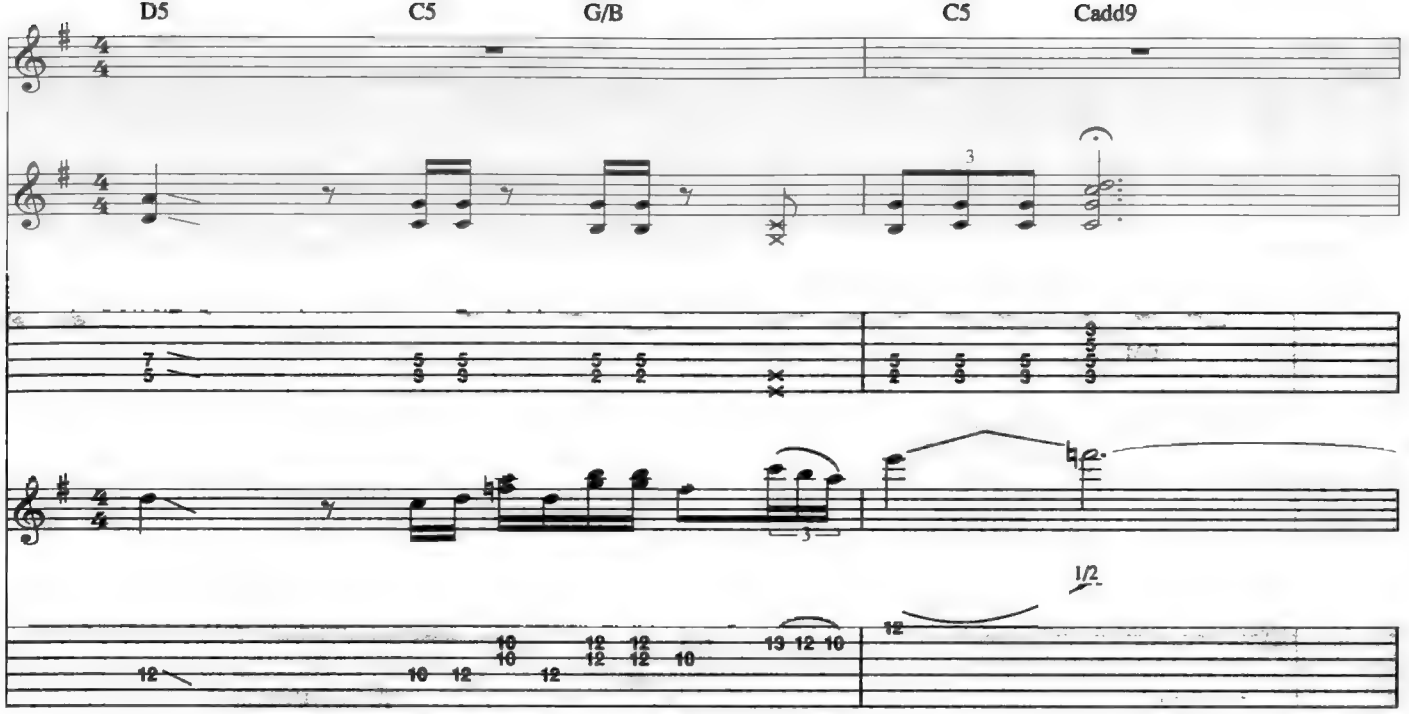

Fill 1
N.H.
8va
G5
w/bar depressed, then pick and pull up on bar
continue pulling up on bar
N.H.

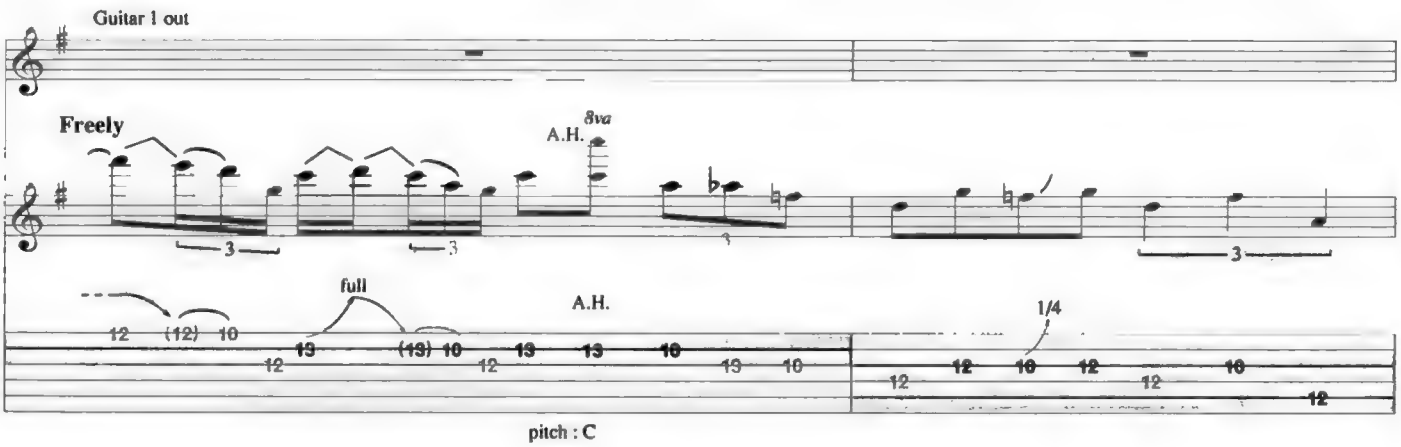

A5
B5
E5
B5
G5
A5
full
G5
A5
D5
A5
G5
A5
8va
full
1/2
Guitar 3
8va
Guitar 3
out
full
full
D.S.S. al Coda
F♯5
B5
C5
Tremolo pickng
1/4

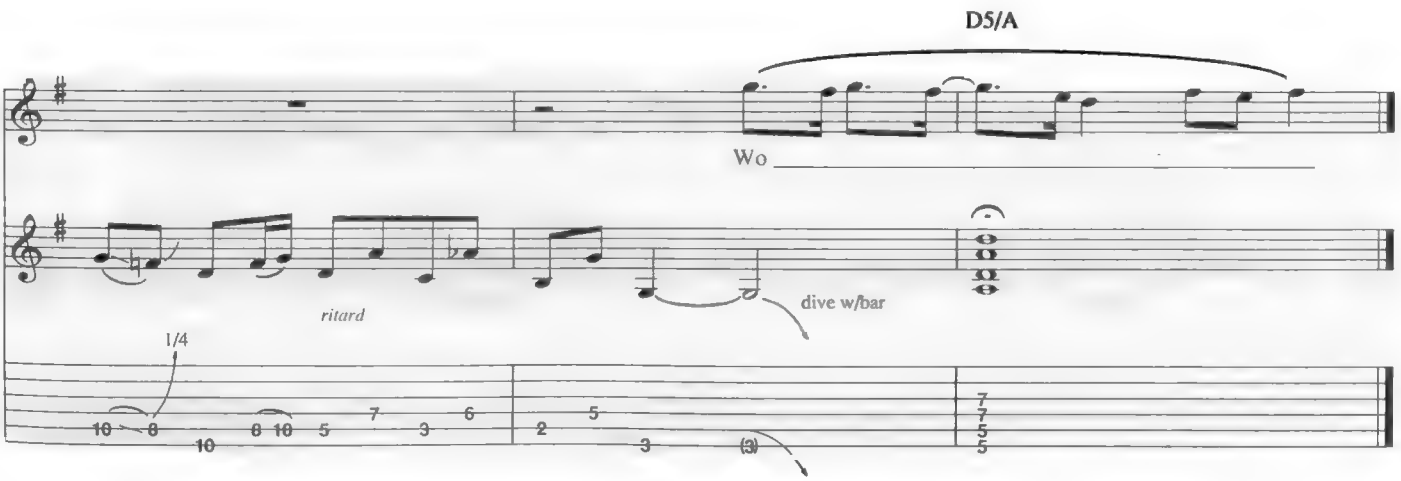

Coda
C5
G/B
G5
D5
A5
G5
Me and the ci-ty just don't mix.
Oh yeah! __
In the
1/4
-1 1/2 -1 1/2
dip w/bar
full
(6)
D5
A5
G5
C5 D5
A5
G5
sticks,
well it's you and me ba - by.
1/4
1/4
8va
1/2
full


D5
A5
C5
G/B
G5
And I ain't no coun-try hick.
Wo
me and the ci-ty just don't mix,
P.M.
1/4
P.M.
full
1/4


just don't mix,
just don't mix.
8va
full
full
full
full

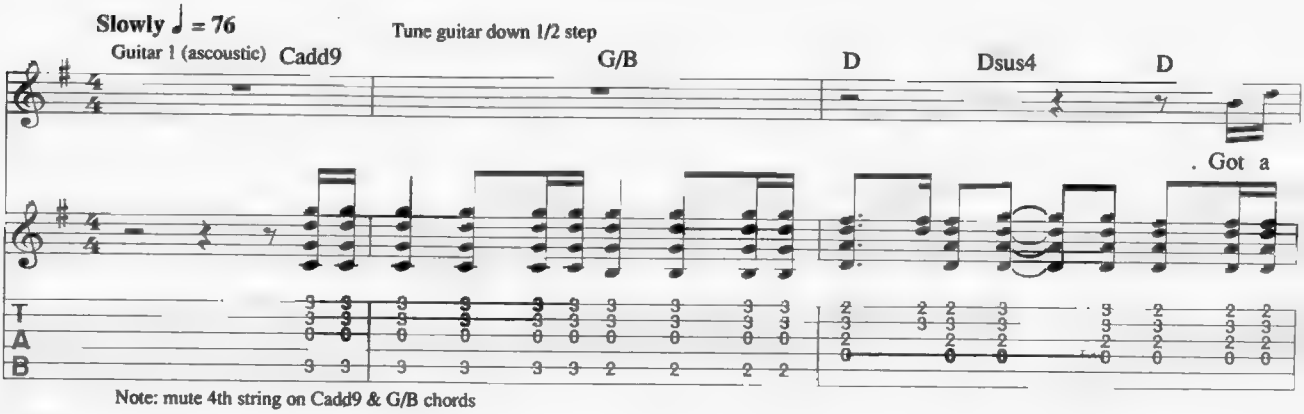

D5
C5
G/B
C5
Cadd9
1/2

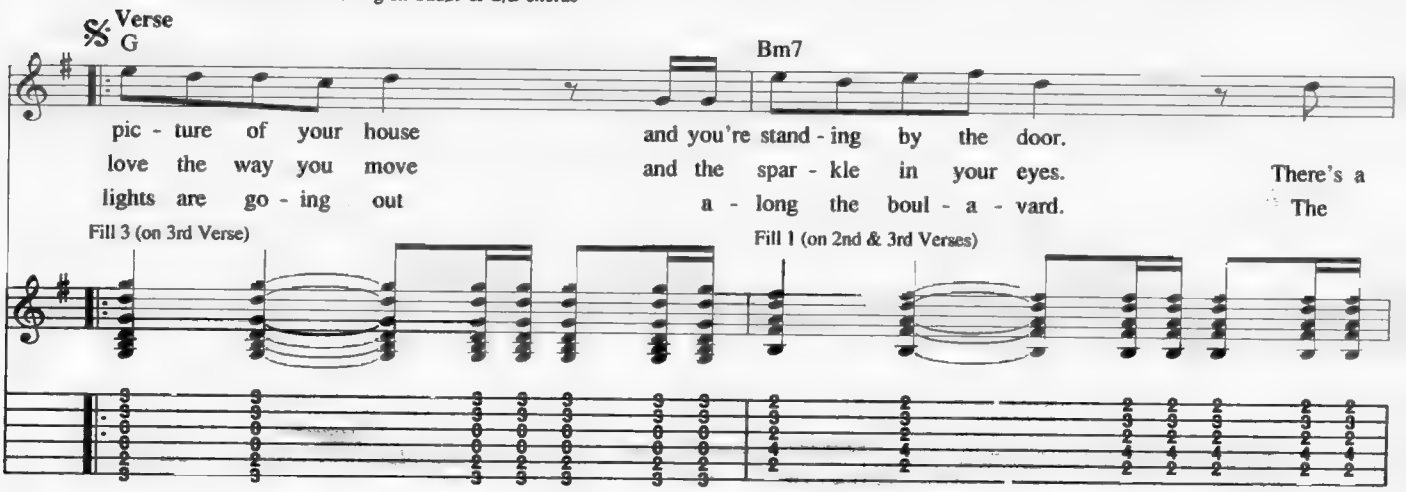

Guitar 1 out
Freely
A.H.
8va
full
A.H.
1/4
pitch : C

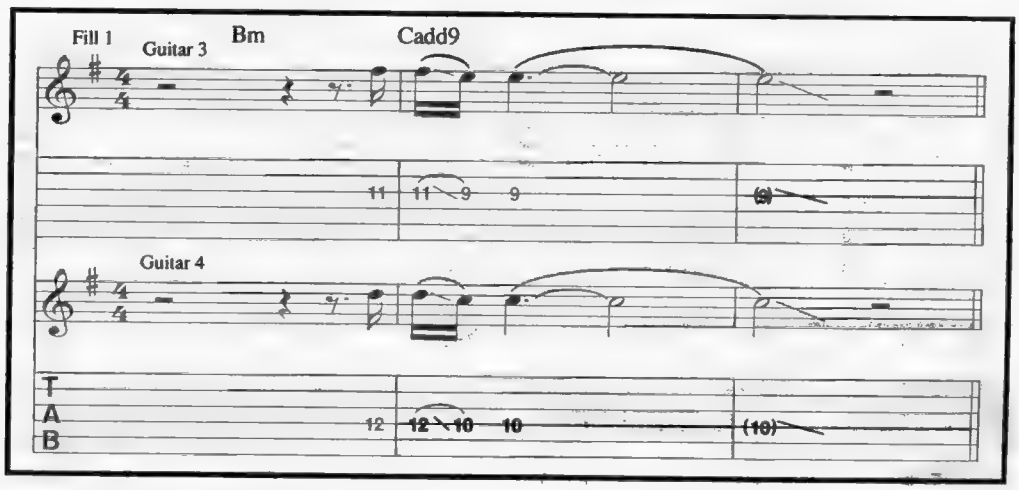

D5/A
Wo
ritard
dive w/bar
1/4

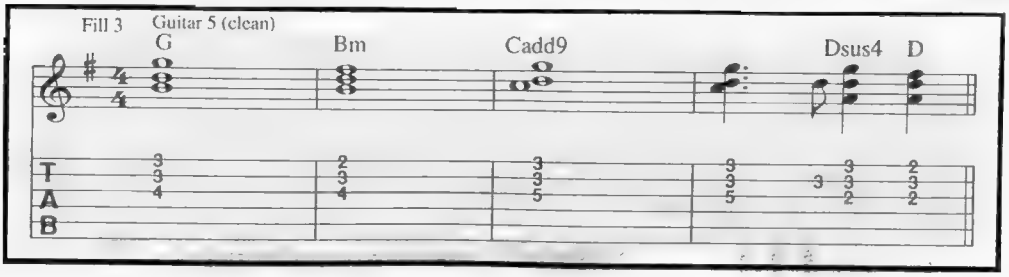
Heaven

Words and Musci by Jani Lane, Joey Allen, Jerry Dixon, Steven Sweet and Erik Turner









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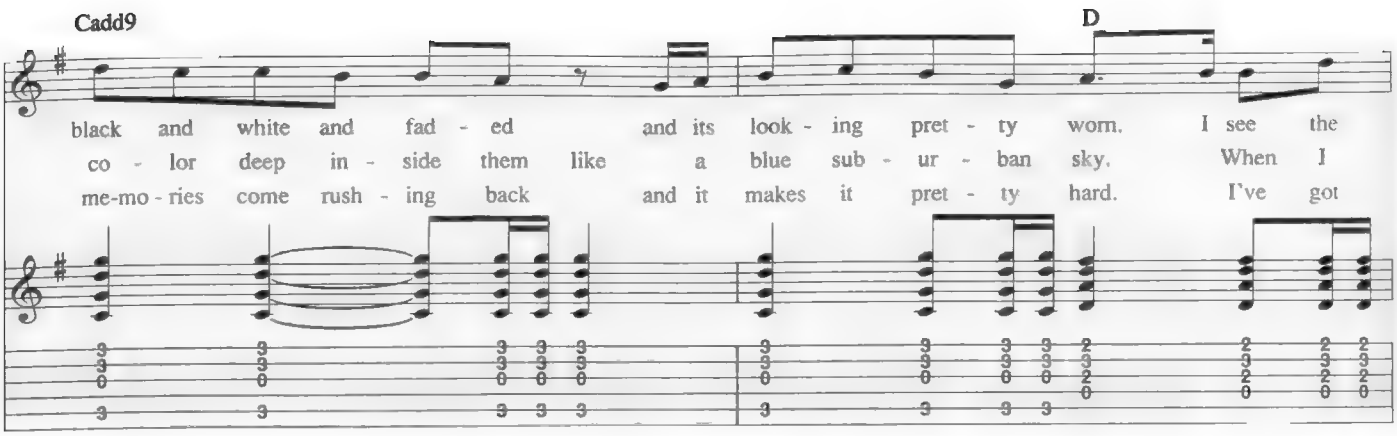
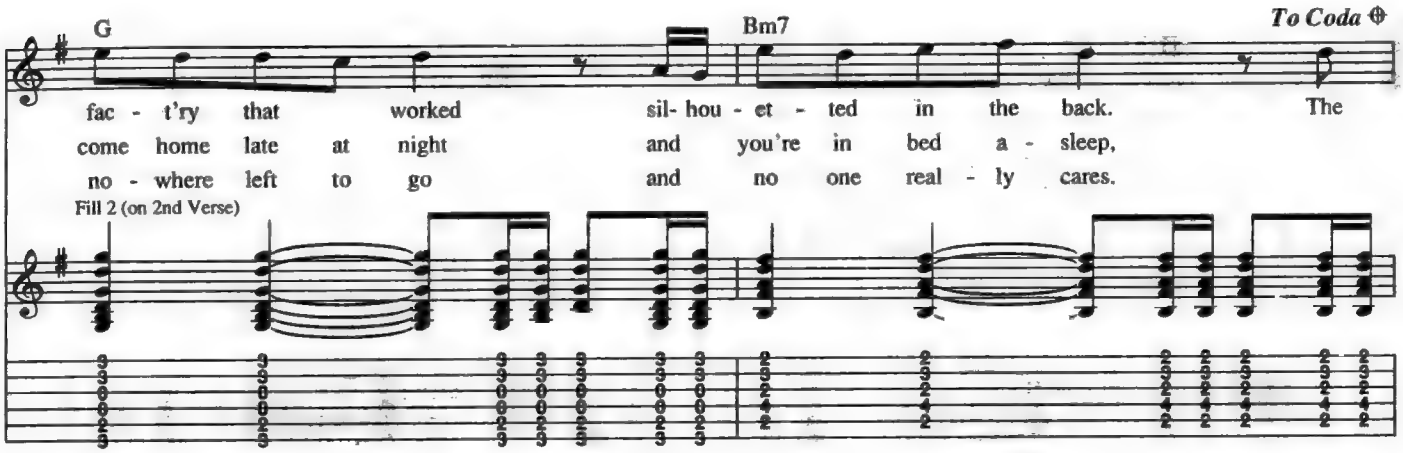
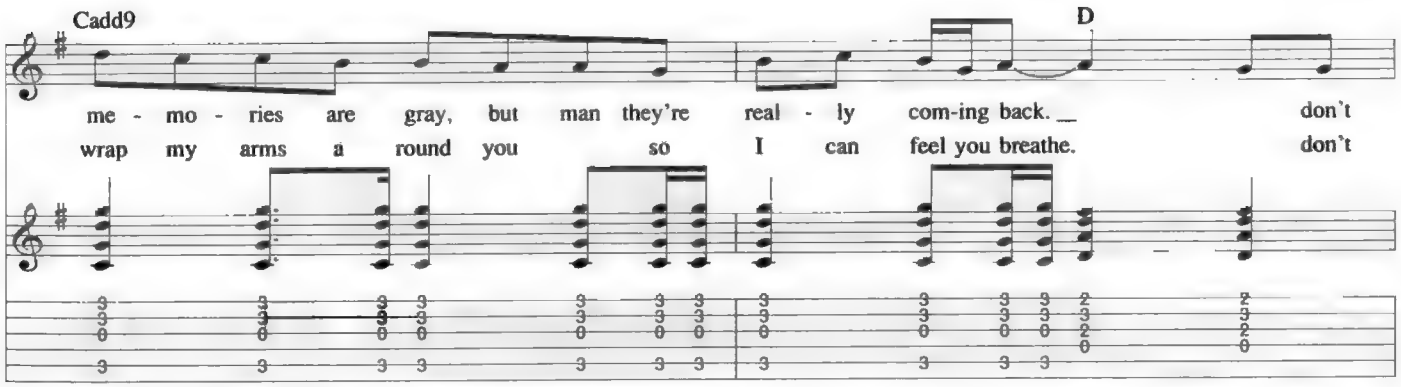
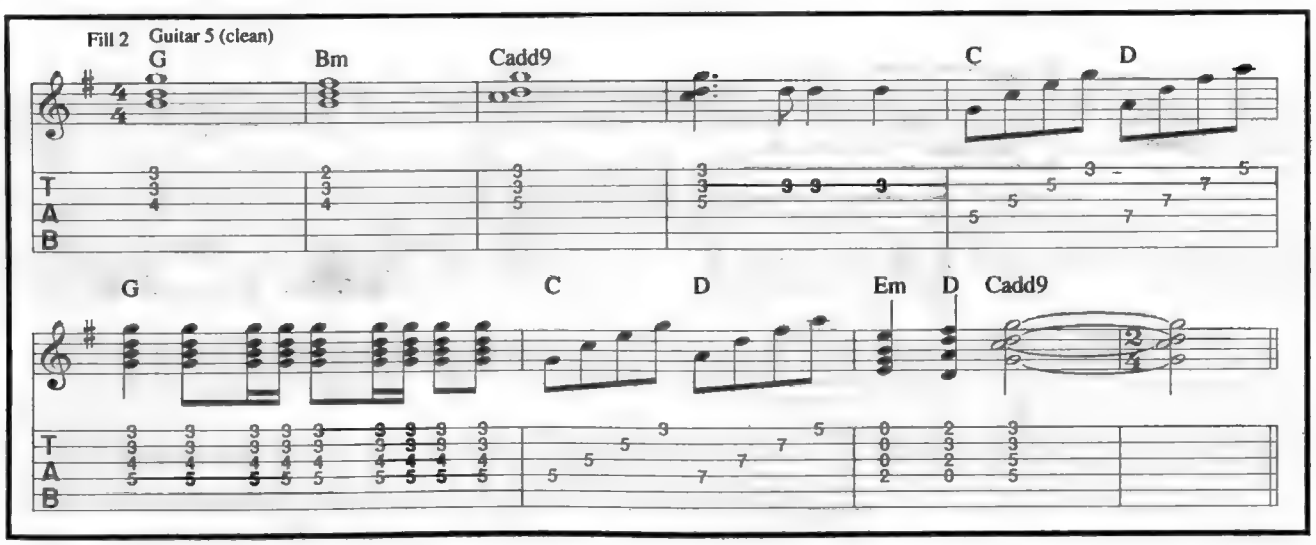
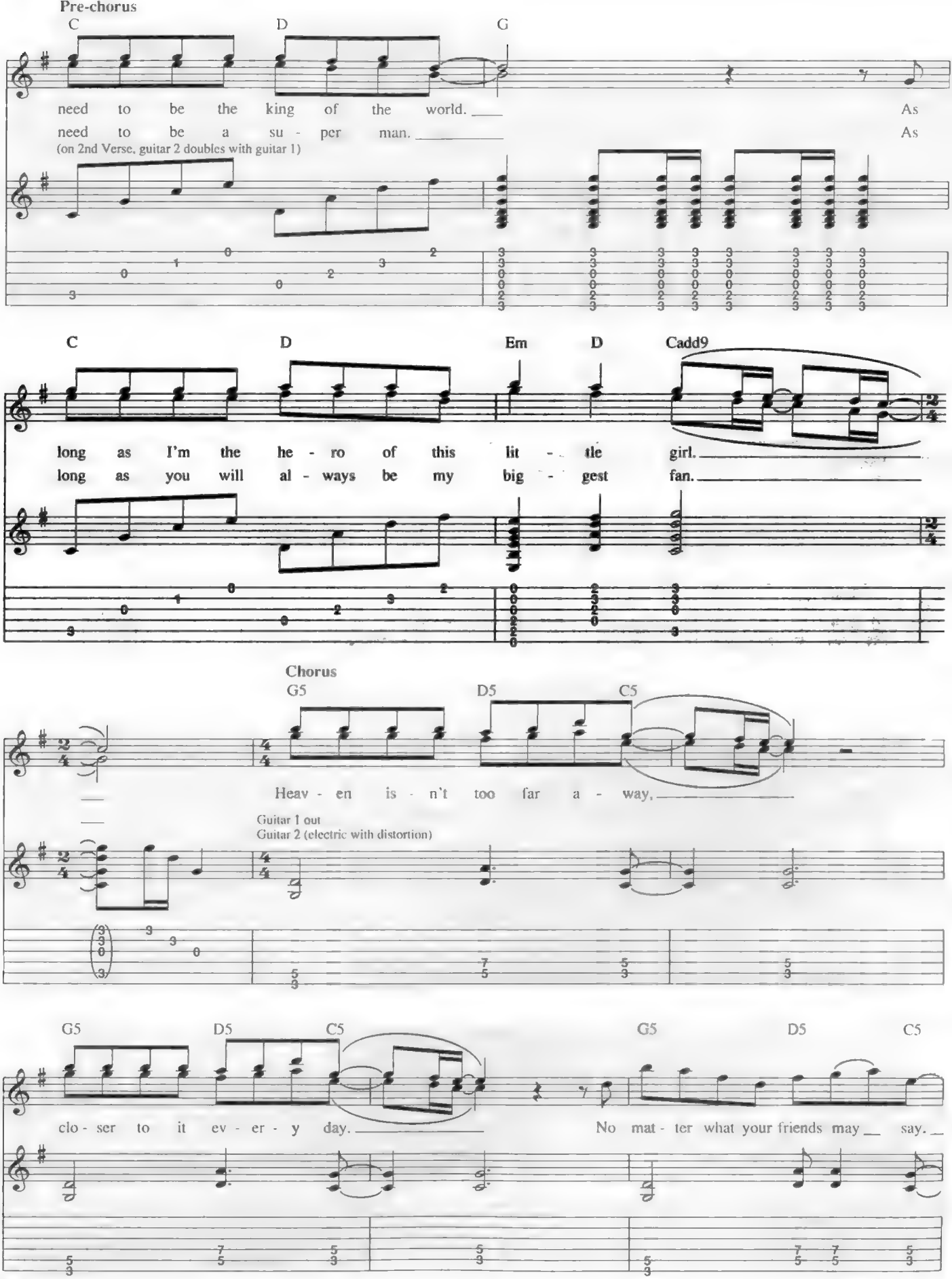
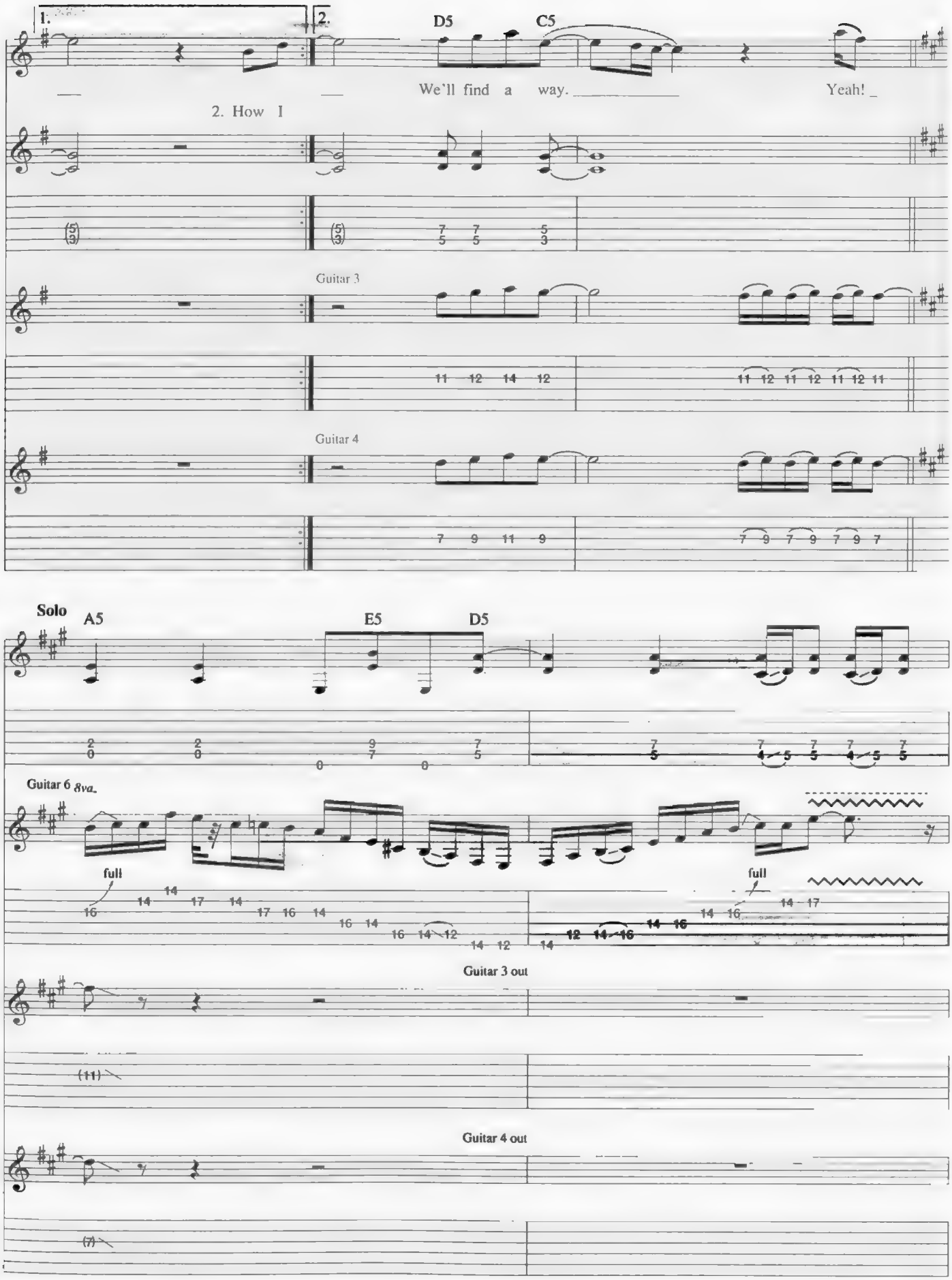

Cadd9
D
black and white and fad - ed and its look - ing pret - ty worn. I see the
co - lor deep in - side them like a blue sub - ur - ban sky. When I
me-mo - ries come rush - ing back and it makes it pret - ty hard. I've got

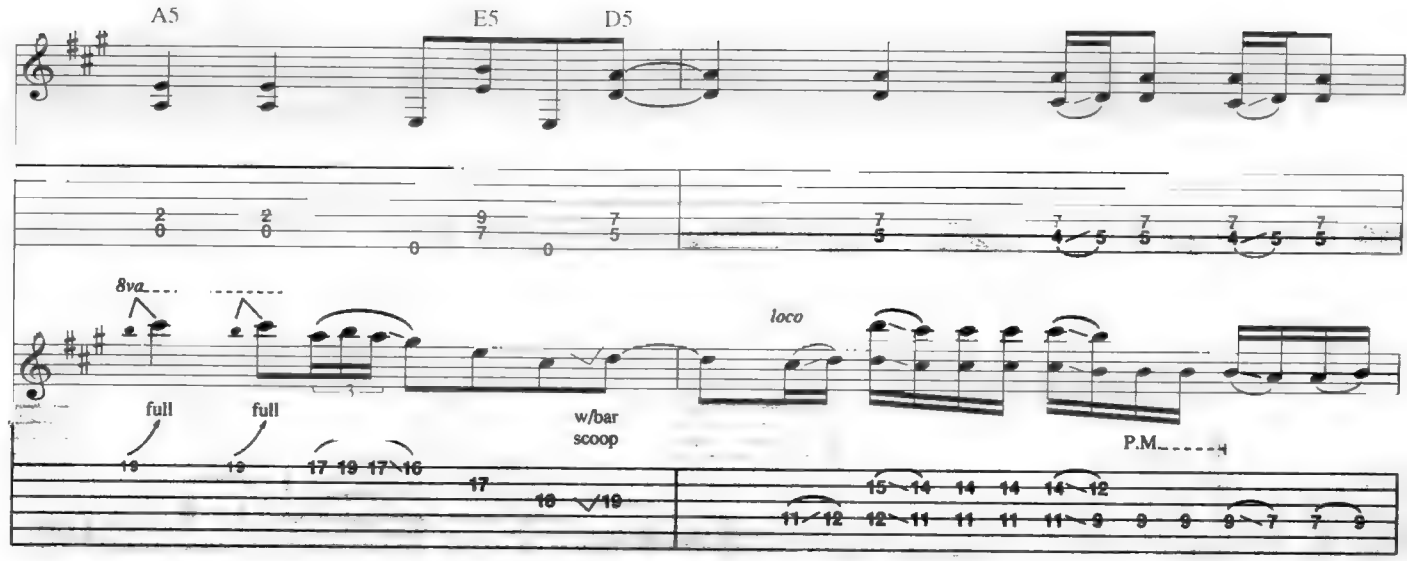

G
Bm7
To Coda
fac - t'ry that worked sil- hou - et - ted in the back. The
come home late at night and you're in bed a - sleep,
no - where left to go and no one real - ly cares.
Fill 2 (on 2nd Verse)

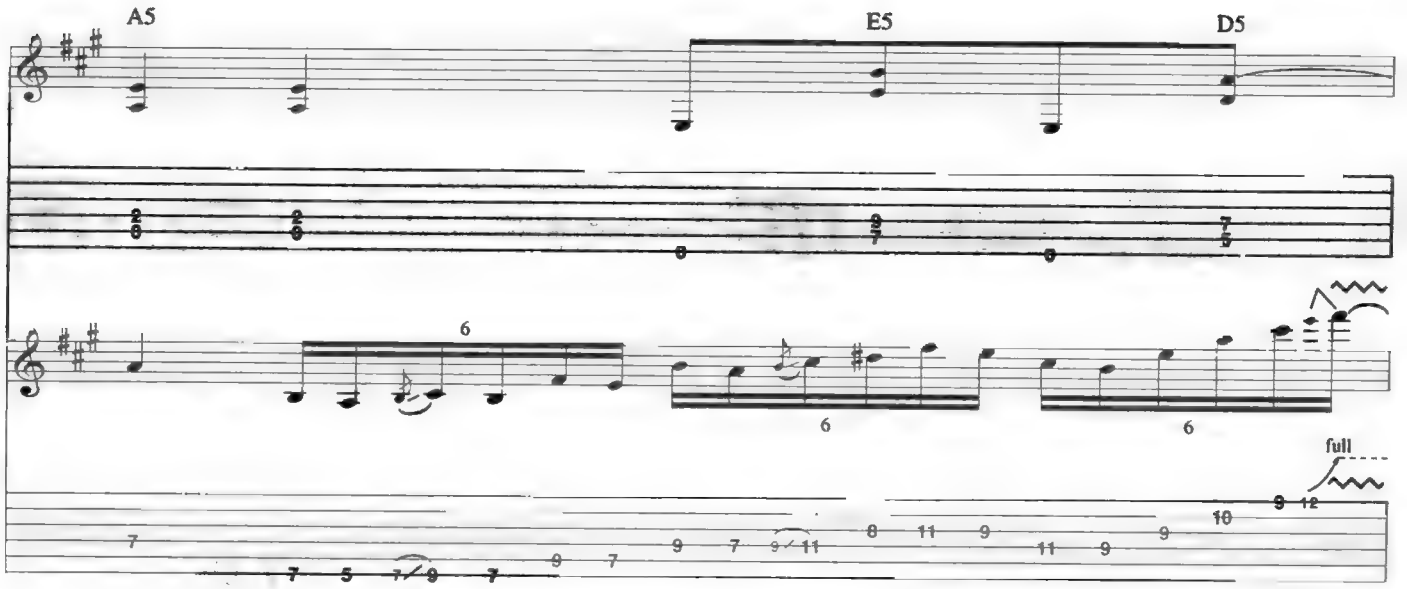

Cadd9
D
me - mo - ries are gray, but man they're real - ly com-ing back. __ don't
wrap my arms a round you so I can feel you breathe. don't

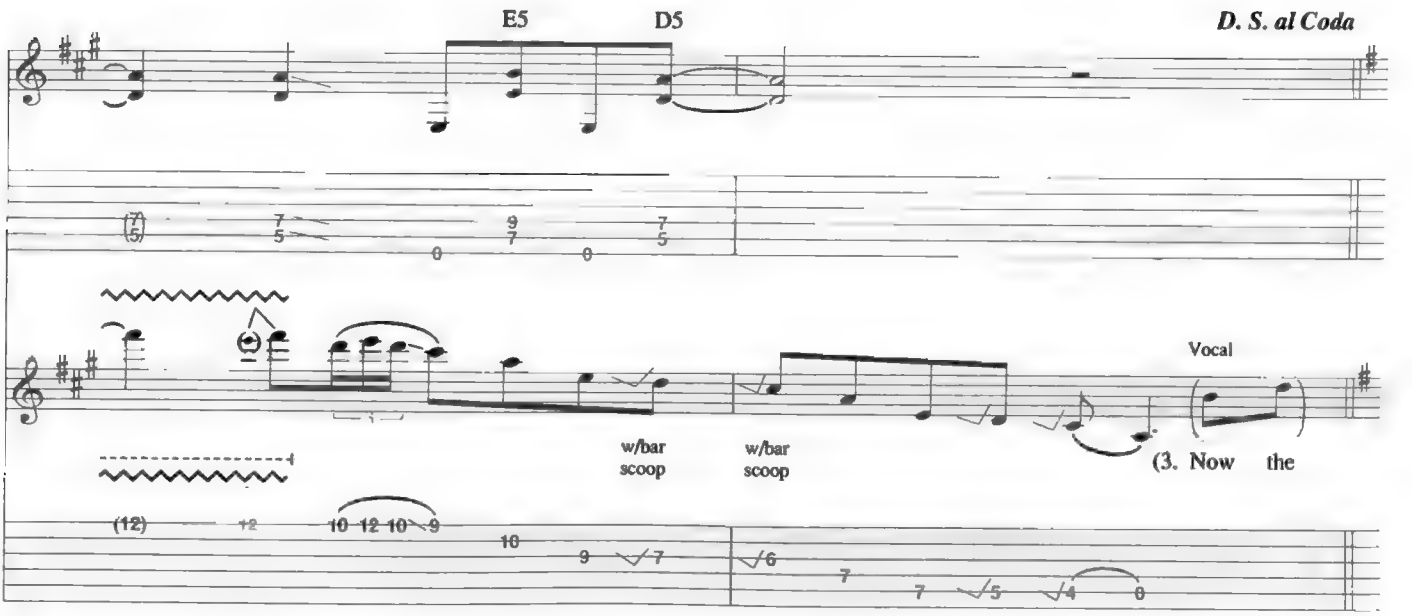

Fill 2
Guitar 5 (clean)
G
Bm
Cadd9
C
D
G
C
D
Em
D
Cadd9

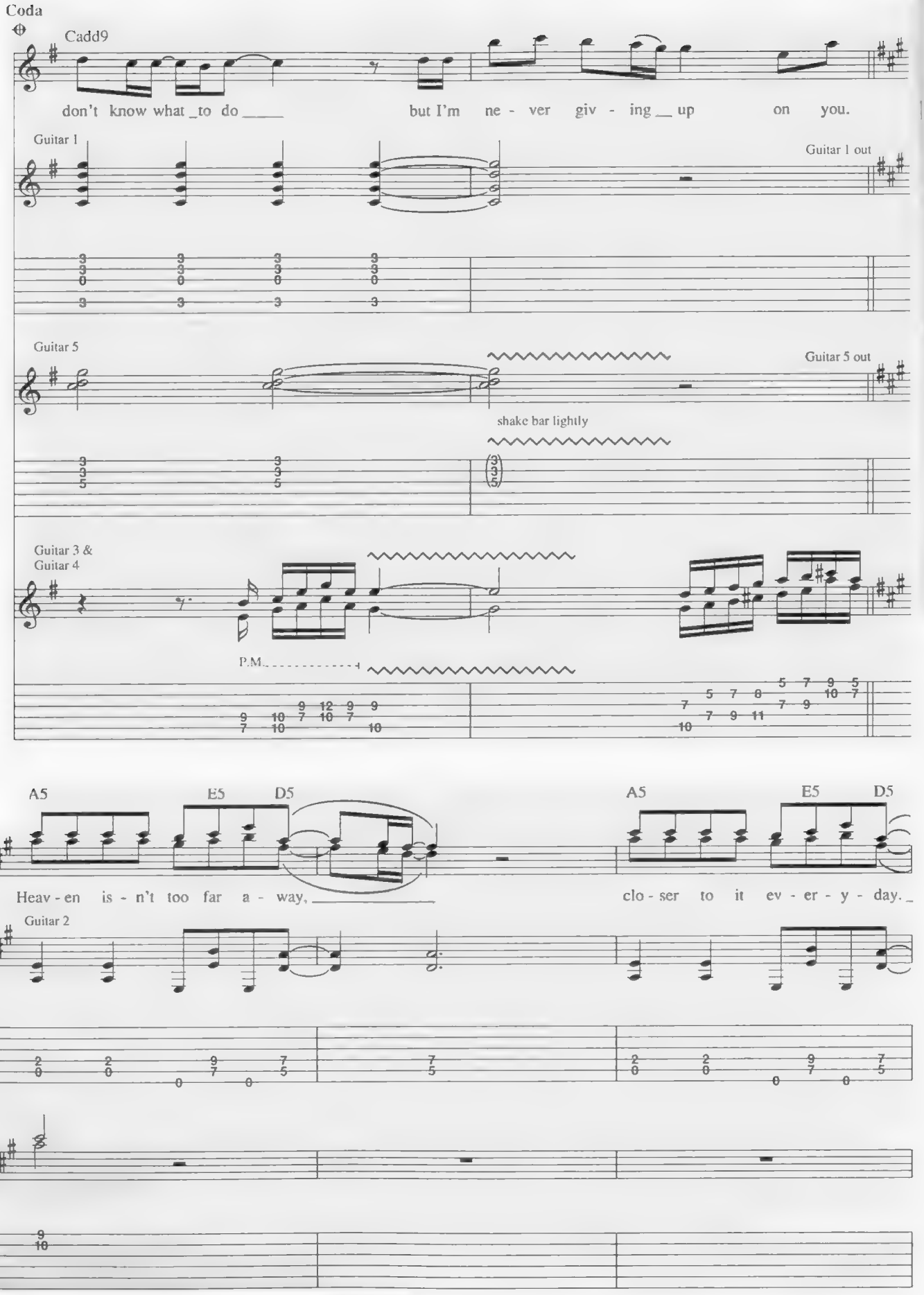

Pre-chorus
C
D
G
need to be the king of the world.
As
need to be a su - per man.
As
(on 2nd Verse, guitar 2 doubles with guitar 1)
C
D
Em
D
Cadd9
long as I'm the he - ro of this lit - tle girl.
long as you will al - ways be my big - gest fan.
Chorus
G5
D5
C5
Heav - en is - n't too far a - way.
Guitar 1 out
Guitar 2 (electric with distortion)
G5
D5
C5
clo - ser to it ev - er - y day.
G5
D5
C5
No mat - ter what your friends may say.

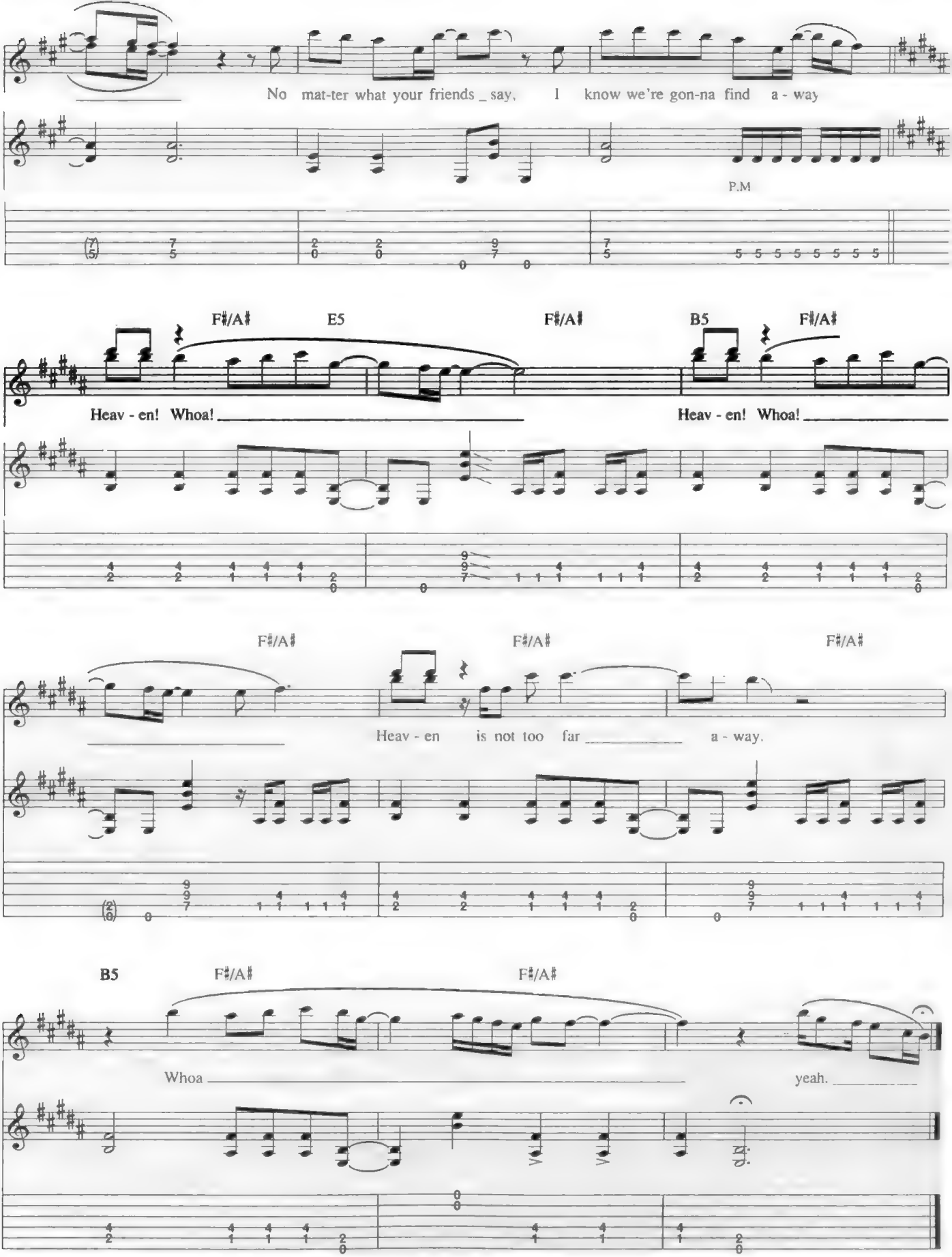

1.
2.
D5
C5
We'll find a way.
Yeah!
2. How I
Guitar 3
Guitar 4
Solo
A5
E5
D5
Guitar 6 8va
full
full
Guitar 3 out
Guitar 4 out


A5
E5
D5
8va
loco
full
full
w/bar
scoop
P.M.


A5
E5
D5
6
6
6
full

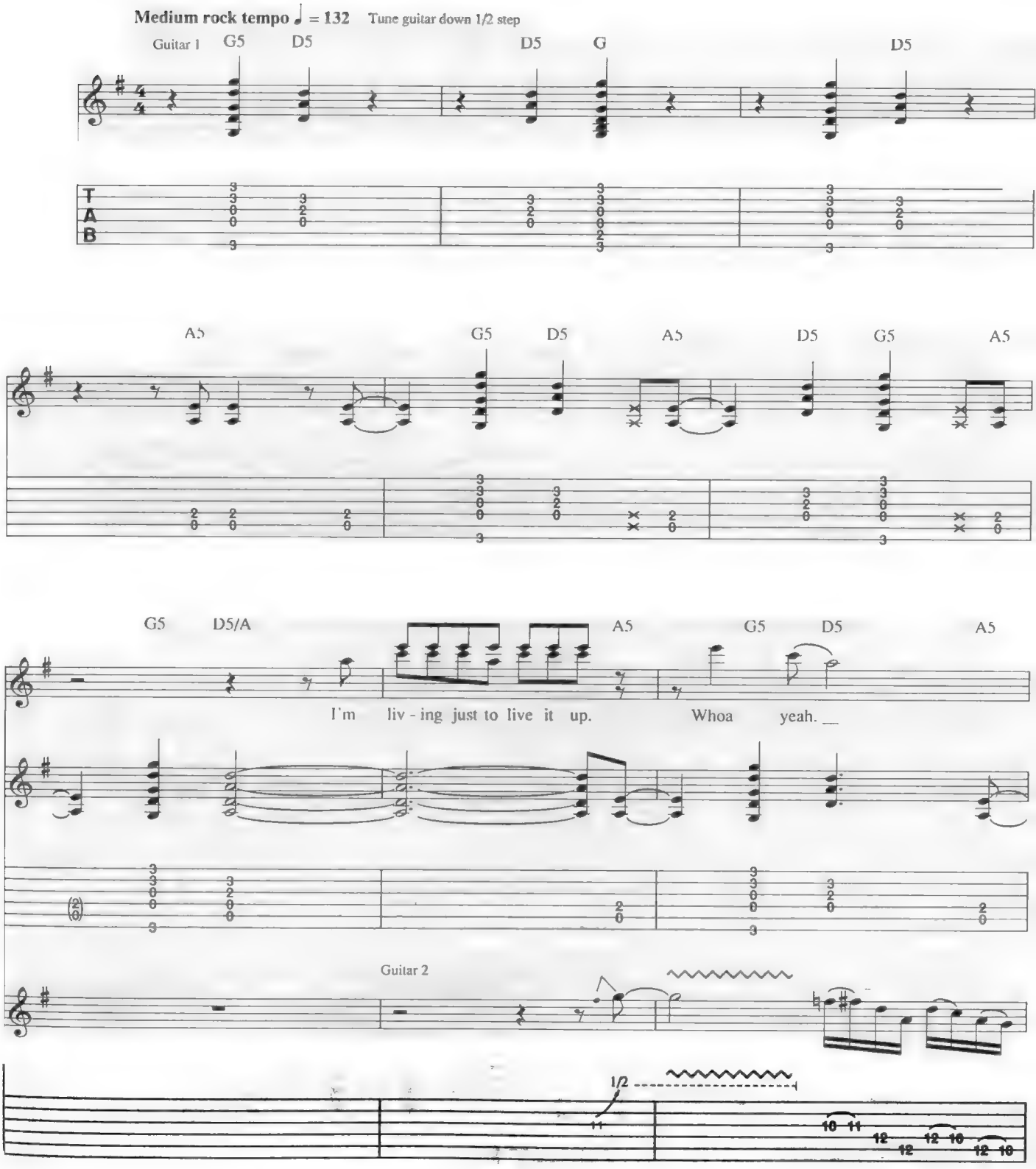

E5
D5
D. S. al Coda
w/bar
scoop
w/bar
scoop
Vocal
(3. Now the


Coda
Cadd9
don't know what to do
but I'm ne - ver giv - ing up on you.
Guitar 1
Guitar 1 out
Guitar 5
Guitar 5 out
shake bar lightly
Guitar 3 &
Guitar 4
P.M.
A5
E5
D5
A5
E5
D5
Heav - en is - n't too far a - way,
clo - ser to it ev - er - y - day.
Guitar 2


No mat-ter what your friends _ say, I know we're gon-na find a - way
P.M
F♯/A♯
E5
F♯/A♯
B5
F♯/A♯
Heav - en! Whoa!
Heav - en! Whoa!
F♯/A♯
F♯/A♯
F♯/A♯
Heav - en is not too far a - way.
B5
F♯/A♯
F♯/A♯
Whoa
yeah.

Ridin' High

Words and Music by Jani Lane, Joey Allen, Jerry Dixon, Steven Sweet and Erik Turner



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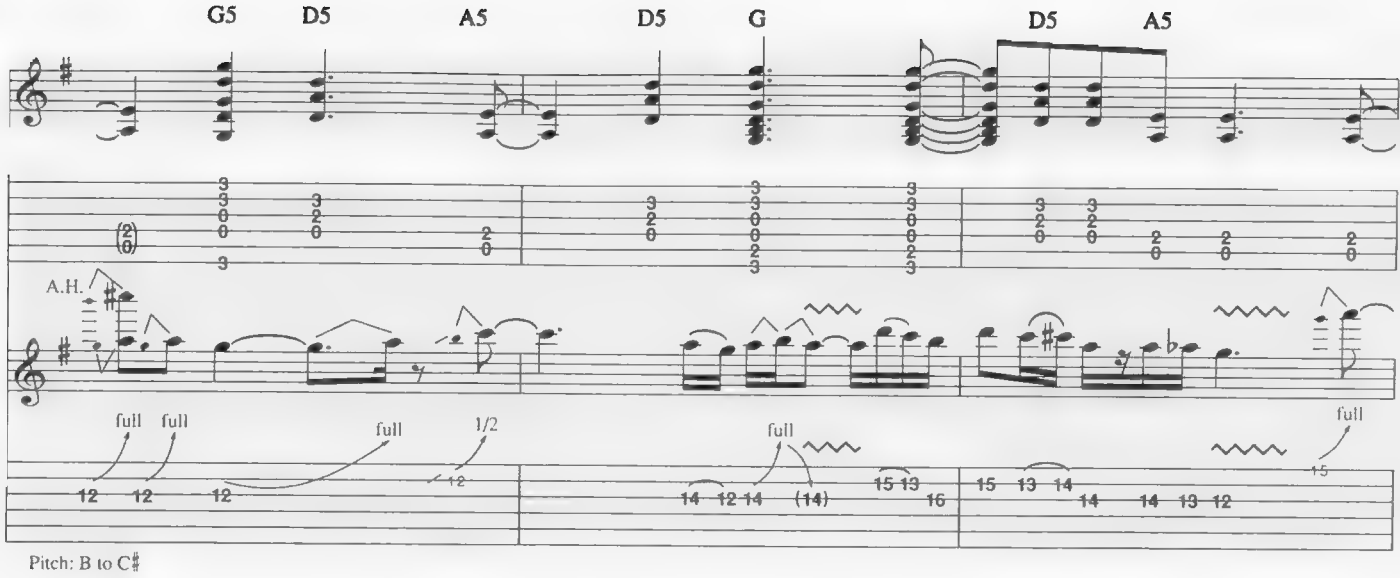
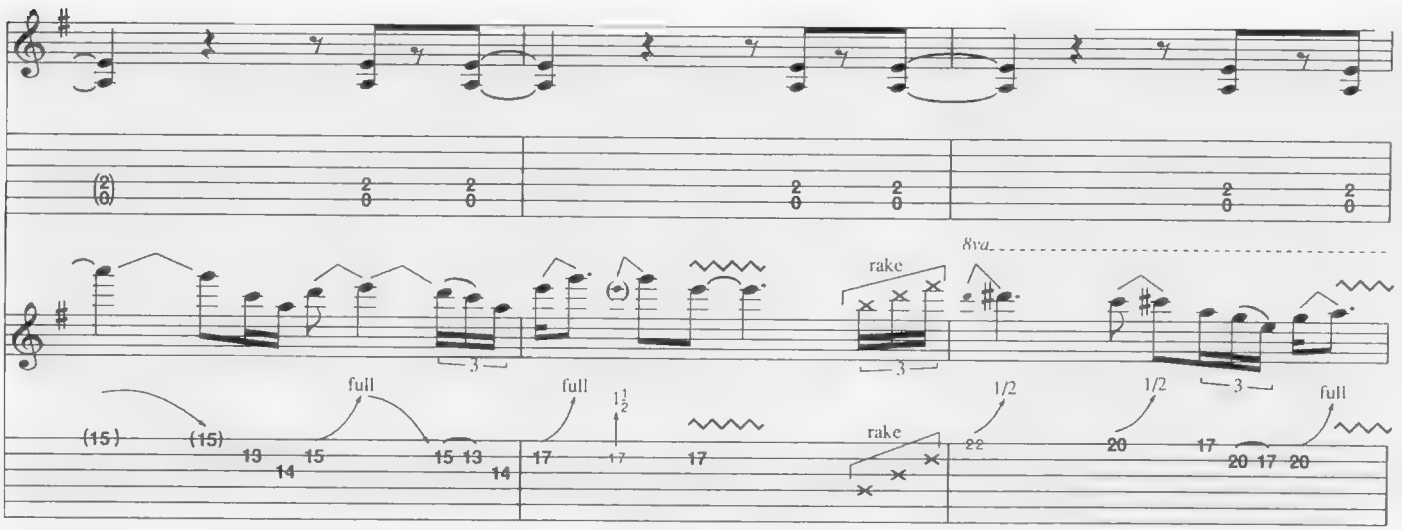


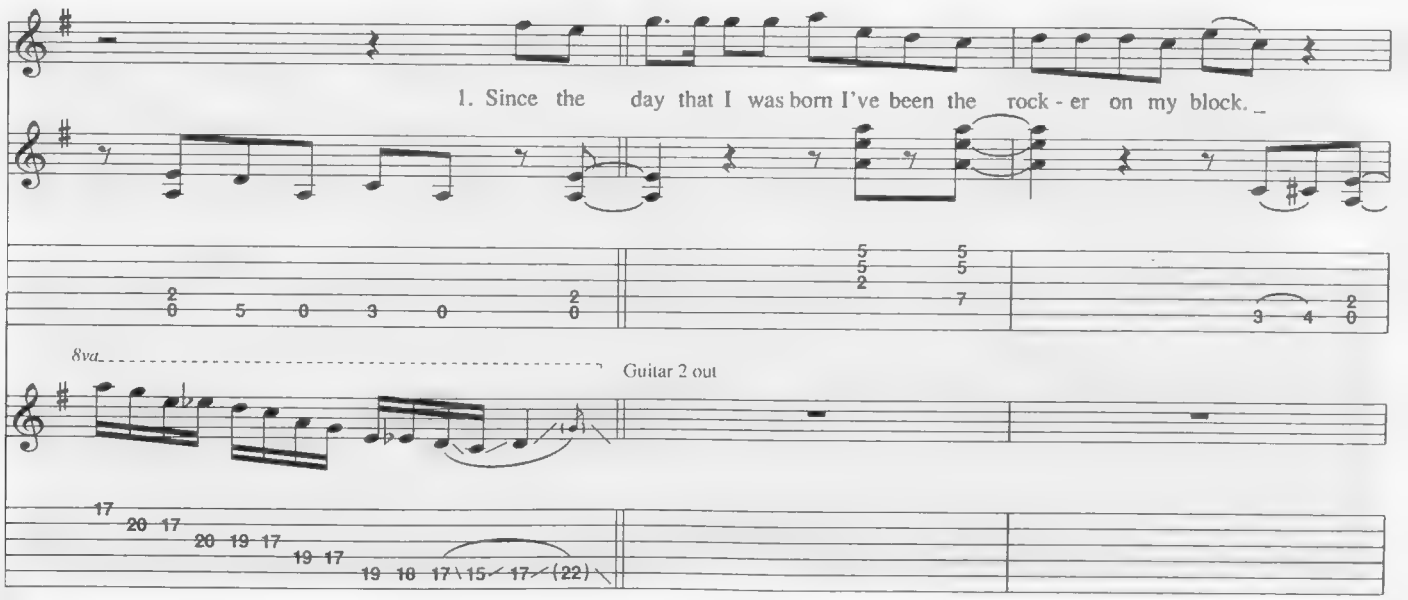
Pitch: B to C♯

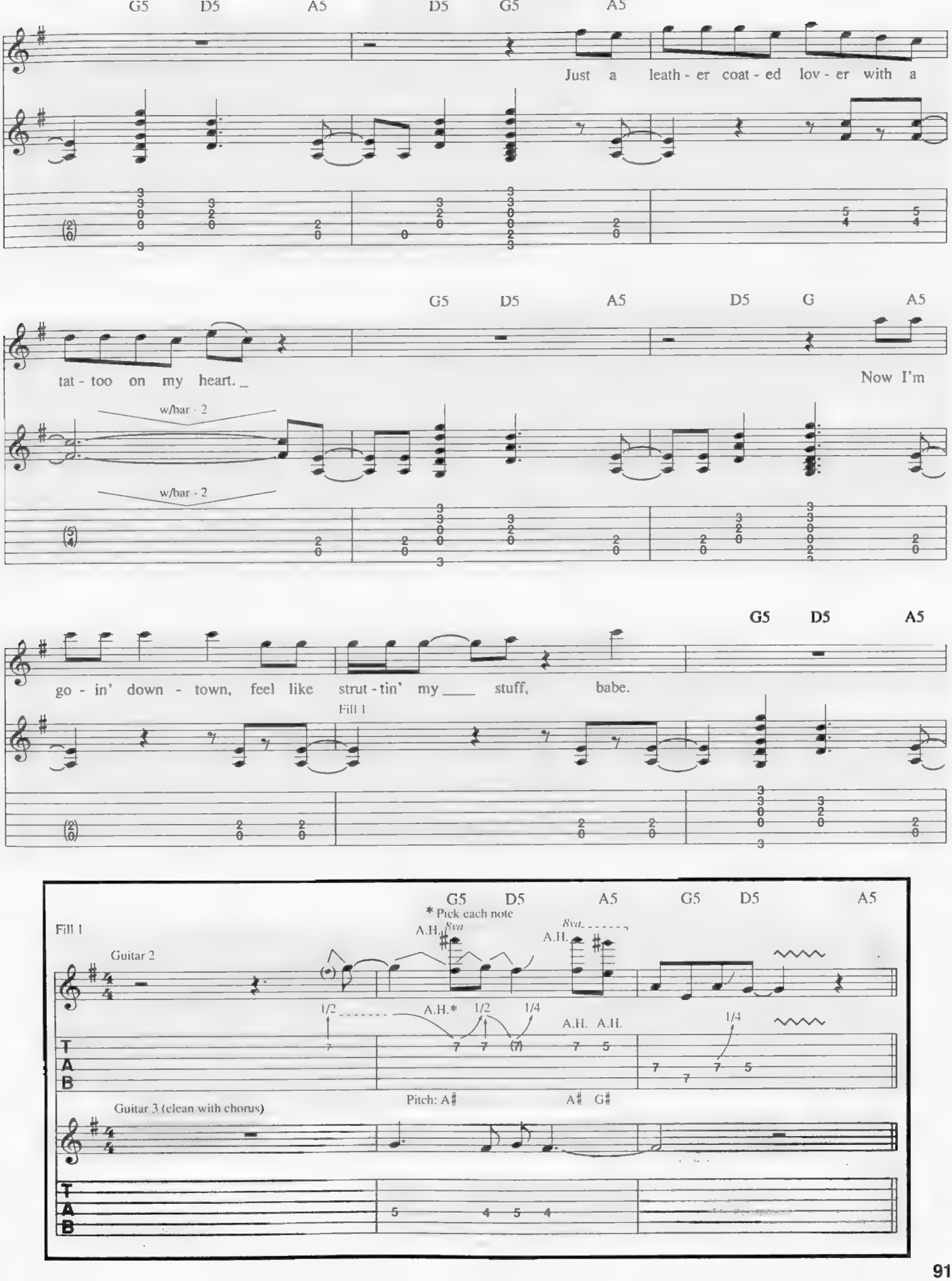


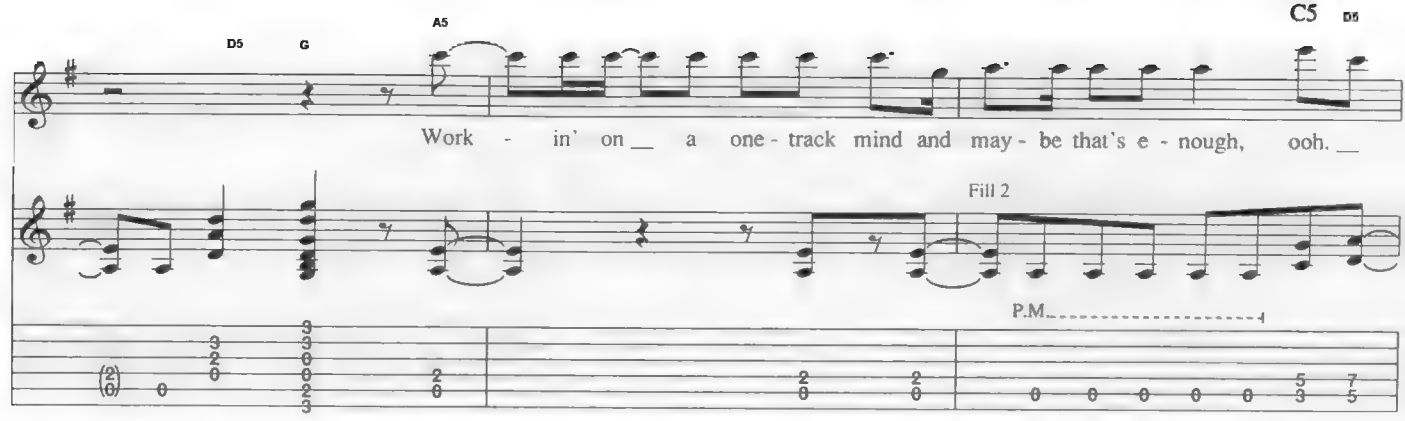
Verse 1

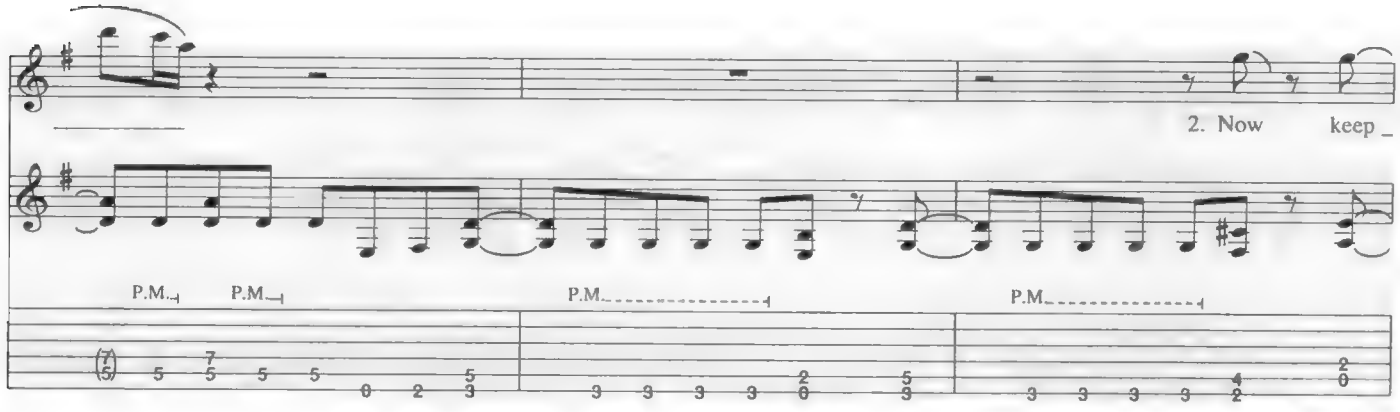
A5

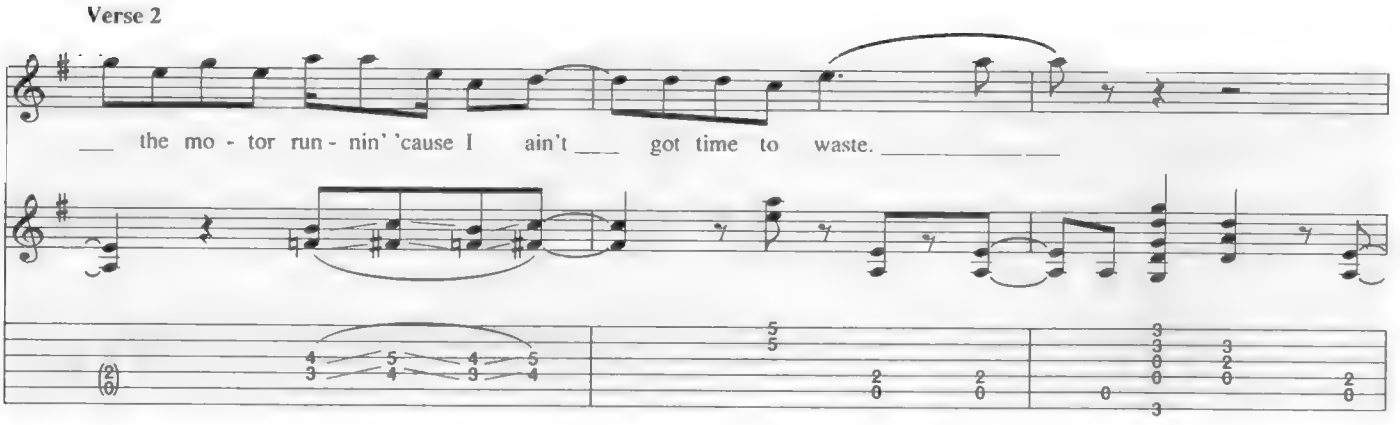
1. Since the day that I was born I've been the rock - er on my block.

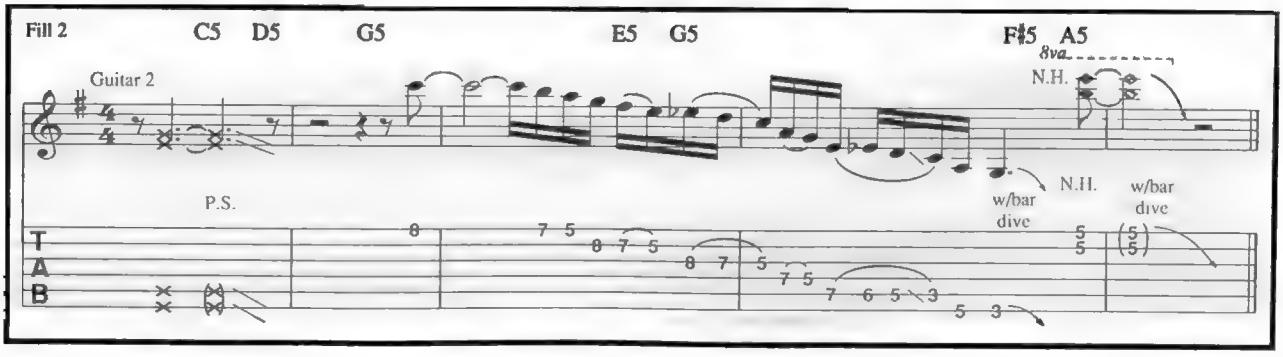


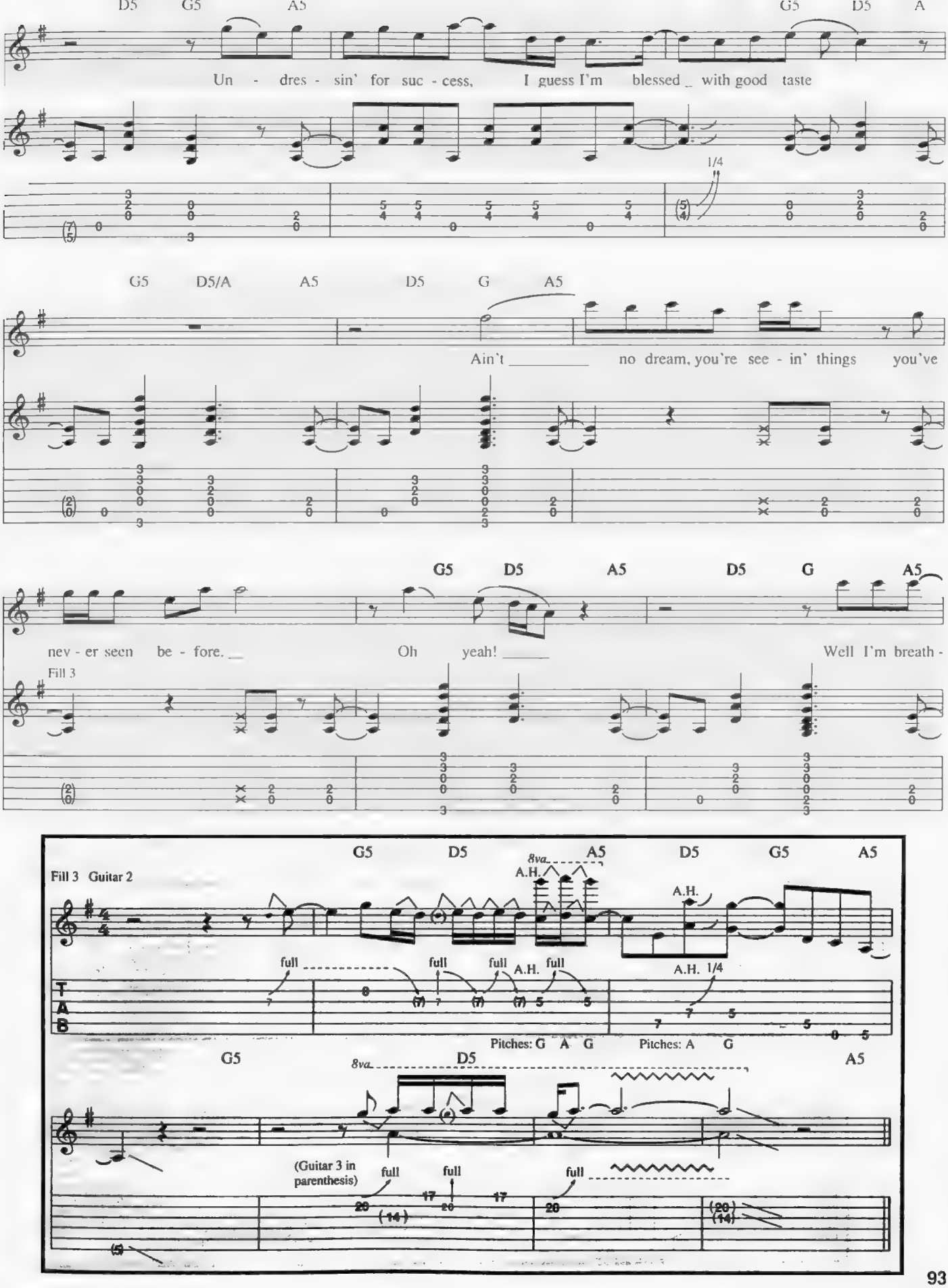

G5 D5 A5 D5 G5 A5
Just a leath - er coat - ed lov - er with a
G5 D5 A5 D5 G A5
tat - too on my heart. _
Now I'm
w/bar - 2
w/bar - 2
G5 D5 A5
go - in' down - town, feel like strut - tin' my ___ stuff, babe.
Fill 1
Fill 1
G5 D5 A5 G5 D5 A5
* Pick each note
A.H.
8va
A.H.
8va
Guitar 2
1/2
A.H.*
1/2
1/4
A.H. A.H.
1/4
T
A
B
Pitch: A♯ A♯ G♯
Guitar 3 (clean with chorus)
T
A
B

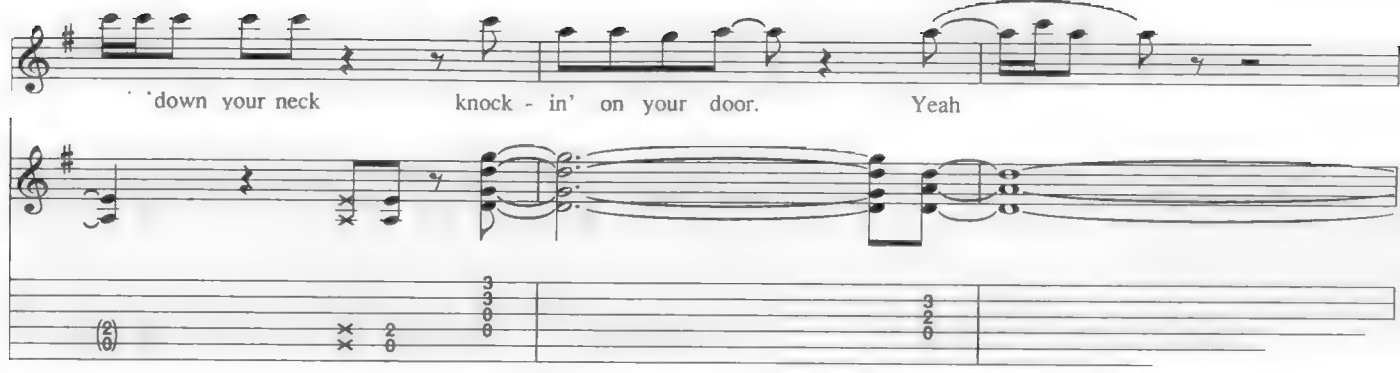

D5
G
A5
C5
D5
Work - in' on __ a one - track mind and may - be that's e - nough, ooh. __
Fill 2
P.M.

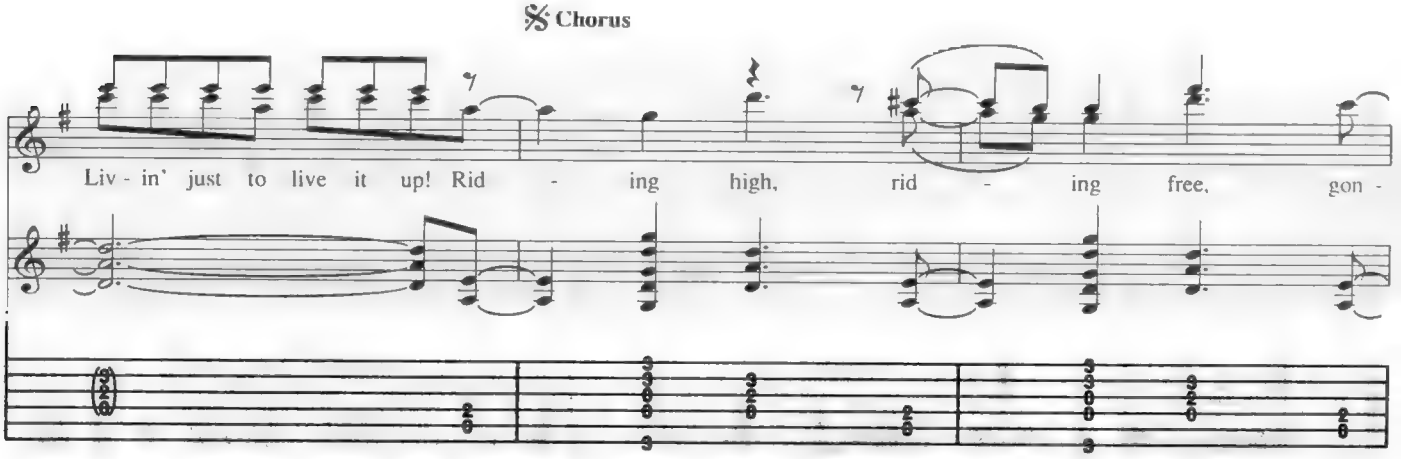

2. Now keep _
P.M.
P.M.
P.M.
P.M.

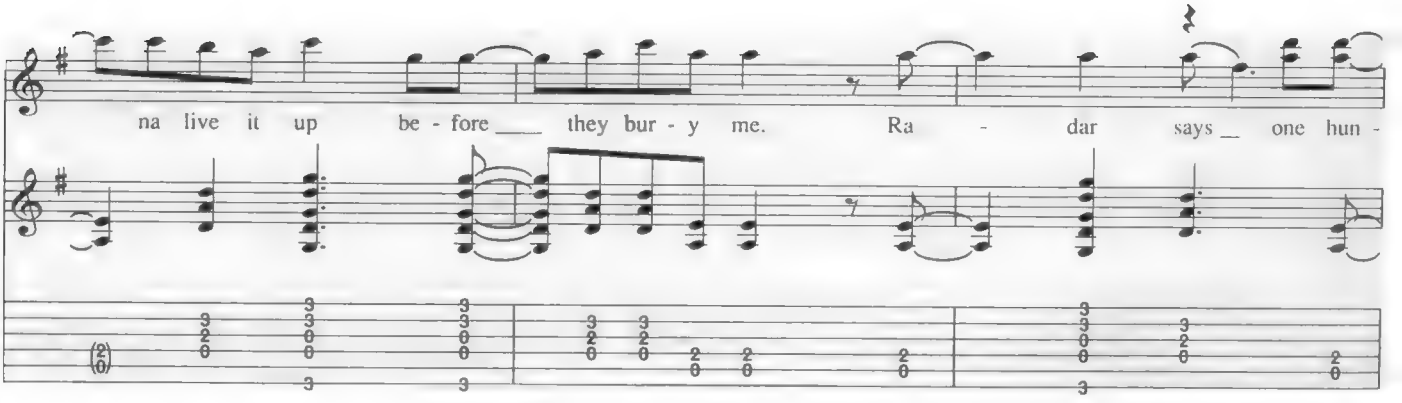

Verse 2
___ the mo - tor run - nin' 'cause I ain't ___ got time to waste. _____

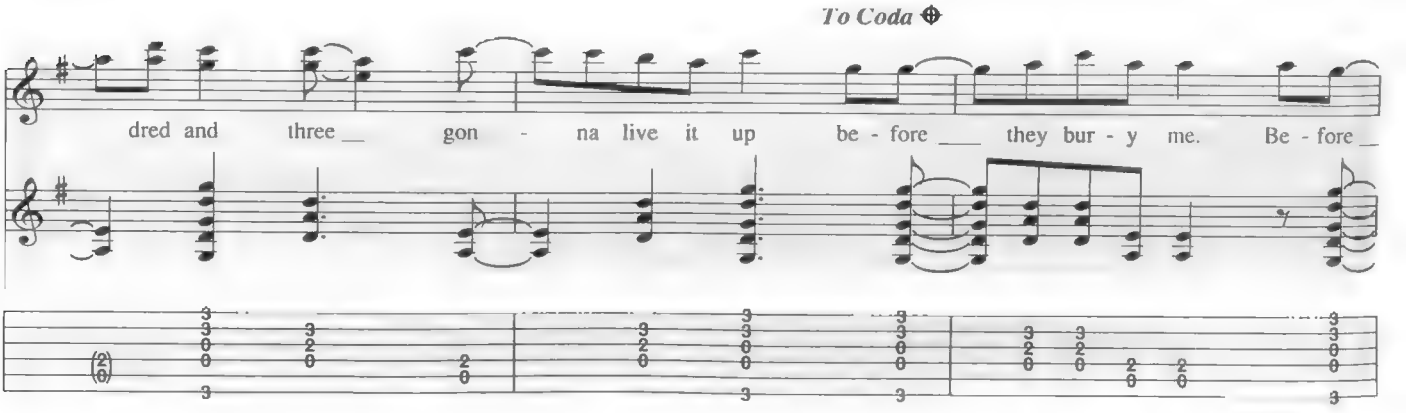

Fill 2
C5 D5 G5 E5 G5 F♯5 A5
8va
Guitar 2
N.H.
P.S.
w/bar dive
N.H.
w/bar dive
T
A
B

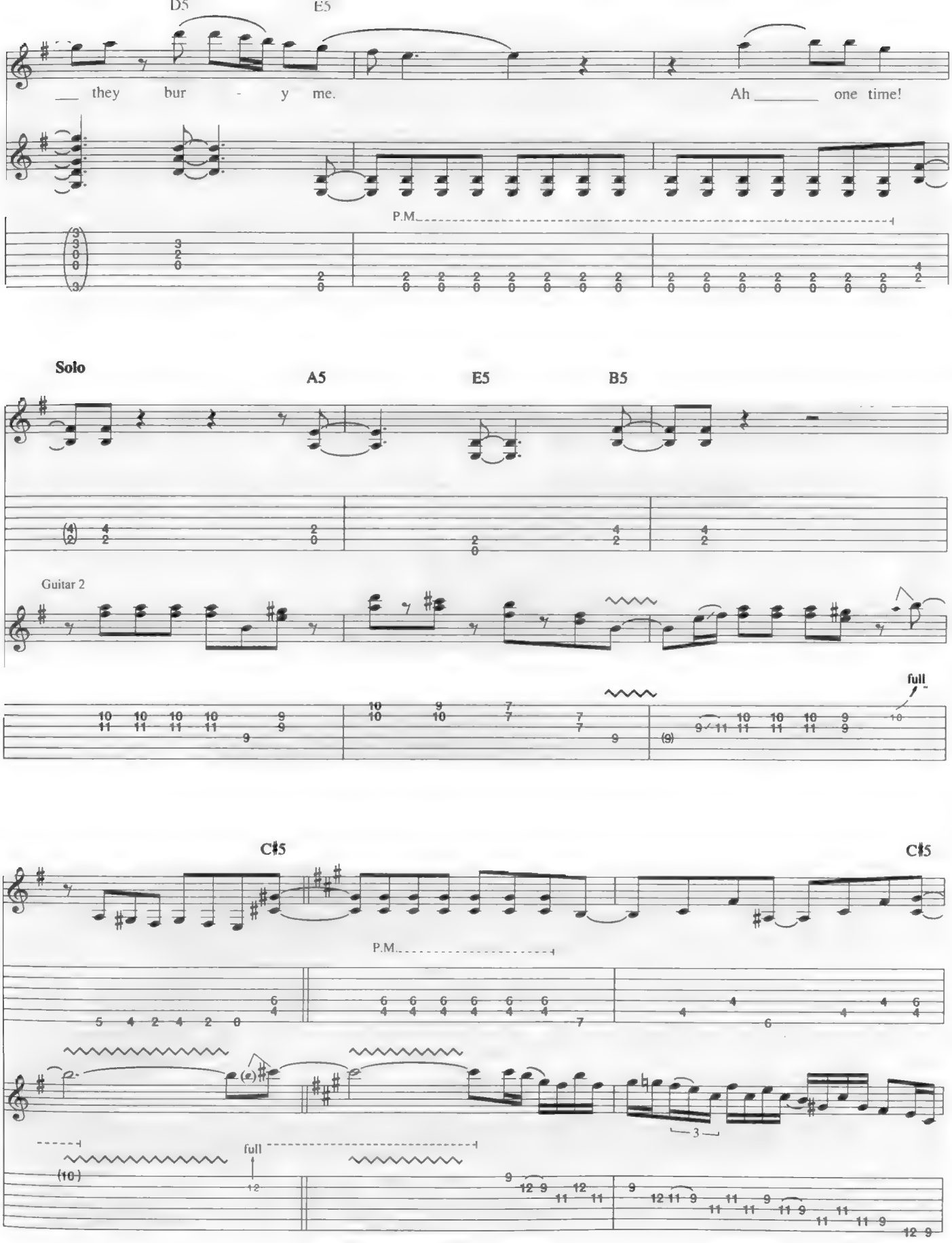

D5 G5 A5
G5 D5 A
Un - dres - sin' for suc - cess, I guess I'm blessed _ with good taste
1/4
G5 D5/A A5 D5 G A5
Ain't _____ no dream, you're see - in' things you've
G5 D5 A5 D5 G A5
nev - er seen be - fore. _ Oh yeah! _____ Well I'm breath -
Fill 3
Fill 3 Guitar 2
G5 D5 8va A5 D5 G5 A5
A.H.
full
A.H. 1/4
Pitches: G A G
Pitches: A G
G5 D5 A5
(Guitar 3 in parenthesis)

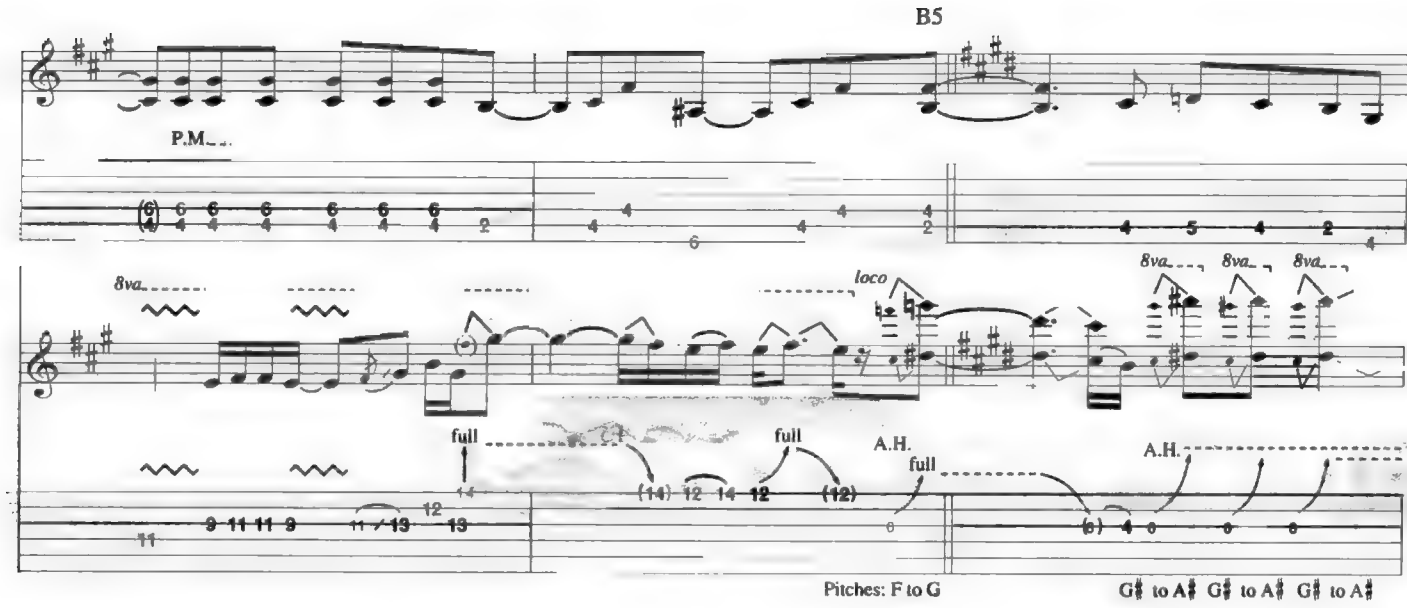

'down your neck
knock - in' on your door.
Yeah

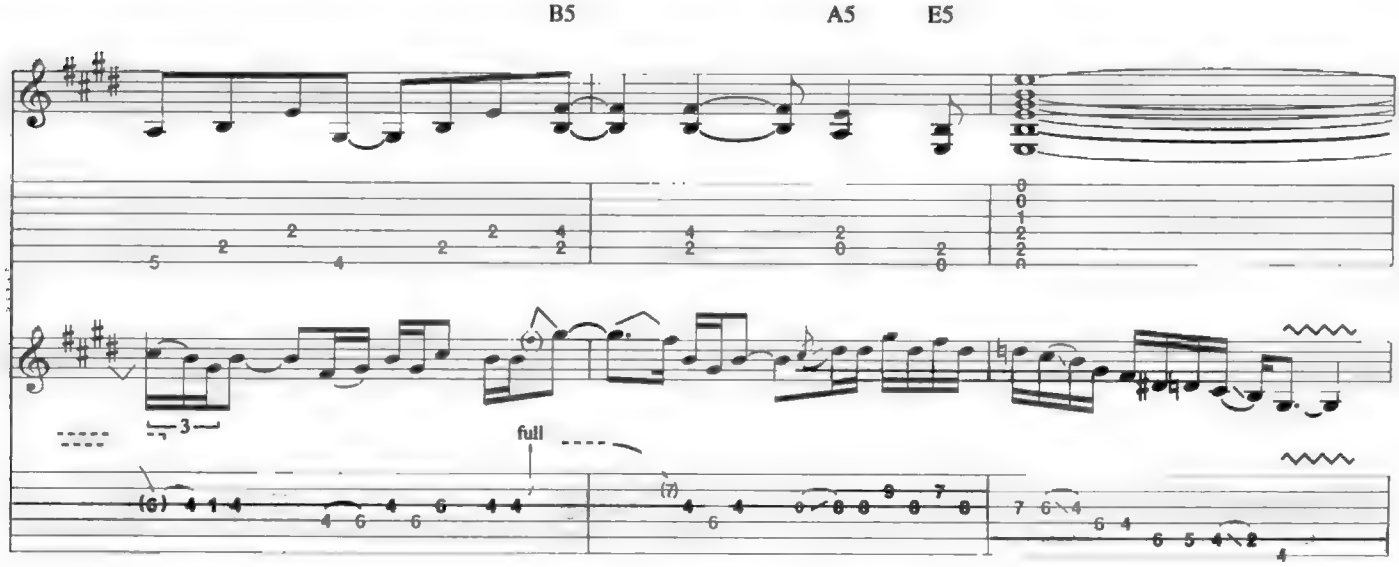

𝄋 Chorus
Liv - in' just to live it up! Rid - ing high, rid - ing free, gon -

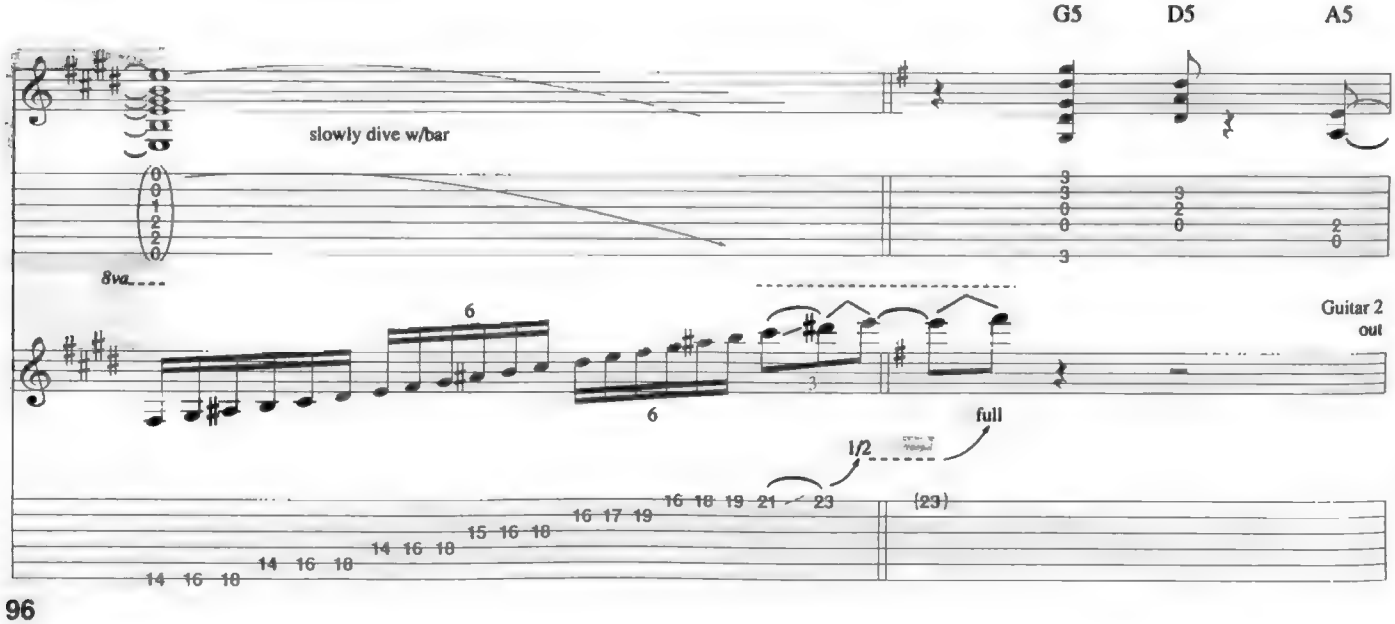

na live it up be - fore ___ they bur - y me. Ra - dar says __ one hun -

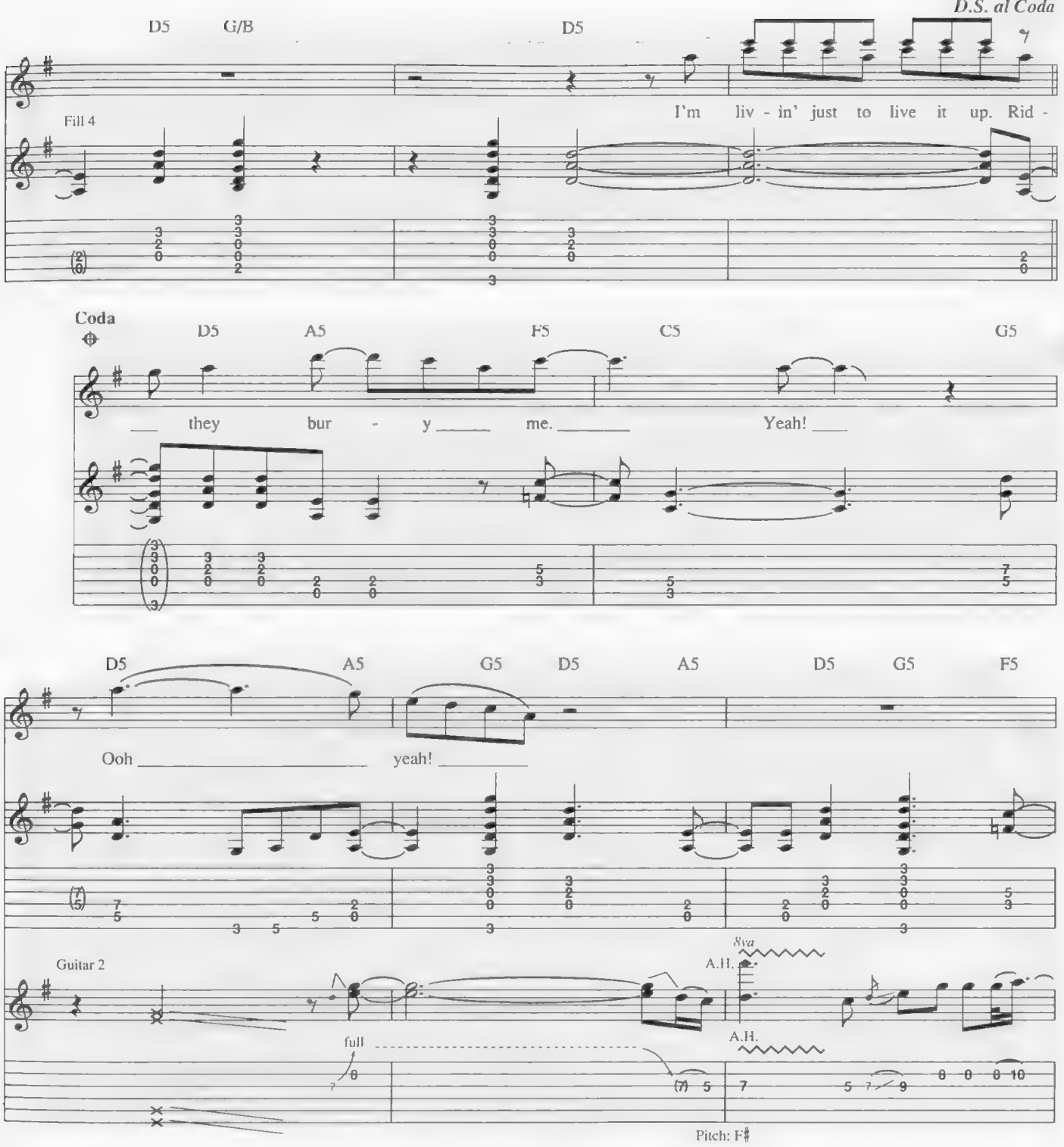

To Coda ⊕
dred and three __ gon - na live it up be - fore ___ they bur - y me. Be - fore __

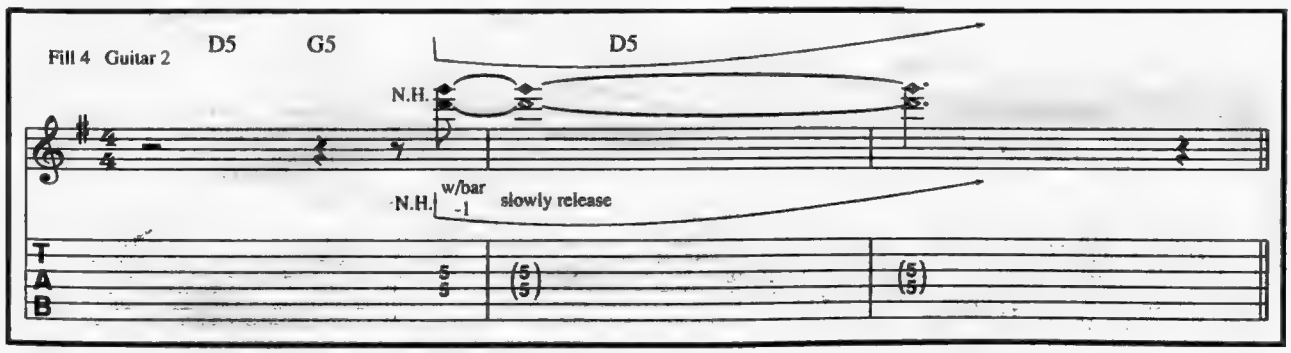

D5
E5
they bur - y me.
Ah one time!
P.M.
Solo
A5
E5
B5
Guitar 2
full
C♯5
C♯5
P.M.
full

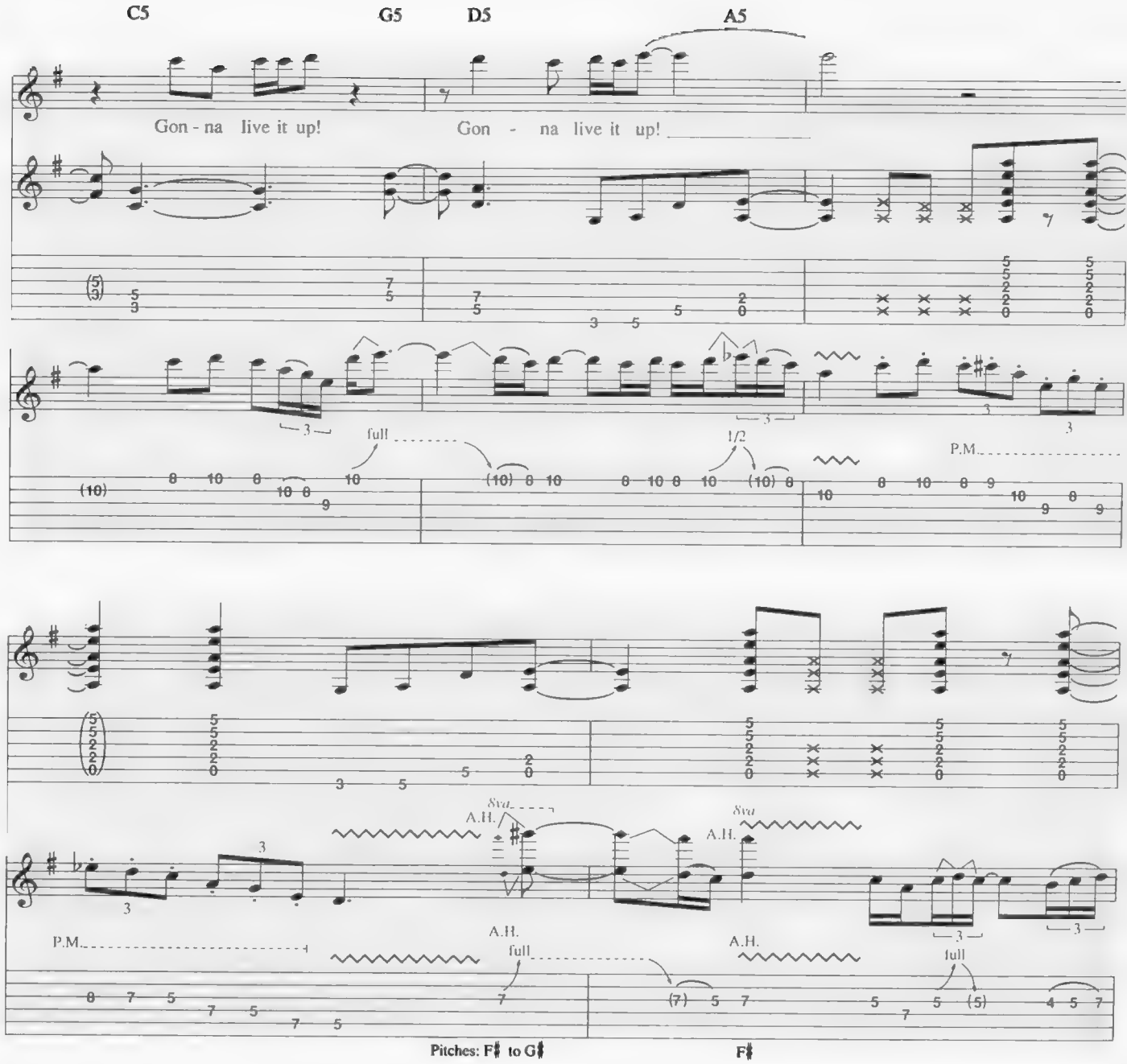

B5
P.M.
8va
loco
full
A.H.
Pitches: F to G
G♯ to A♯ G♯ to A♯ G♯ to A♯

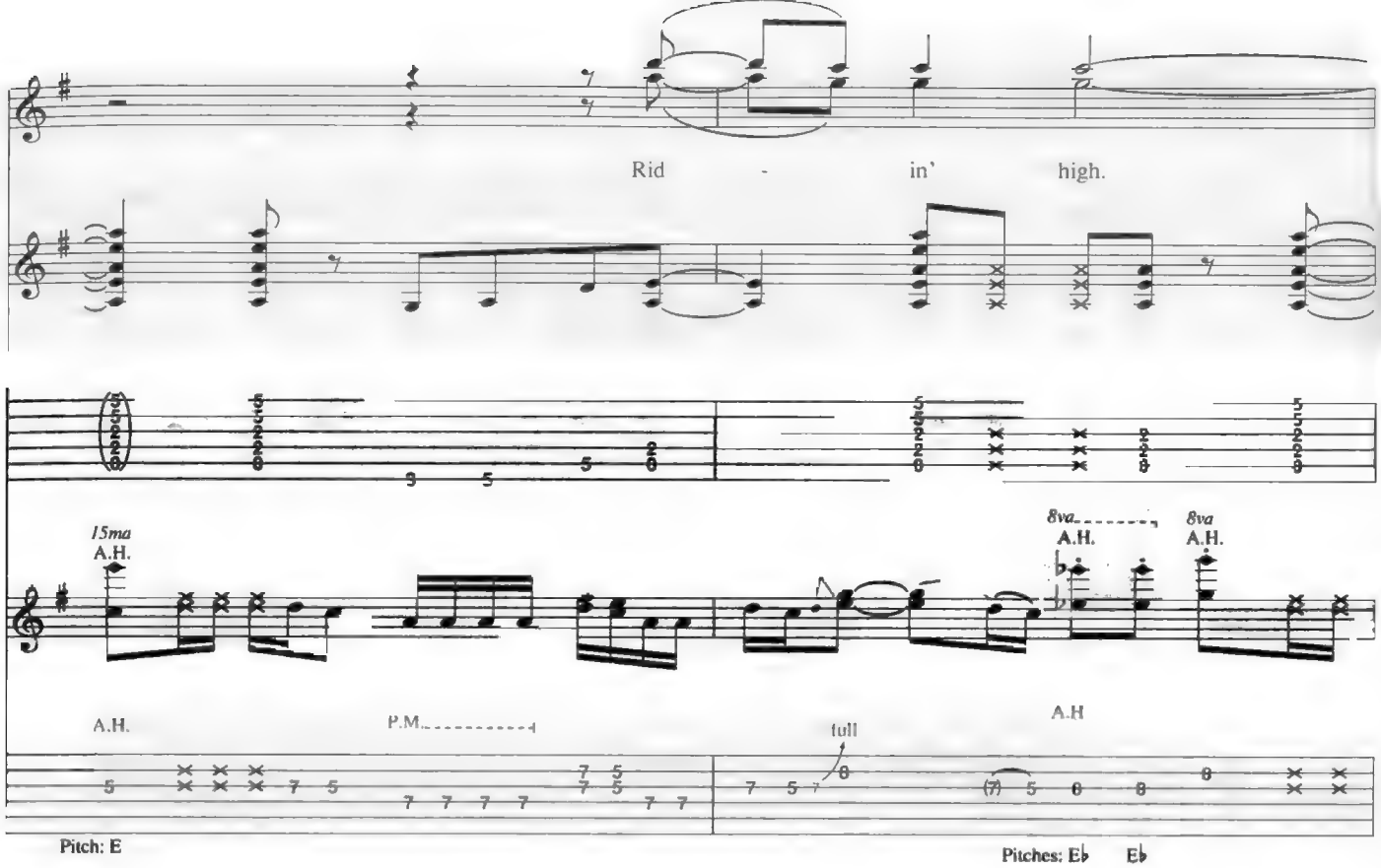

B5
A5
E5
full

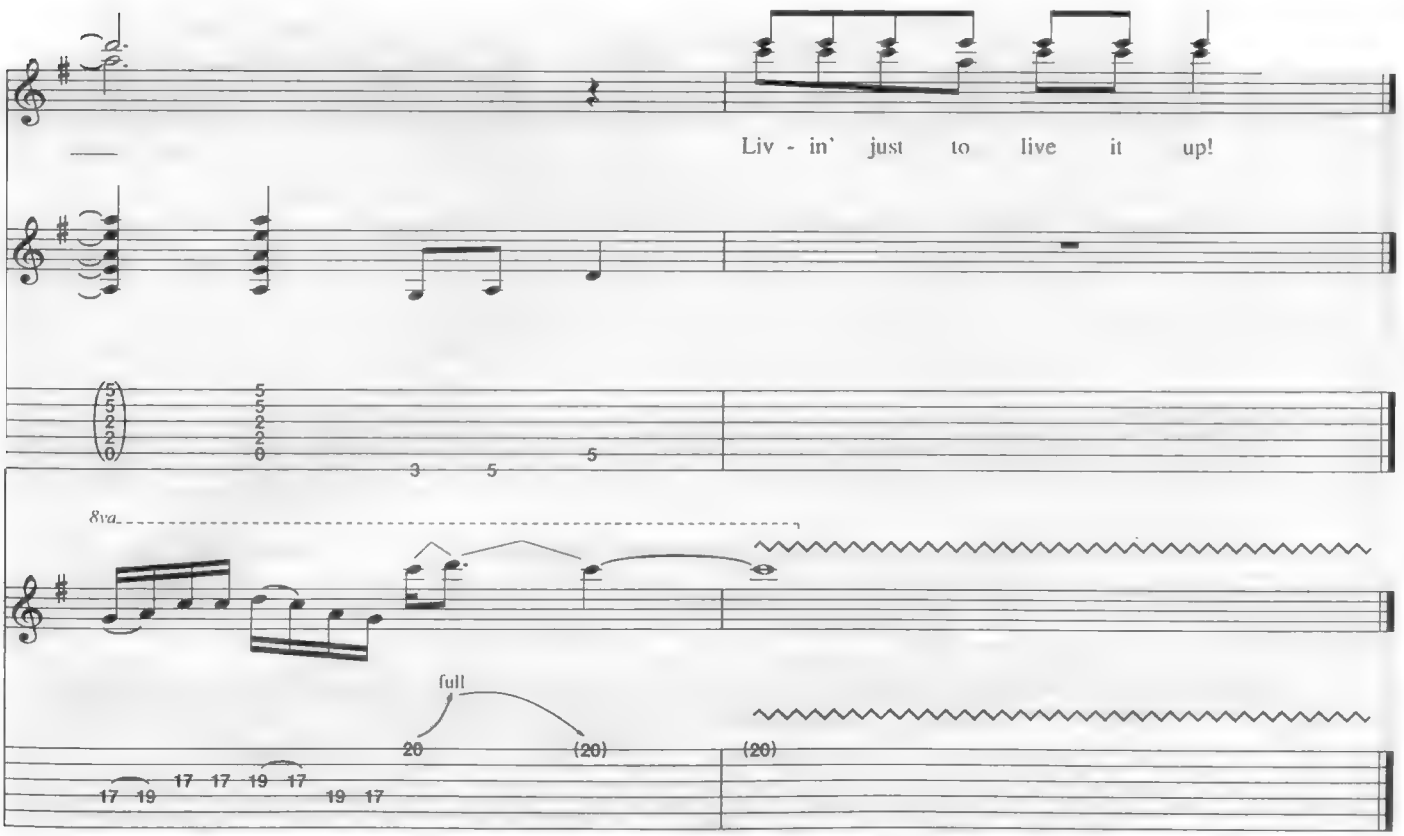

G5
D5
A5
slowly dive w/bar
8va
Guitar 2
out
full
1/2


D.S. al Coda
D5
G/B
D5
I'm liv - in' just to live it up. Rid -
Fill 4
Coda
D5
A5
F5
C5
G5
they bur - y me. Yeah!
D5
A5
G5
D5
A5
D5
G5
F5
Ooh yeah!
Guitar 2
8va
A.H.
A.H.
full
Pitch: F#


Fill 4 Guitar 2
D5
G5
D5
N.H.
N.H.
w/bar
-1
slowly release
T
A
B

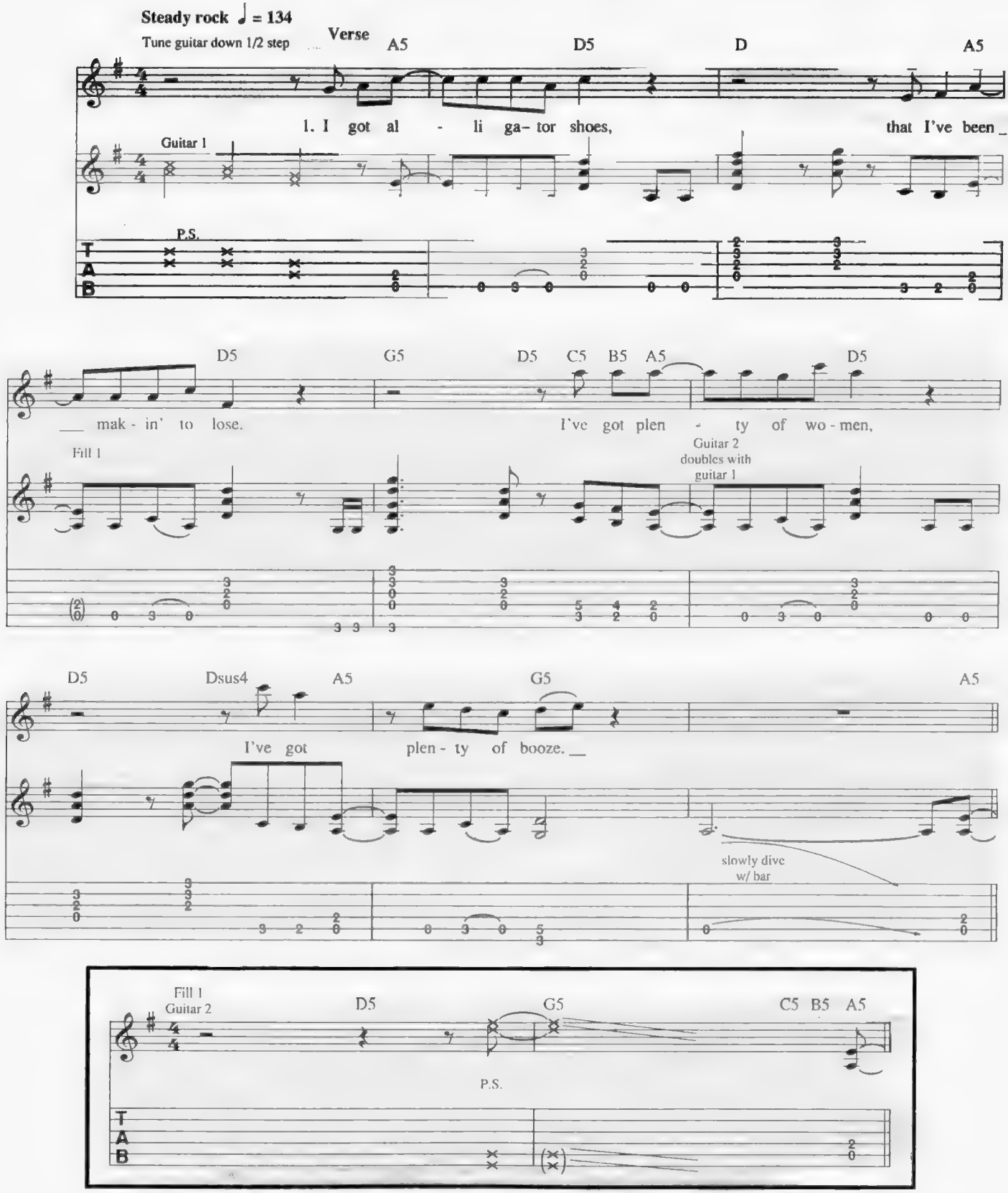

C5
G5
D5
A5
Gon - na live it up!
Gon - na live it up!
full
1/2
P.M.
8va
A.H.
full
Pitches: F♯ to G♯
F♯


Rid - in' high.
15ma
A.H.
8va
A.H.
8va
A.H.
A.H.
P.M.
full
A.H
Pitch: E
Pitches: E♭ E♭


Liv - in' just to live it up!
8va
full
20
(20)
(20)

Cold Sweat

Words and Music by Jani Lane, Joey Allen, Jerry Dixon, Steven Sweet and Erik Turner



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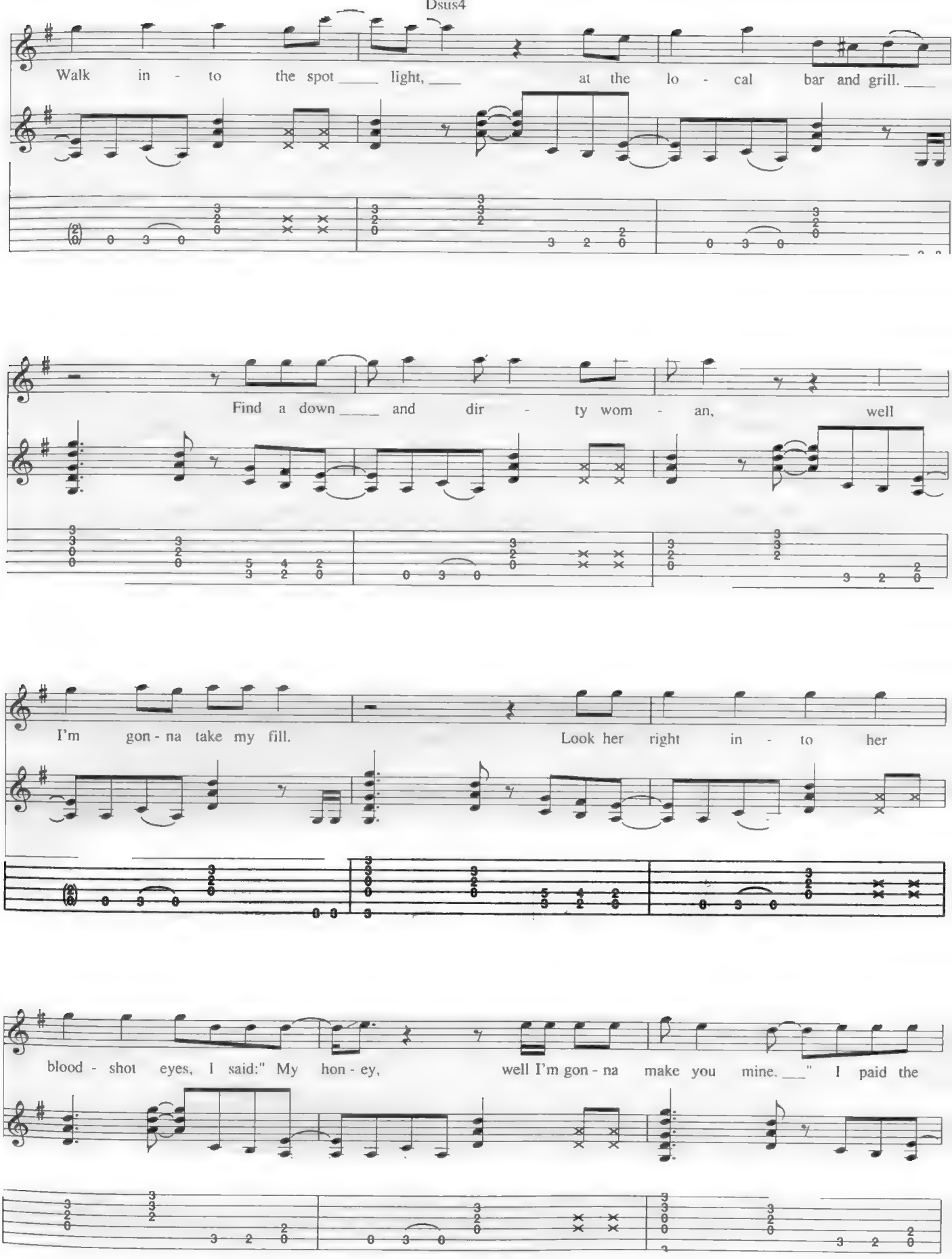
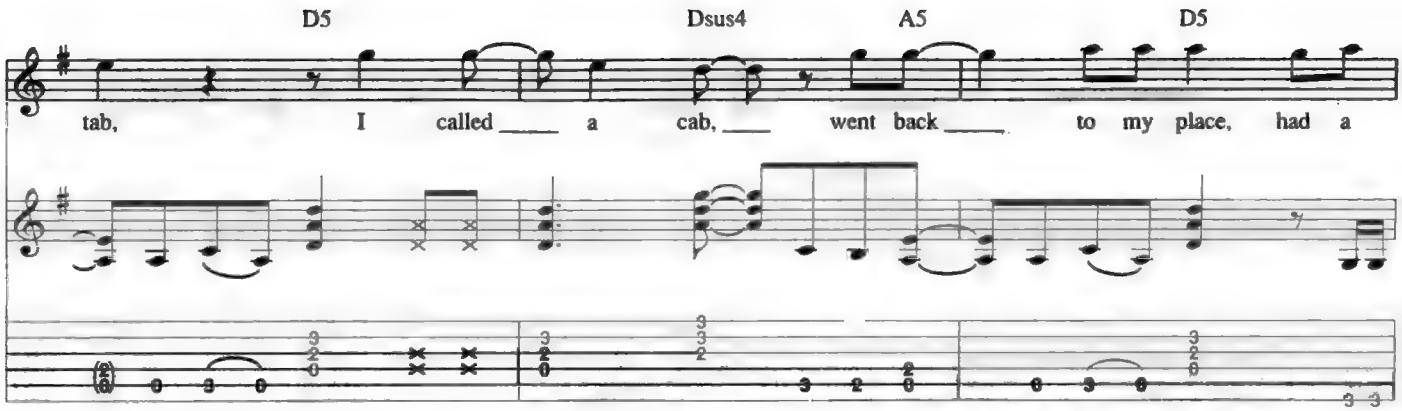
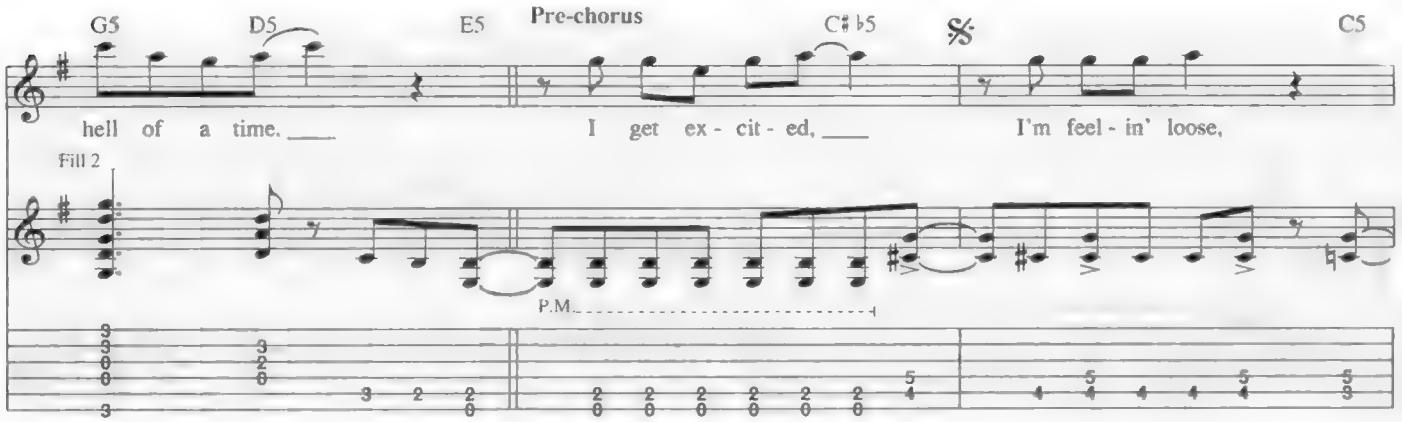
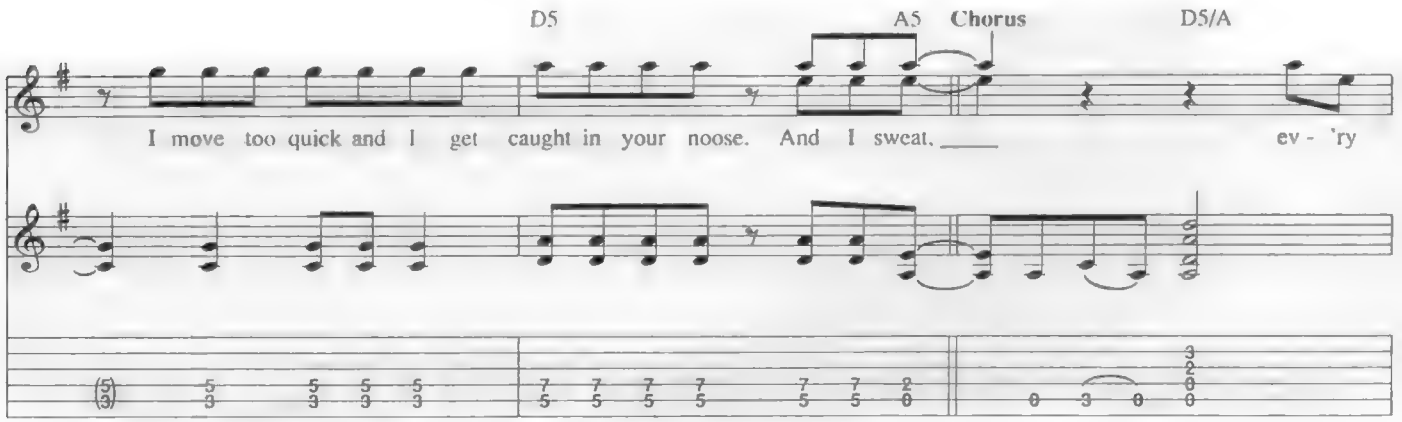
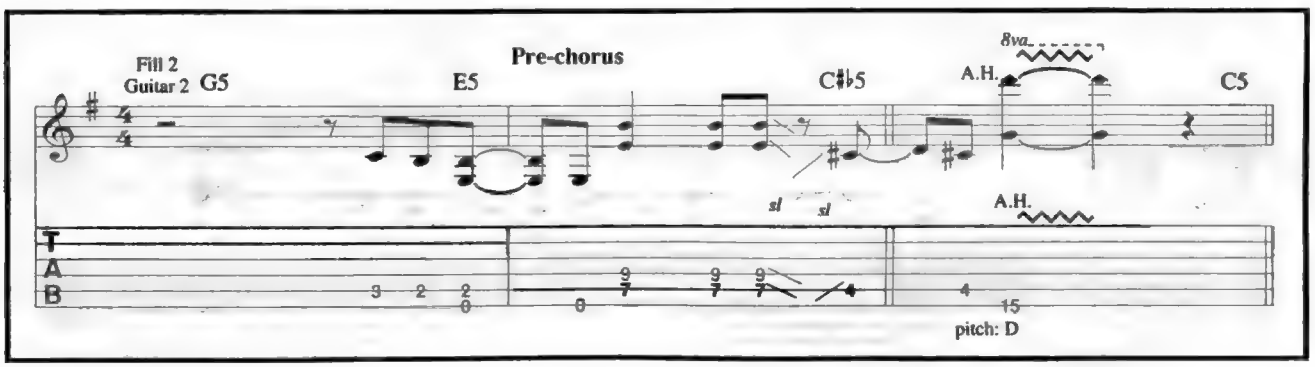
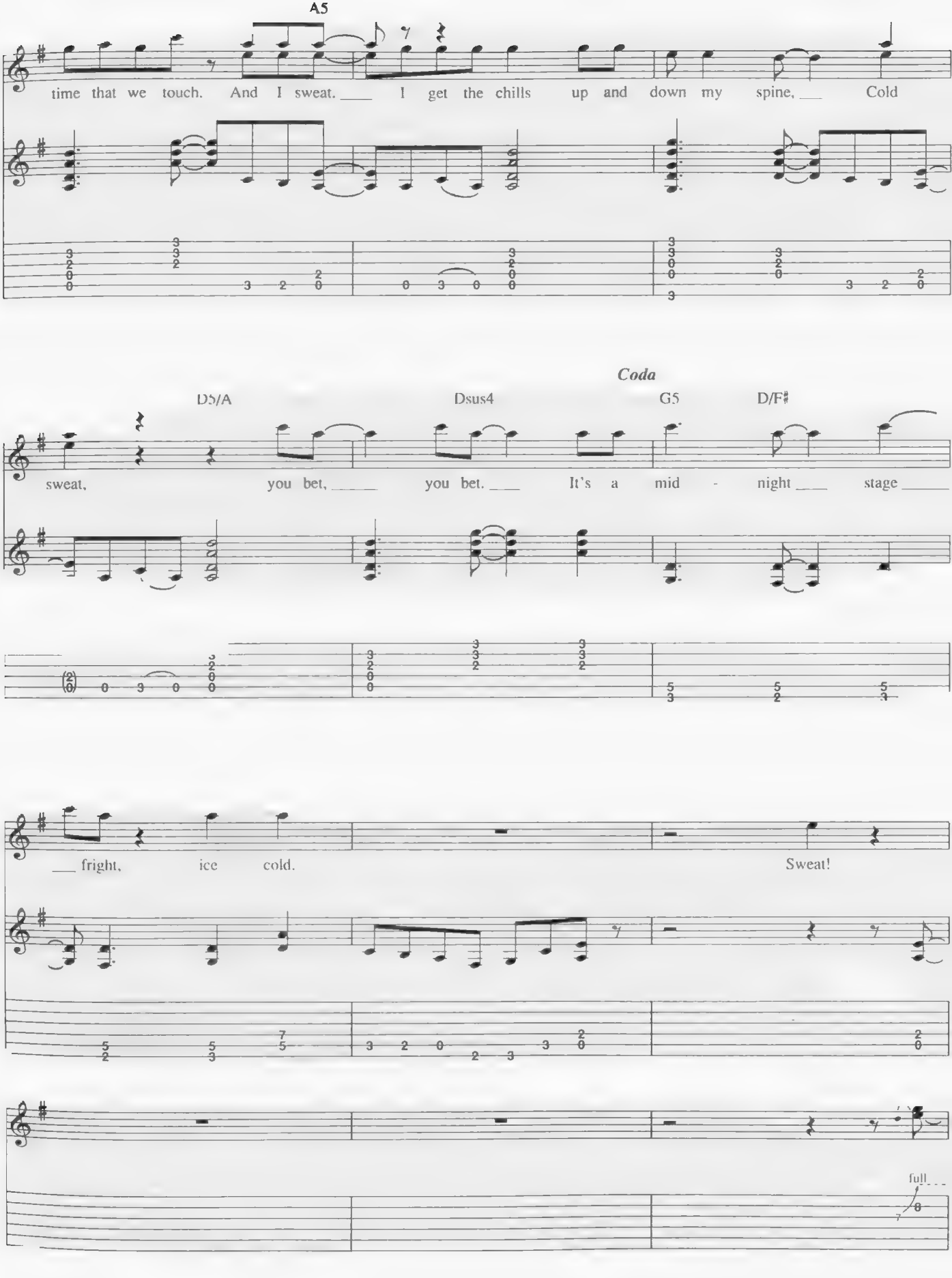

Dsus4
Walk in - to the spot ____ light, ____ at the lo - cal bar and grill. ____
Find a down ____ and dir - ty wom - an, well
I'm gon - na take my fill. Look her right in - to her
blood - shot eyes, I said:" My hon - ey, well I'm gon - na make you mine. ___" I paid the

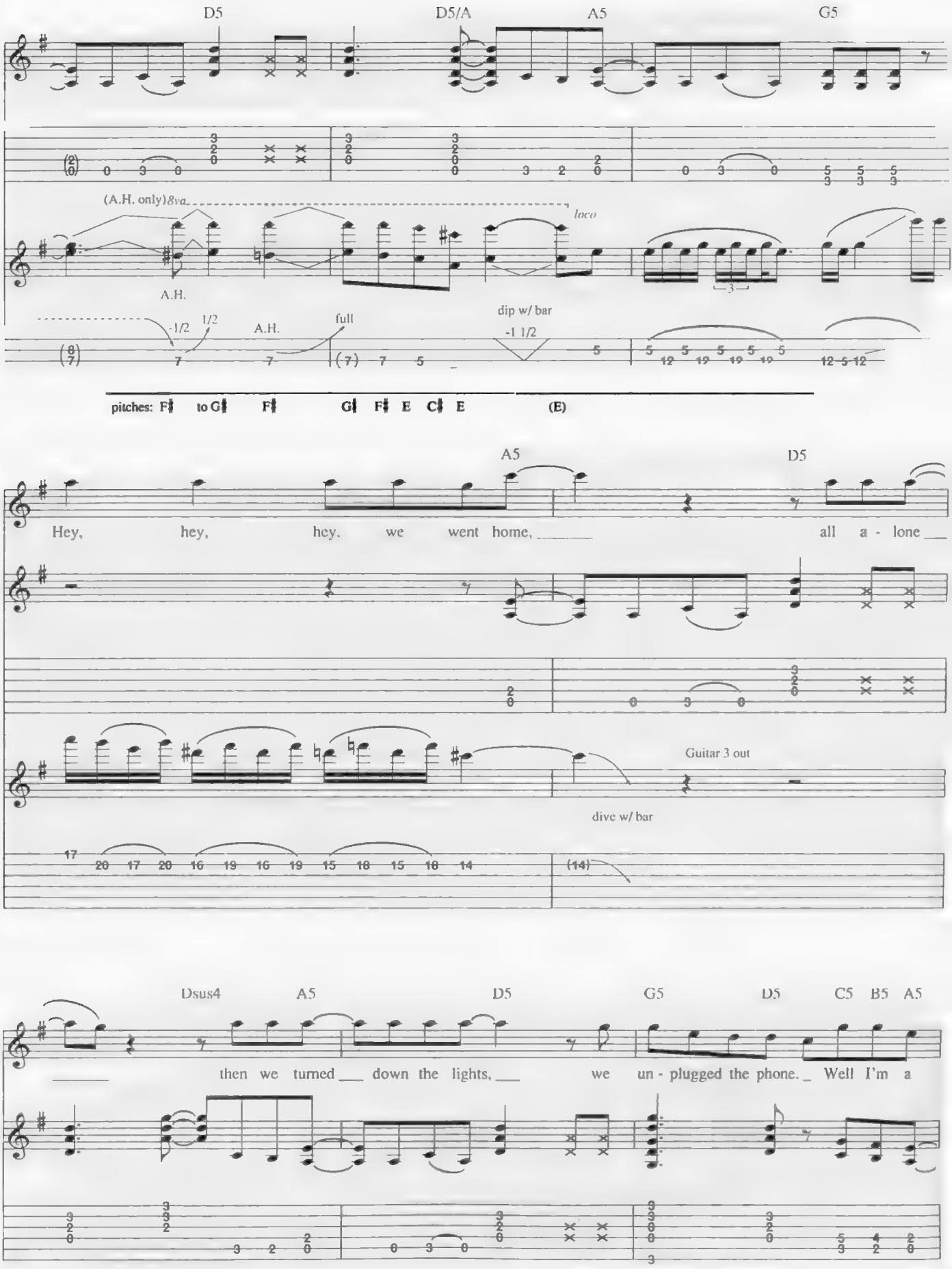

D5
Dsus4
A5
D5
tab, I called a cab, went back to my place, had a

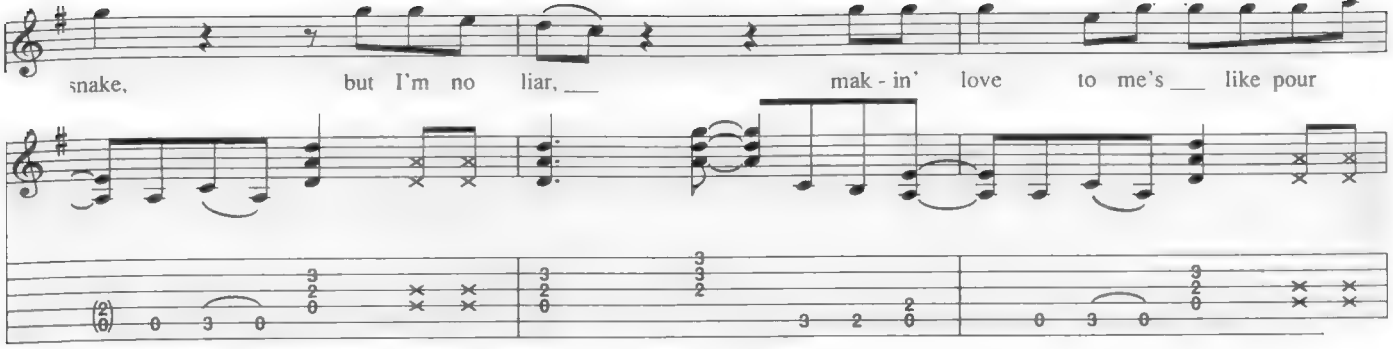

G5
D5
E5
Pre-chorus
C♯♭5
C5
hell of a time. I get ex - cit - ed, I'm feel - in' loose,
Fill 2
P.M.

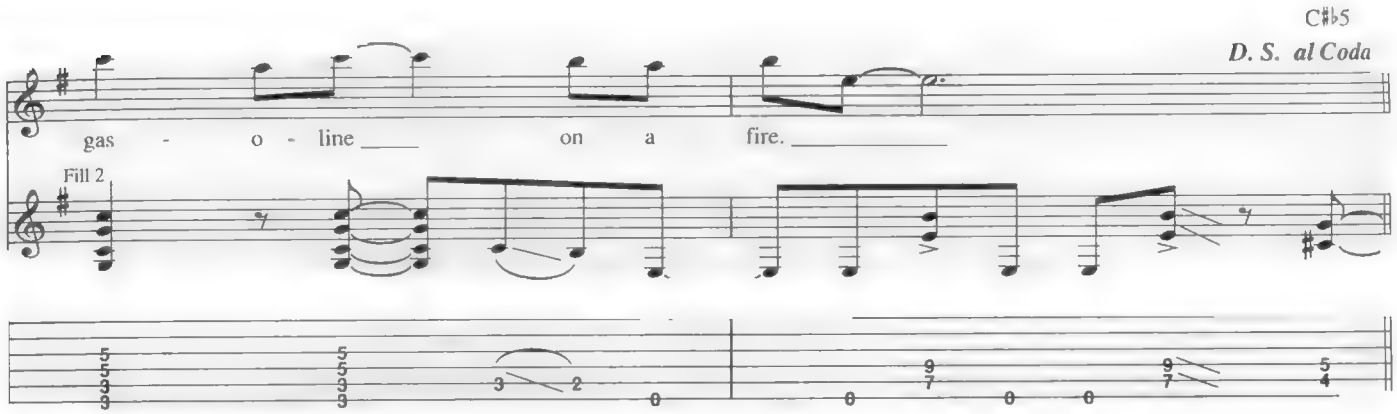

D5
A5
Chorus
D5/A
I move too quick and I get caught in your noose. And I sweat, ev - 'ry

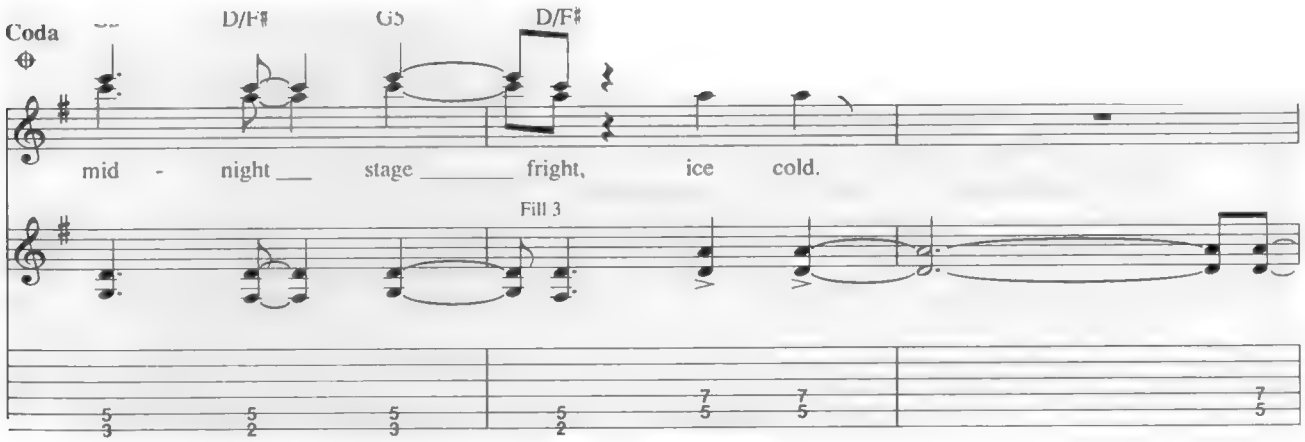

Fill 2
Guitar 2
G5
E5
Pre-chorus
C♯♭5
8va
A.H.
C5
sl
sl
A.H.
pitch: D

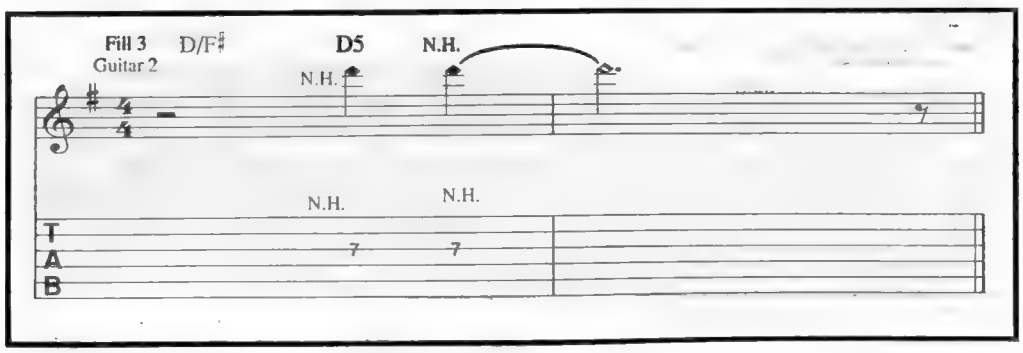

A5
time that we touch. And I sweat. I get the chills up and down my spine, Cold
Coda
D5/A
Dsus4
G5
D/F♯
sweat, you bet, you bet. It's a mid - night stage
fright, ice cold.
Sweat!
full

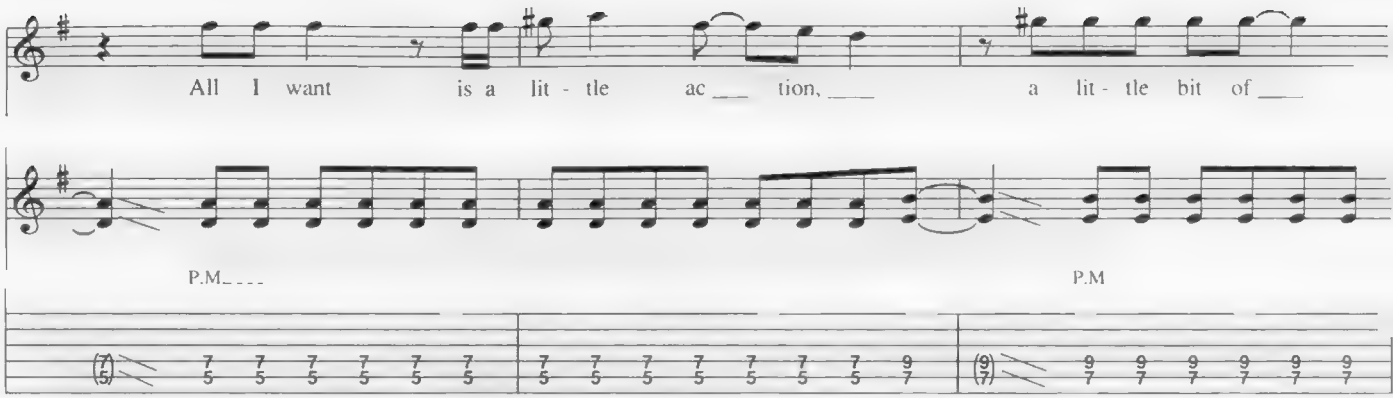

D5
D5/A
A5
G5
(A.H. only) 8va
loco
A.H.
-1/2
1/2
A.H.
full
dip w/ bar
-1 1/2
pitches: F♯ to G♯ F♯ G♯ F♯ E C♯ E (E)
A5
D5
Hey, hey, hey, we went home, all a - lone
Guitar 3 out
dive w/ bar
Dsus4
A5
D5
G5
D5
C5
B5
A5
then we turned down the lights, we un - plugged the phone. Well I'm a

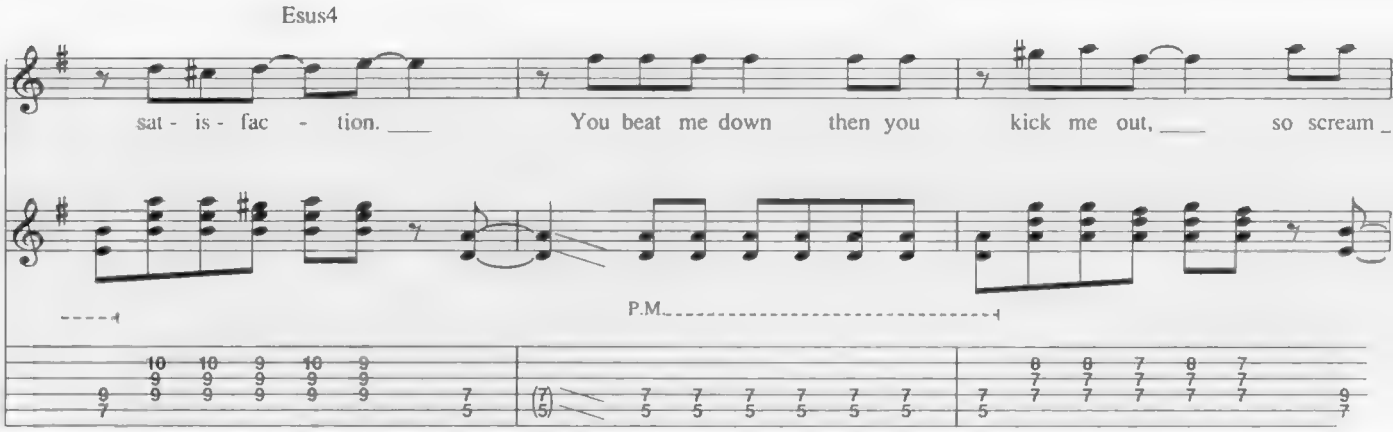

snake, but I'm no liar, mak - in' love to me's like pour

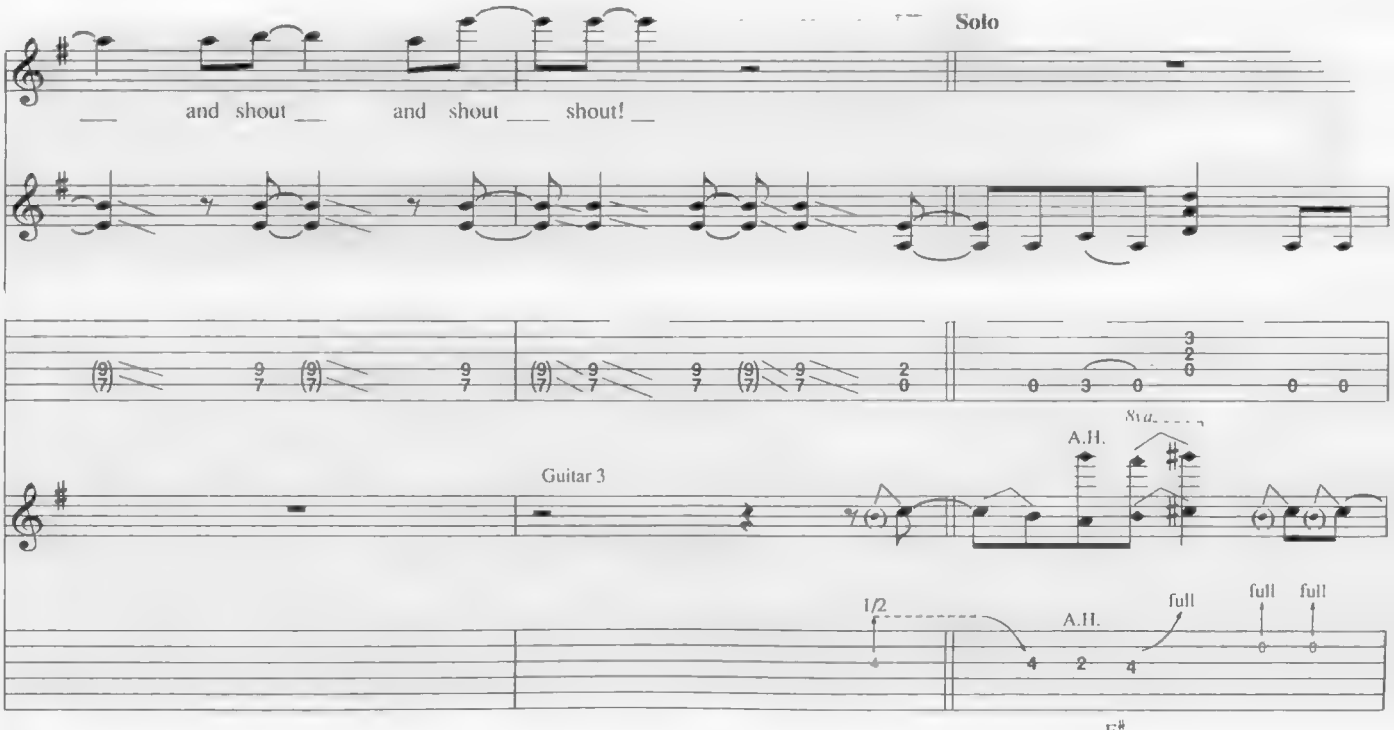

C♯♭5
D. S. al Coda
gas - o - line on a fire.
Fill 2

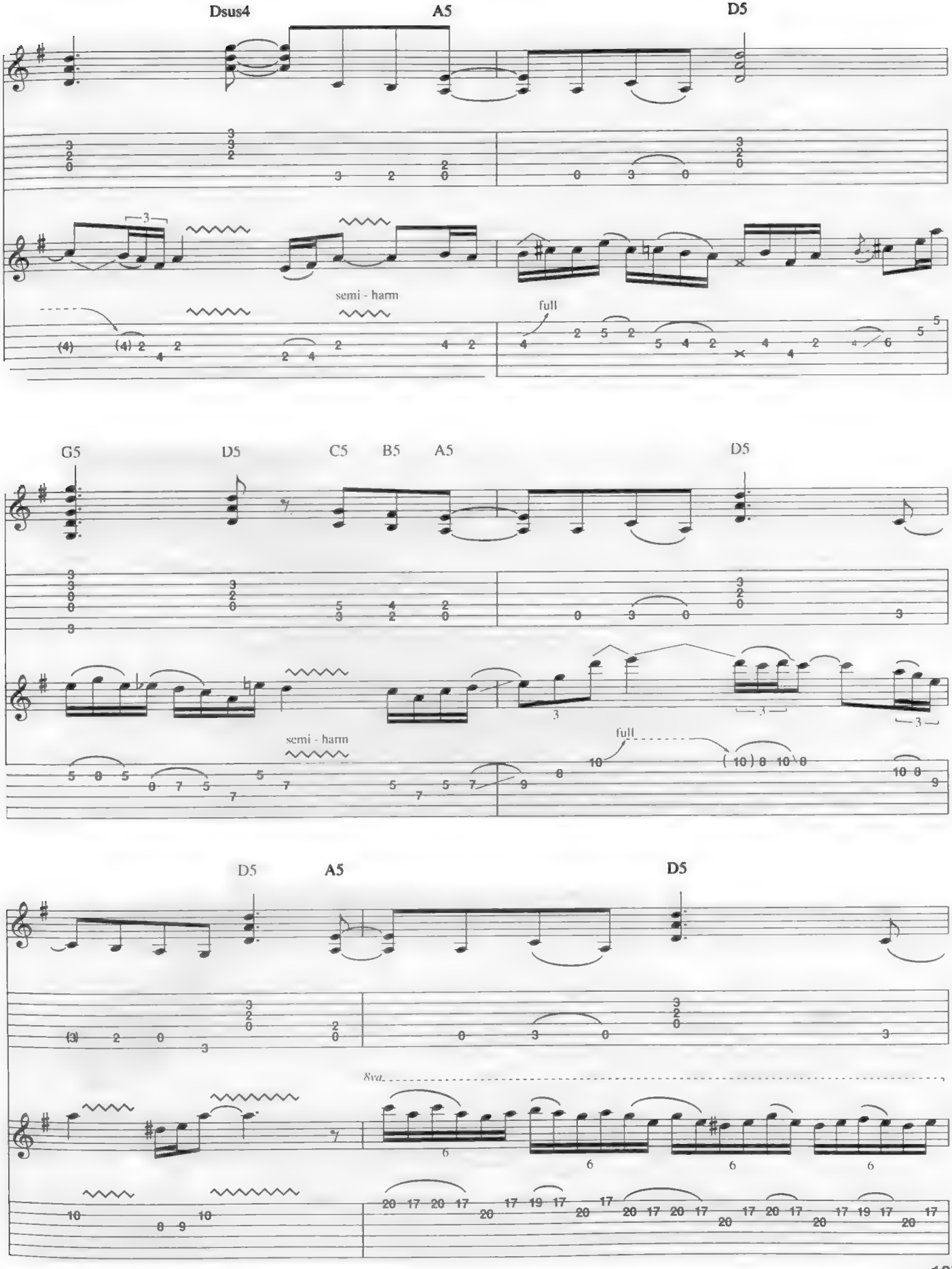

Coda
D/F♯
G5
D/F♯
mid - night stage fright, ice cold.
Fill 3

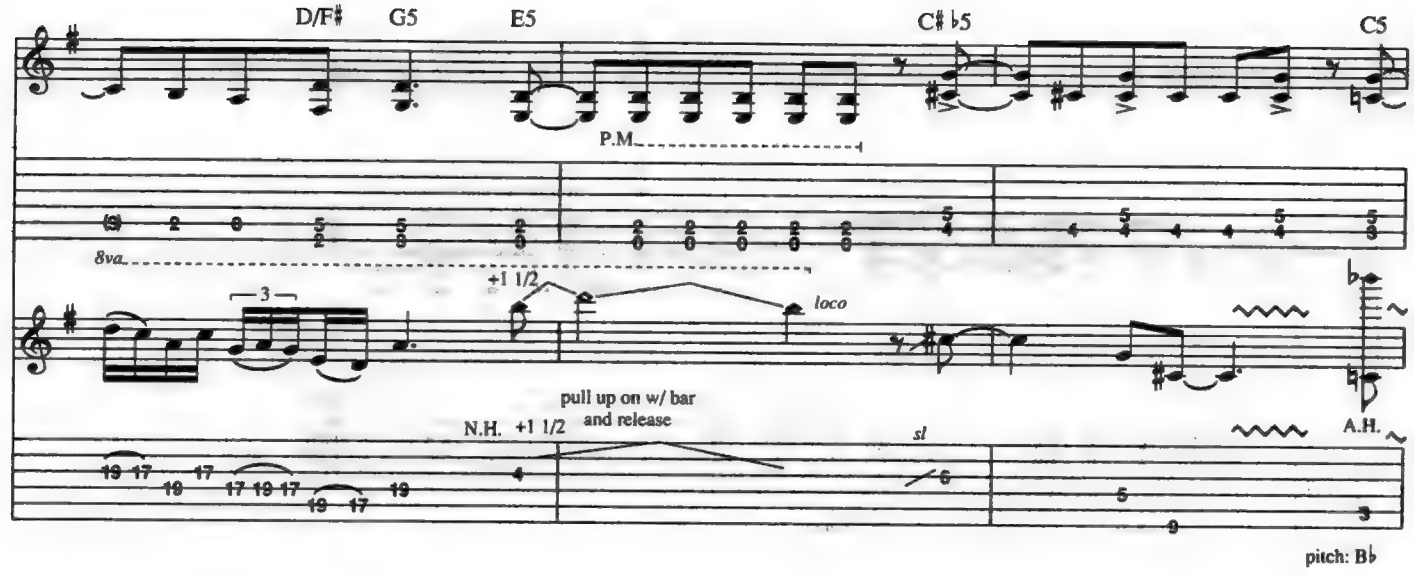

Fill 3
Guitar 2
D/F♯
D5
N.H.
N.H.
N.H.
N.H.
T
A
B

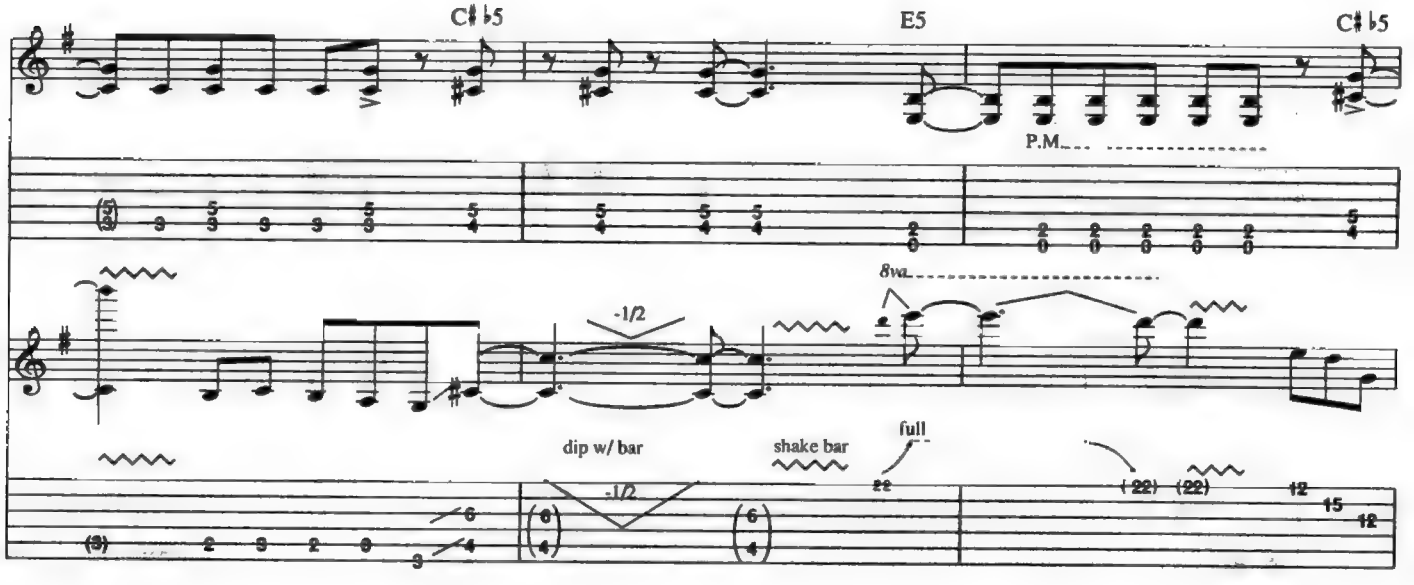

All I want is a lit - tle ac___ tion, ___ a lit - tle bit of ___
P.M_____
P.M

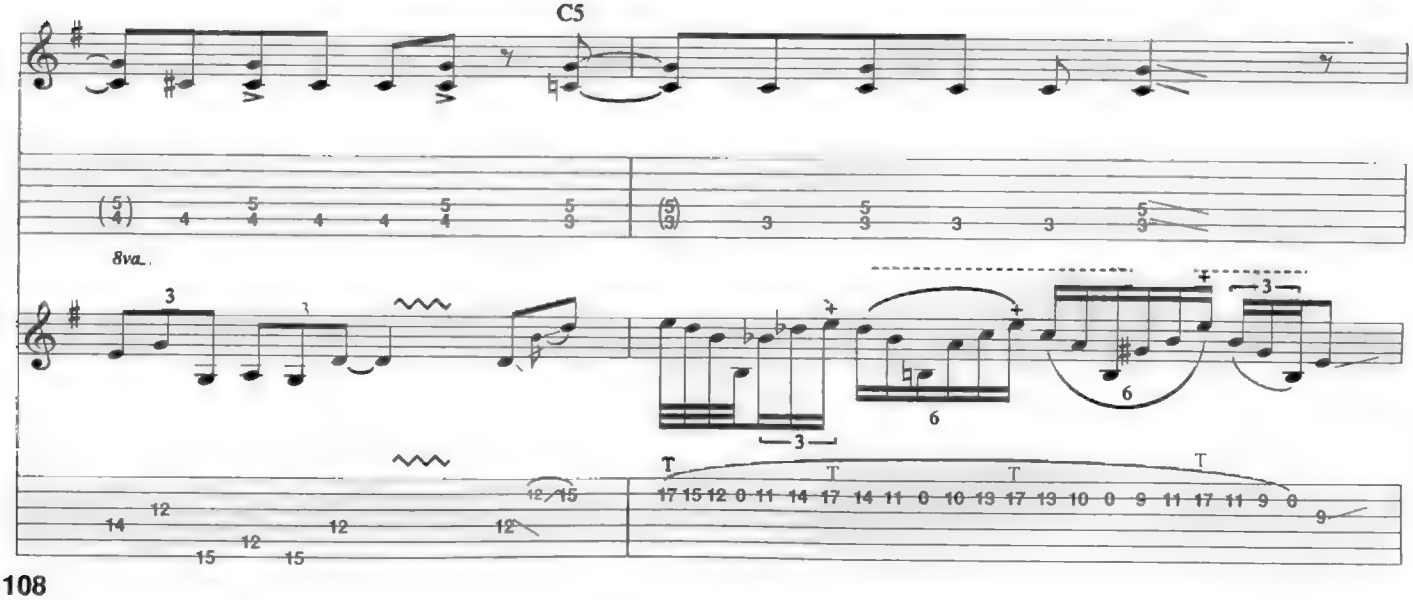

Esus4
sat - is - fac - tion. ___ You beat me down then you kick me out, ___ so scream _
P.M.

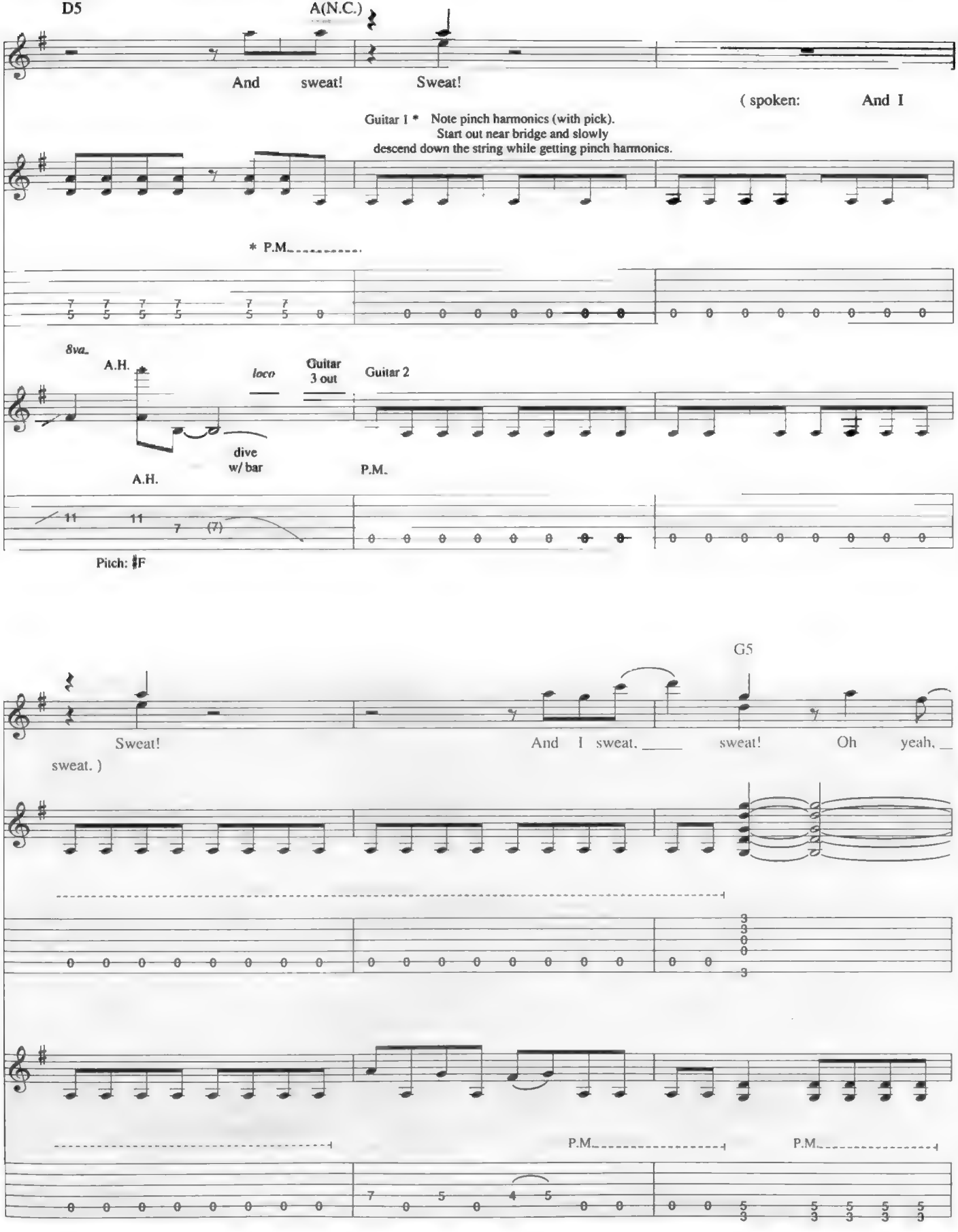

___ and shout ___ and shout ___ shout! __
Solo
Guitar 3
A.H.
1/2
A.H.
full
full
full
F#

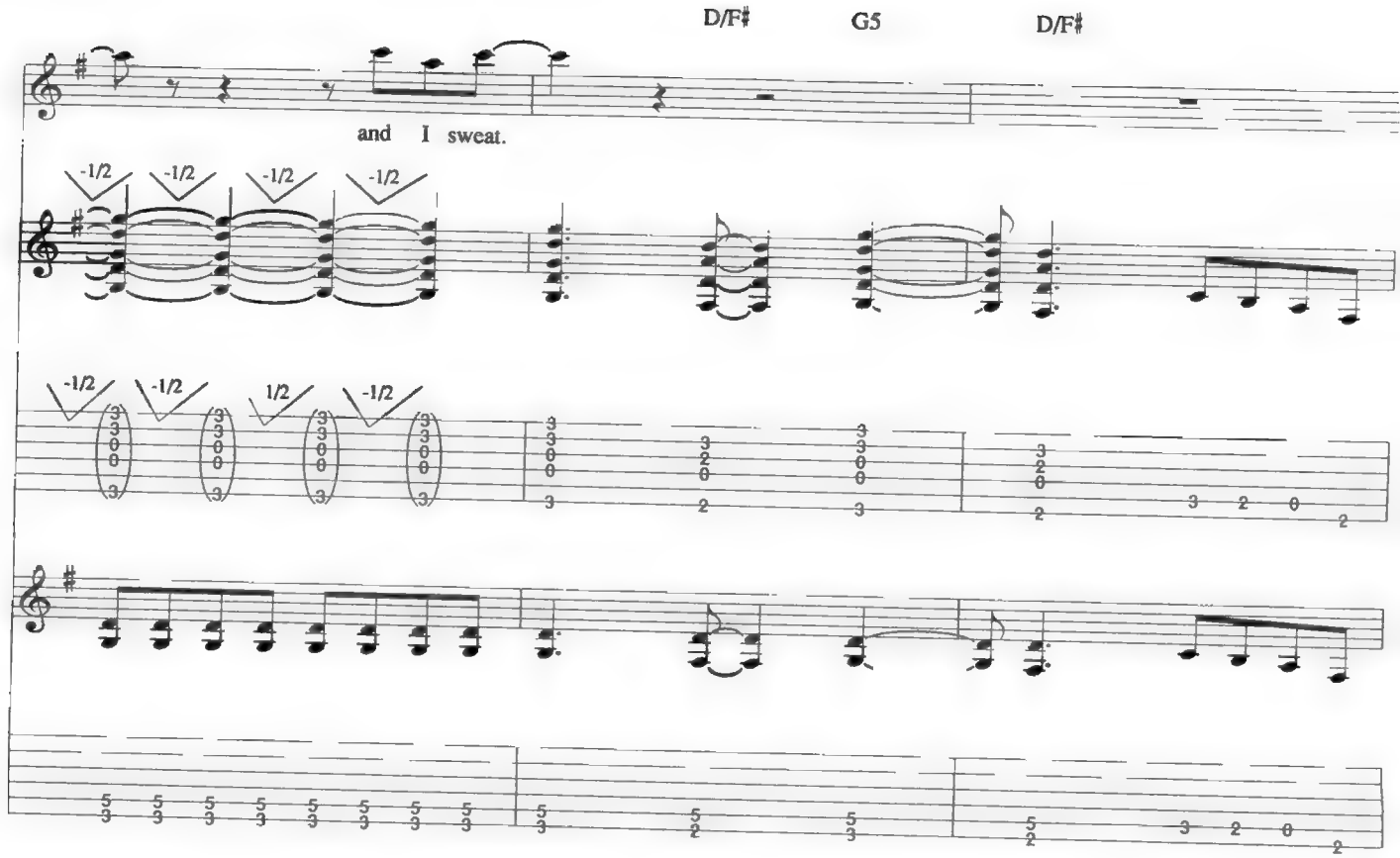

Dsus4
A5
D5
semi - harm
full
G5
D5
C5
B5
A5
D5
semi - harm
full
D5
A5
D5
8va

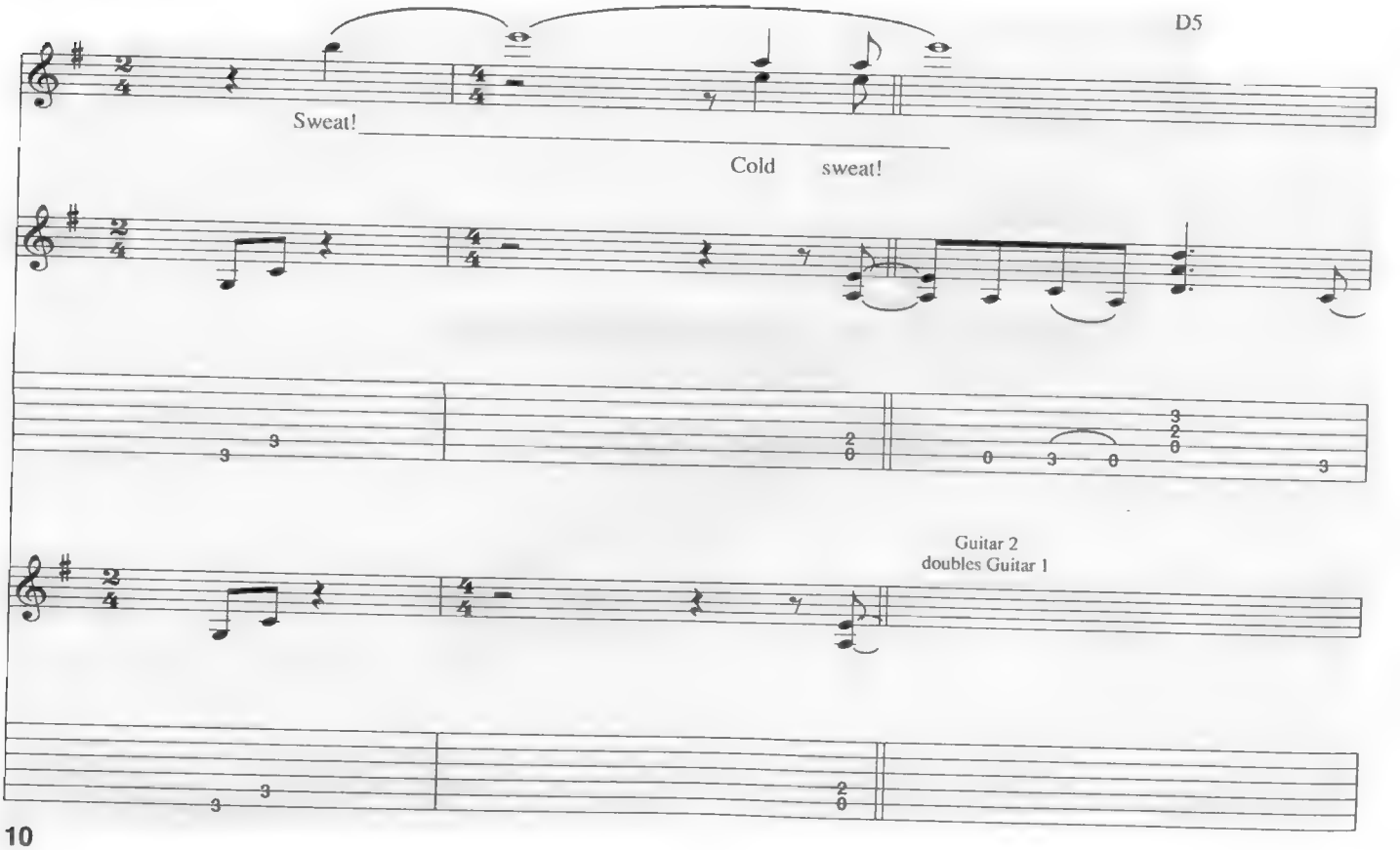

D/F♯
G5
E5
C♯♭5
C5
P.M.
8va
+1 1/2
loco
pull up on w/ bar
and release
N.H.
+1 1/2
sl
A.H.
pitch: B♭

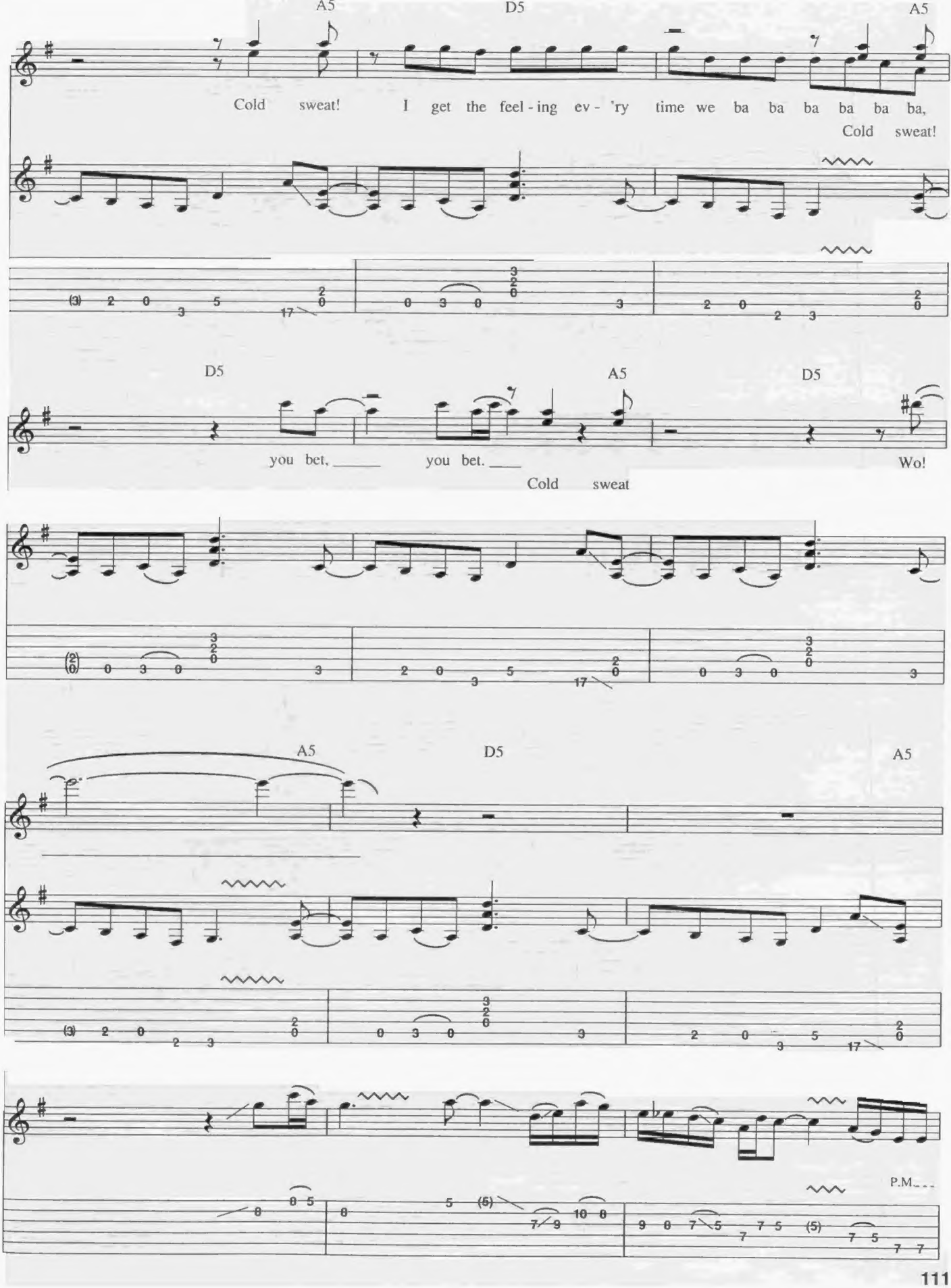

C♯♭5
E5
C♯♭5
P.M.
8va
-1/2
dip w/ bar
-1/2
shake bar
full

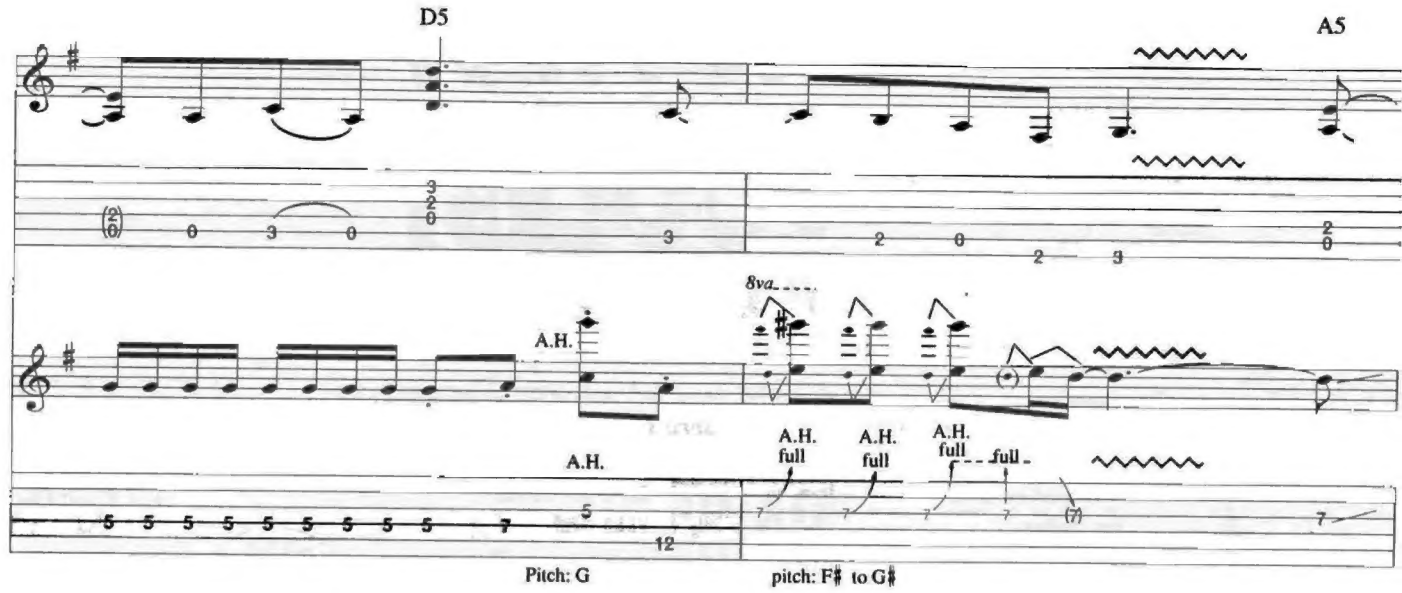

C5
8va

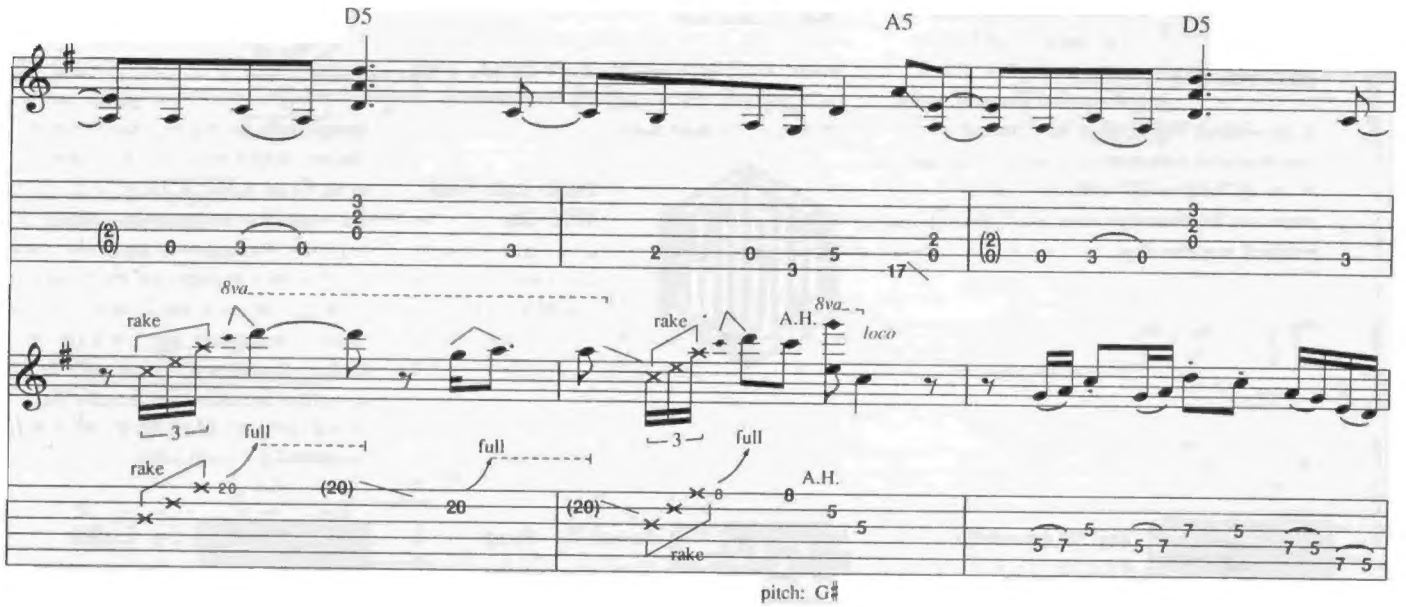

D5
A(N.C.)
And sweat!
Sweat!
(spoken: And I
Guitar 1 * Note pinch harmonics (with pick).
Start out near bridge and slowly
descend down the string while getting pinch harmonics.
* P.M.
8va
A.H.
loco
Guitar 3 out
Guitar 2
dive w/ bar
A.H.
P.M.
Pitch: ♯F
G5
Sweat!
And I sweat, sweat! Oh yeah,
sweat.)
P.M.
P.M.

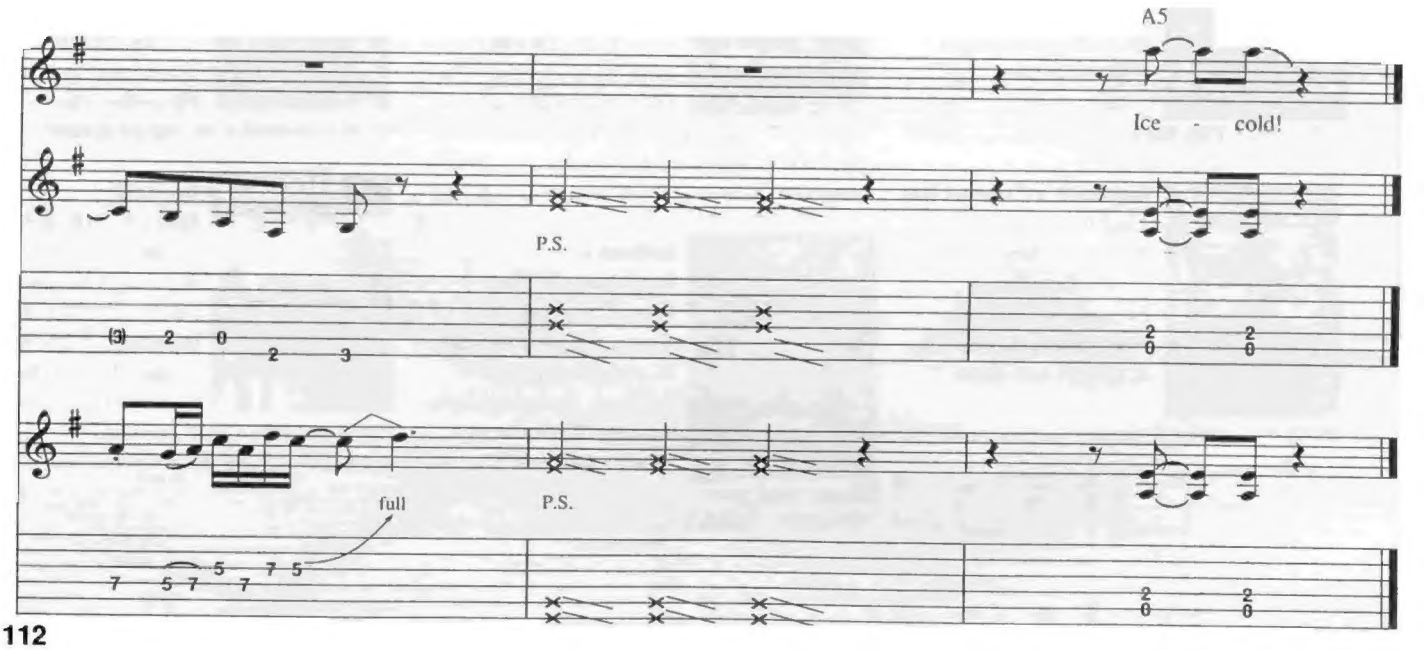

D/F♯
G5
D/F♯
and I sweat.
-1/2
-1/2
-1/2
-1/2
-1/2
-1/2
1/2
-1/2


D5
Sweat!
Cold sweat!
Guitar 2
doubles Guitar 1

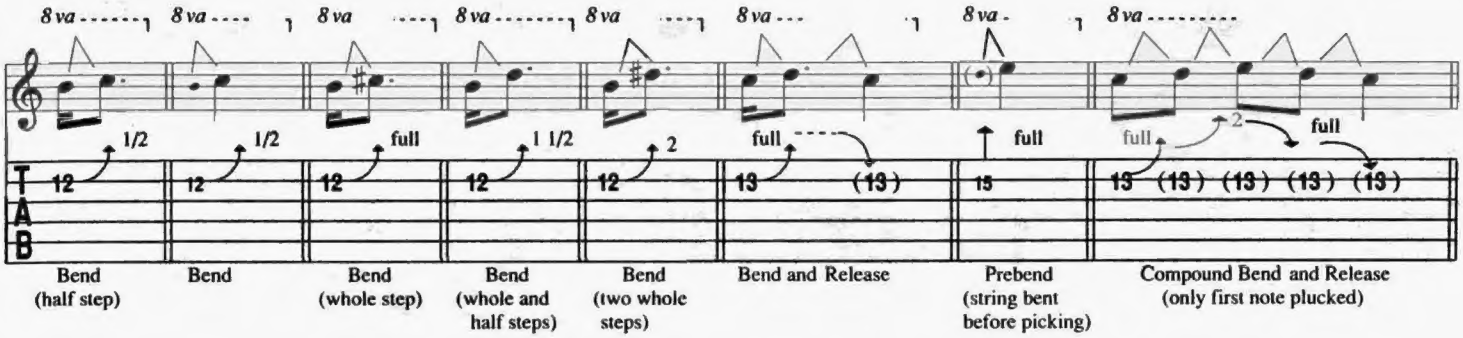

A5
D5
A5
Cold sweat! I get the feel - ing ev - 'ry time we ba ba ba ba ba ba,
Cold sweat!
D5
A5
D5
you bet. you bet.
Wo!
Cold sweat
A5
D5
A5
P.M.


D5
A5
8va
A.H.
A.H.
A.H. full
A.H. full
A.H. full
full
Pitch: G
pitch: F♯ to G♯

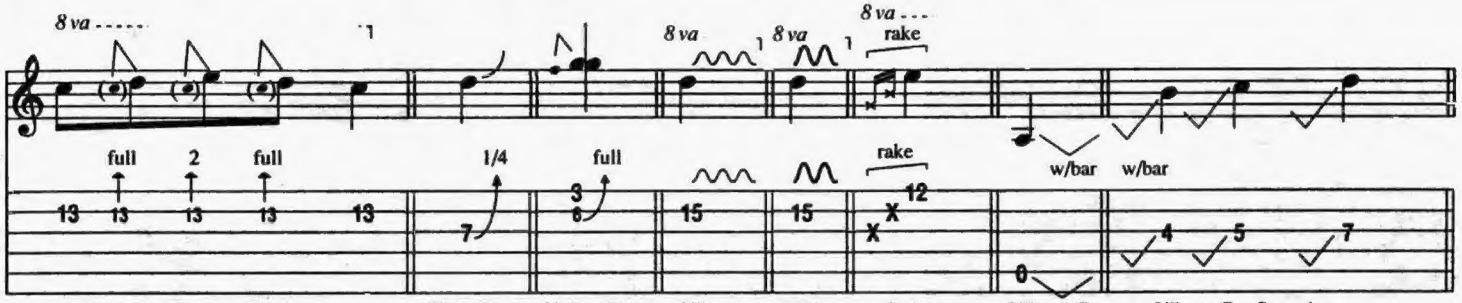

D5
A5
D5
8va
rake
full
A.H.
loco
pitch: G♯


A5
Ice - cold!
P.S.
full
P.S.

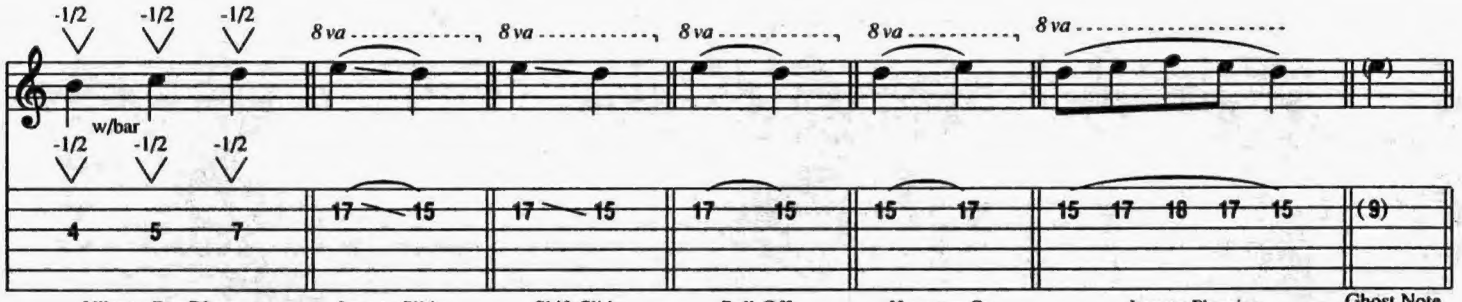
NOTATION LEGEND



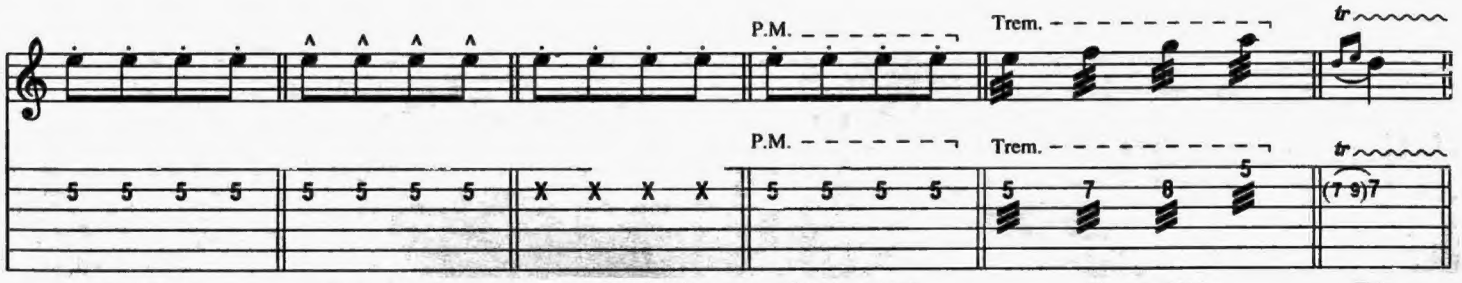
Bend (half step) | Bend | Bend (whole step) | Bend (whole and half steps) | Bend (two whole steps) | Bend and Release | Prebend (string bent before picking) | Compound Bend and Release (only first note plucked)



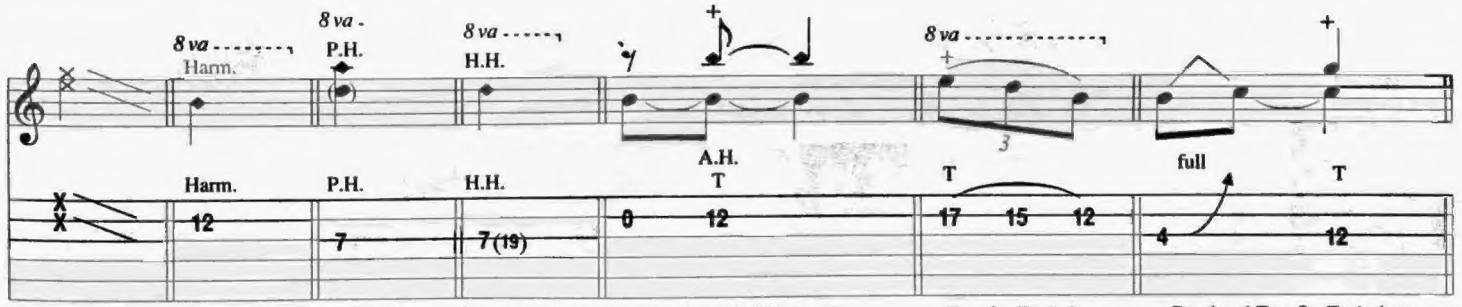
Compound Bend and Release (every note picked) | Slight Bend (microtone) | Unison Bend | Vibrato | Wide Vibrato | Rake Strings | Vibrato Bar Dive and Return | Vibrato Bar Scooping



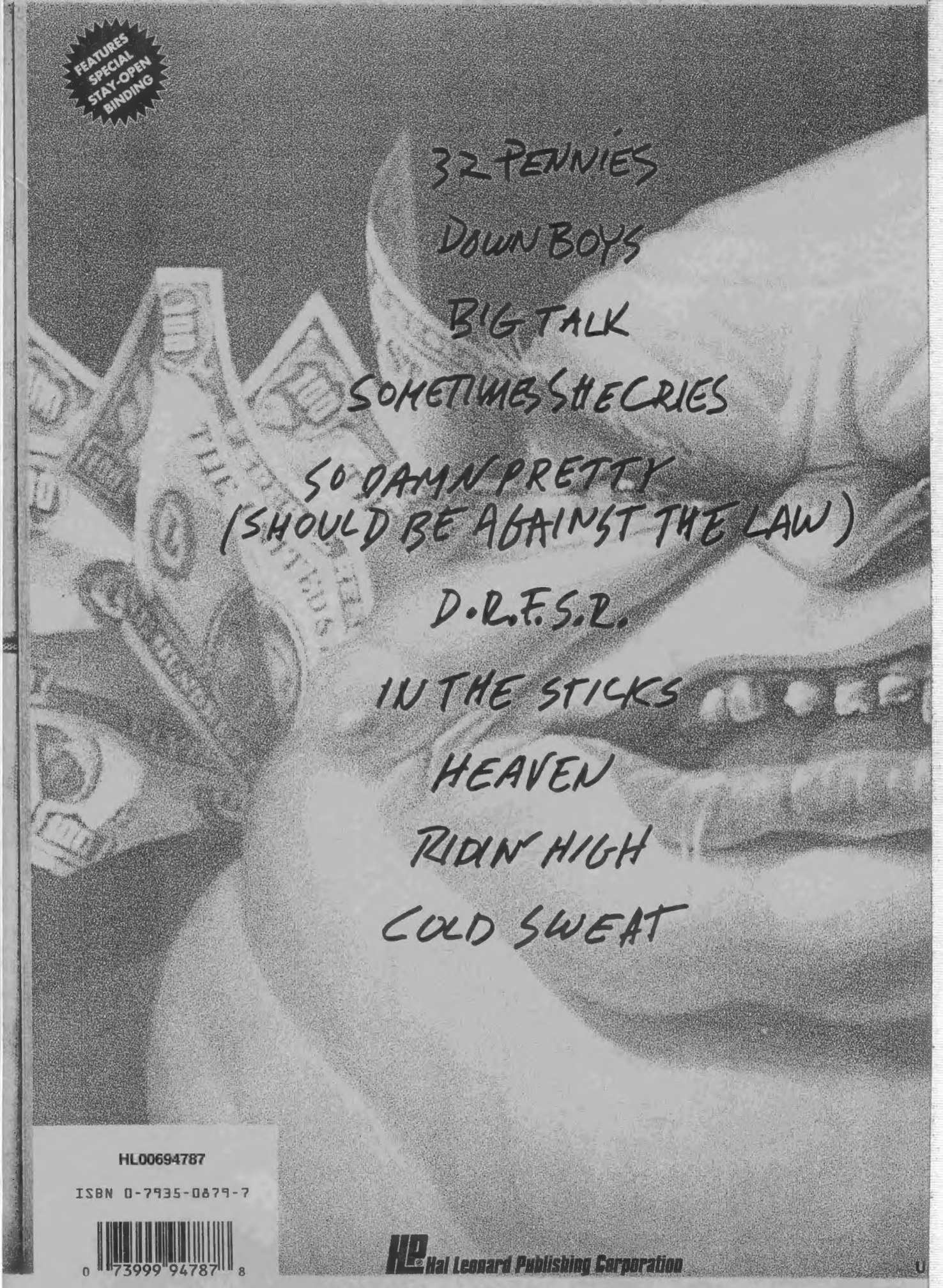
Vibrato Bar Dips | Legato Slide | Shift Slide | Pull-Off | Hammer-On | Legato Phrasing (first note picked only) | Ghost Note



Staccato Phrasing | Choppy Phrasing (extreme staccato) | Fret-Hand Muting (percussive tone) | Pick-Hand Muting | Tremolo Picking | Trill (fast hammer-on/ pull-off combination)



Pick Scrapes | Open Harmonic | Pinch Harmonic (with pick) (overtone of 5th generated) | Harp Harmonic | Tap Artificial Harmonic | Tap-On Technique | Bend and Tap-On Technique



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